

RAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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SPECIAL ANNOUNCEMENT

Beginning with our next issue,

"THE CLIPPER"

will open a new department, devoted to bright, breezy comment on general theatrical and entertainment topics.

The new department will be known as

"THE BABBLER"

and will consist of anecdotes, pertinent paragraphs about people, places and things, light discussions on the affairs of the thousands of people whose lives are devoted to the business of giving recreation and pleasure—all treated from the viewpoint of an individual who would rather laugh than cry.

CAST FOR "THE SINS OF SOCIETY."

Brooks & Dingwall have just announced the completed cast for their production of the Drury Lane drama, "The Sins of Society," which will be produced at the New York Theatre commencing Aug. 31.

The company will include: Laura Nelson Hall, Louise Closser Hale, Louise Rutter, Lucy Sibley, Florence Edney, Mary Crosse, Rosalie De Vaux, Grace Thorne, Conway Tearle, Wm. Abington, Leslie Kenyon, Oscar Adee, Reginald Barlow, Chas. Lawrence, Chas. Rowan, Clifford Whipple, Del Pascatel, Chas. Fleming and Wm. Eville.

Lucy Sibley and Oscar Adee, now in London, will sail to play their original characters in the New York production.

"The Sins of Society" had a long run at Drury Lane, being regarded as the biggest melodramatic offering ever made by Arthur Collins. The American production was given originally at Chicago late last Spring, where it ran for eleven weeks.

MARY BERTRAND ENGAGED FOR "THROUGH A WINDOW."

Klaw & Erlanger and Joseph Brooks have signed a long term contract with Mary Bertrand to play the leading feminine role in "Through a Window," by Gertrude Andrews, taking the part originally planned for Lillian Albertson, who has retired from the stage temporarily.

Miss Bertrand is an unknown quantity to Eastern theatregoers. She has appeared chiefly on the Pacific coast in her brief stage career. The producers of the play think that in Miss Bertrand they have discovered a genius with rare histrionic talents. She has played on the coast in John Cort's companies with Florence Roberts. She is a Canadian by birth, and a relative of Margaret Anglin.

"Through a Window" is a San Francisco earthquake play, with the graft question as a dramatic motif. The role of the hero is a study of Francis Heney, the attorney.

HACKETT'S SCENERY TO BE SOLD AT AUCTION.

The stage properties and scenery of various plays produced by James K. Hackett—"The Prisoner of Zenda," "The Crisis," "The Fool and the Girl," "The House of Silence," "John Gayde's Honor," and others—are to be sold by order of the United States District Court, either to bidders who send in sealed bids before 12 o'clock on Aug. 5 to Wilder, Ewen & Patterson, 45 Cedar Street, New York City, or by public auction on Aug. 9.

Besides scenery, costumes and packing cases, now in storage at 318 West Forty-third Street, there are a great many guns, fishing tackle and side arms in the offices of Wilder, Ewen & Patterson.

HAMMERSTEIN'S PLANS FOR CHICAGO.

Oscar Hammerstein means to give Chicago permanent grand opera. He is contemplating the building of an opera house to cover a block and to cost possibly \$3,000,000. Chicago will also be made the base from which a number of Western cities, including Denver and Los Angeles, will be supplied with grand opera.

Mr. Hammerstein said that Chicago will have a permanent grand opera home not later than the Winter of 1910. The city will have three or four weeks of grand opera this Fall before the season opens in New York.

MARIE DORO IN A NEW PLAY.

At the Lyceum Theatre, New York, week of Aug. 9, Marie Doro will appear for one week in "The Morals of Marcus," ending her present tour, which has been continuous for ten months, and making her farewell appearance here in the character of Carlotta, in which she has been so successful. She will re-appear in New York in December in a new play. She goes abroad immediately after the Lyceum engagement, and Mr. Frohman announces that in the Spring she will appear in special performances in the cast of the Repertory Theatre in London.

OPERA HOUSE BOXES TO BE REMOVED.

William H. McElfatrick, architect for Oscar Hammerstein, has filed plans for the removal of the "grand tier" boxes on the first balcony of the Manhattan Opera House. Four rows of chairs are to be substituted for the boxes at a cost of \$1,200.

BILLIE BURKE BACK FROM EUROPE.

Billie Burke returned from Europe last week. She will again play "Love Watches" this season.

PLAY READING COMMITTEE SELECTS PLAYS.

The Play Reading Committee of the Actors' Society, formed last January at the suggestion of Augustus Thomas for the purpose of discovering and producing such worthy plays as have been overlooked through the regular channels, has read and passed upon over two hundred and fifty manuscripts. Of these six have been selected for production at special matinees. The committee hopes to hold its initial matinee early in September, and to that end has suspended the reading of manuscripts until October.

FIVE COMPANIES OF "THE WORLD AND A WOMAN."

Five companies of "The World and a Woman," a three act society problem play of American life, will this season cover the greater part of the United States and Canada, under the management of Earl Burgess. He has obtained the exclusive domestic and foreign rights of this piece, and it will be exploited on an extensive scale.

Among the people who are contracted for these productions is Madame Julianna Von Moltke, a Russian actress, who has been given much praise by the European press during the last two seasons.

GROWTH OF THE SUN CIRCUIT.

NOW INCLUDES 200 THEATRES.

The annual announcement of the Sun circuit, embracing a string of two hundred theatres booked through the Gus Sun Booking Exchange Co., has caused considerable favorable comment in the vaudeville world. It is only a couple of years ago that the circuit was comparatively unknown; now it is safe to assume that every act in vaudeville is

familiar with the "Sun circuit short jumps and no loss of time."

From season to season the circuit has grown, not slowly one house at a time, but by leaps and bounds, securing new sections of territory in one week that number more theatres than many agencies book. The claim that the circuit is now the largest in the world is also well substantiated, for what other agency can boast of two hundred theatres. This season representatives have been placed in Chicago, New York, Cincinnati and Pittsburgh, and new branch offices are to be established in other cities.

Out of the two hundred family theatres that are booked through the Gus Sun Booking Exchange Co., fifty are first class, fully equipped theatres that play all the way from five to seven acts. They will play any feature headline that is playing vaudeville no matter how large or how much scenery is carried. Among these may be mentioned the beautiful new theatres at Springfield, O.; Hamilton, O.; Richmond, Ind.; Maumee, Ind.; Wheeling, W. Va.; Monessen, Pa.; Oil City, Pa.; Jamestown, N. Y., and a chain of others too numerous to mention.

Two seasons' work on one circuit without a return date seems incredible, but there are a number of acts playing the Sun circuit that have made such a record. The Sun circuit has become a factor in the vaudeville world. During the past regular season, with over one hundred and seventy-five houses in operation, there were not five that closed before the Summer season, and not one changed policy during the season.

Mr. Sun recently appointed a European representative to secure novelties for his circuit. He has secured at the present time over one hundred of these acts, to open in September and October on the Sun time. While it is understood that these imported novelties are not as large and costly as those playing the large metropolitan cities, a number of the acts he has secured are real headliners, and could be featured on any bill.

At the last session of the National Vaudeville Managers' Association, a motion was adopted whereby managers booking through the Sun Booking Exchange Co. could secure a franchise for the booking of a city, thereby assuring them the Sun acts as long as they remain in good standing.

The notable increase in the number of houses has made it absolutely necessary to have more room, and consequently the entire third floor of the new Sun Theatre Building, in Springfield, O., will be converted into offices of the exchange.

Mr. Sun recently returned from an extended vacation trip through the resorts of upper Michigan and Canada, and is very much impressed with the outlook for next season. He stated that he believed that the coming season would be the greatest in the history of vaudeville.

As stated in the annual announcement, the Sun circuit will be prepared to handle "anything in vaudeville." From fifteen to twenty-five weeks can be guaranteed big feature acts or productions, while the smaller acts will be handled for the entire season.

LEWISTON, IDAHO, IN PANTAGES' CIRCUIT.

Lewiston, Idaho, will be placed on a vaudeville circuit beginning in August, when the Temple Theatre there, under the management of Ed. L. Wiggin, will offer bookings from the Pantages circuit, of the same class as in Spokane and Seattle. Mr. Wiggin announces several important bookings from Northwestern theatrical syndicates, secured through John Cort.

DIGBY BELL IN "THE DEBTORS."

Digby Bell and Kathleen Clifford will appear next season in a new three act comedy, "The Debtors," to be produced by the Allerton-Ziegler Co. The play, adapted from the German by Margaret Mayo, was founded on Charles Dickens' story of "Little Dorrit." It will be produced in Buffalo on Sept. 6.

POWERS TO RESUME IN "HAVANA."

James T. Powers will resume his interrupted starring engagement, in "Havana," at the Casino, New York City, on Monday evening, Aug. 9. The production and costumes will be new.

CHAS. J. CARTER,

The magician, was born in Baltimore, Md., June 11, 1874. He graduated from St. Peter's Parochial School, that city, and finished his education in Villa Nova College, near Bryn Mawr, Philadelphia. His first experience in theatrical business was with the Herzog's Museum, in Baltimore, as Master Chas. Carter, "The Original Boy Magician," at the age of twelve years. He later entered the business as a means of livelihood, and has continued therein ever since. As a boy he appeared in all the famous old variety houses in America, from coast to coast. Mr. Carter graduated in law at the Illinois College of Law, Chicago, and received the degree of Bachelor of Laws therefrom; he published a newspaper, and is the author of several books and short stories, notable among which are "Magic and Magicians" (published by the Rosseter Pub. Co., Chicago), "Tricks of the Hindoos" (in preparation), and "A Magician's Tour of the World." Mr. Carter is also a musician and linguist, and spent seven years on the lecture platform under the direction of the Slayton Lyceum Bureau of Chicago. He has recently completed a two years' professional tour of the world, having appeared in nearly every country on the globe, traveling a distance of 75,000 miles (over three times the circumference of the earth). He will be seen this year in America, in the Klaw & Erlanger houses, subsequently beginning a second tour of the world.



CHAS. J. CARTER

ENGLISH PLAYERS FOR "THE DOLLAR PRINCESS."

Three actresses arrived last week on the Cunard liner, Caronia, who will take part in the production of "The Dollar Princess," on Aug. 30. They were Vail Vail, who is to play the title role; Adrienne Augarde, and Louie Pounds, an English comic opera singer. This is Miss Pounds' first visit to America. Thomas Reynolds, stage manager, who will produce the piece with Mr. Malone, of Daly's Theatre, London, has also arrived. F. Lumsden Hare, who was with Maude Adams last season, has reached New York, to open in "The Flag Lieutenant."

ROBERT HILLIARD RETURNS.

Robert Hilliard returned to New York last week. He is to open at the New Montauk Theatre, Brooklyn, on Aug. 13, in "A Fool There Was," under the management of Fred. Thompson. Mr. Hilliard went abroad to sell the English rights to the play to Herbert Sleath, manager of the Garrick Theatre, London. It is to be produced there this season.

S. MILLER KENT UNDER GAITES' MANAGEMENT.

Joseph M. Gaits has assumed the management of S. Miller Kent, who will appear in a new farce by F. E. Dunn, a Columbus, O., newspaper man, entitled "A Dry Town."

COLONIAL, 'FRISCO, BEING REMODELED.

The Colonial Theatre, San Francisco, Cal., on the North side of McAllister Street, near Market, is being remodeled and enlarged in conformity with elaborate plans for a permanent home of vaudeville. These plans contemplate a theatre of much larger capacity than the old Colonial, and a superior type of building. Not only will the building be better, but it will cover more ground than the old one, and extend back to Leavenworth Street from its rear.

HARRY CORSON CLARKE RESUMES TRIP.

The following letter has just been received from Harry Corson Clarke, dated London, Eng., Friday, July 23: "Mrs. Clarke's father very ill. We start for home to-morrow. If all goes well we will resume our trip where we left off—en route to Russia. "Best wishes, HARRY CORSON CLARKE."

HARRY GILFOIL SIGNS WITH BLANCHE RING CO.

When Blanche Ring stars in the Autumn, under the management of Lew Fields, in "The Yankee Girl," one of the principal comedians in the company will be Harry Gilfoil, who for a long time has been prominent on the vaudeville stage.

SAM BERNARD, IN "THE WIZARD," UNDER SHUBERT MANAGEMENT.

The Shuberts announce that they have selected "The Wizard" as the title of the new musical production in which Sam Bernard is to star under their management this season. The book of the piece is by Hartley Manners, author of "The Great John Ganton;" the lyrics are by Robert B. Smith, and the music is by Julian Edwards. Preliminary rehearsals for "The Wizard" have already been called, and the production, which will be elaborate, will have an early Autumn opening.

PLAYERS FOR "SPRINGTIME."

The cast of "Springtime," the new play by Booth Tarkington and Harry Leon Wilson, which Frederic Thompson will produce, has been completed with the engagement of Wm. B. Mack.

Other members of the company besides the woman star, as yet unnamed, are Sam Forrest, Joseph Brennan, Earle Browne, Edwin Holland, William Harrigan, Lillian Reed, Lucille Mravikaj and Nellie Lindroth. "Springtime" will open in Washington in October.

SALVAGGI TROUPE SIGNS.

The Salvaggi Troupe of French dancers has been signed by the Behman Show for the coming season. The act is under the personal direction of Richard Pitrot.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

The son of one of the big metal magnates who is helping to diminish the immense fortune of a dotting father, finds the Great White Way much to his liking. The chorus and show girls of some of the Broadway successes are showing him how to spend some of his money—that is, a selected few of them. There are those who would gladly be of the number included in his invitations, and one of these who had tried and failed to get an introduction to the young fellow, decided to introduce herself at the first opportunity.

In an attempt to be witty when she passed him at the stage door where he was standing, she nodded familiarly, and with a would-be smart reference to the source of the family fortune, exclaimed:

"How do you do, Mr. Copper?"

"Not very well to-day, thank you, Miss Brass," replied the young man.

It is far easier for those of the South than it is for the Northerner to imitate the negro dialect, and Robert Edeson's darkey stories are especially realistic when told in his soft, Southern drawl, for he was born the other side of the Mason and Dixon line. The star of "The Noble Spaniard," which is the title of Edeson's new play, was recently asked for his newest negro story, and here it is:

"Henry, if you could have yo' wish, what would you wish fo'?" asked a New Orleans darkey of his friend.

"Ef I could have ma wish," said Henry, "I spect I'd lak to have a long green-rhined watahmillon wid a big red heart. What you choose, Jim?"

"Well," replied the other, "ef I had ma wish, I'd tek a roas' possum wid sweet taters."

Realizing that Jim had "gone him one better," Henry hastened to add: "Well, cou'se I waint a-wishing fo' de bestes' things."

Another of Edeson's stories of the negro, and apropos of possums, is about an emancipation dinner given by one of them to some of his colored friends. A neighbor who had not been bidden to the possum feast hinted that instead of the real possum, common, ordinary coon had been substituted. Sam was taxed with the supposed deception by a friend, who said:

"Say, Sam, what fo' sho did you have fo' dinner yistiddy, real possums or jes coons?" Sam replied with another question, evasive in character:

"At de table or on it?"

One of the young star's stories was about an old Richmond mammy who went to a city judge to see if she could not arrange for a pension, her old darkey husband having served in some lowly capacity during the war. When asked for credentials as to her right to demand the pension, she was for a moment at a loss for proof, then brightening, she enumerated what to her seemed grounds enough for her claim.

"De ole man is done gone passed ober de ribber, but I kin show his ole gray army coat," she said, "an' provin' I see his wife, I kin show my eight chilun, Jedge."

Jefferson De Angella, one of the busiest comedians on Broadway, is not blessed with a particularly good memory—this, according to the "say-so" of the one who told this story. He atones for this "shortness of recollection" by using a system in which he has great faith. Others have found this plan successful, which consists in associating the object to be remembered with some other object. The comedian says that the only times it is not successful is when it fails.

During a European trip, De Angella was introduced to the head of the firm, Rullman & Company, controlling most of the theatre tickets sold in London hotels. Conversation brought out the fact that both men were to come to New York on the same boat, and De Angella realized the necessity of remembering the name of his new acquaintance when they should meet later. Accordingly he set his system to work: "Rullman," mused he, "well, for that name I'll think of Pullman with the tall on the 'P,'" and he smiled complacently to himself.

Some weeks later, while standing on the deck of the steamer which was about to sail from Liverpool, he saw Rullman ascending the gangplank. Quickly going over in his mind the incidents of their meeting, and the object which he had set himself to recall the name of the Londoner, he extended his hand and approached the ticket broker.

"So you have at last arrived," he exclaimed, "I've been looking for you. How have you been since I saw you last, Mr. Wagner?"

A few minutes later the real name of his new acquaintance occurred to him, and the mistake was glossed over—but the comedian had lost some of his former great faith in the system.

A story has been told of how Campbell Gollan, some years ago made a comedy hit at the end of an act that was close to being ruined by an accident to the descending curtain.

Gollan always played heavies so well that it was his lot invariably to be cast for the villain, and this occasion was no exception. In the play he was to end the act, shot to death, and dropping at the centre of the stage in the spot light, with the curtain descending to slow "murder" music. At this time the curtain descended, but not quite far

enough. It stopped about three feet above Gollan, who was lying on his back. During a two minute wait various vain means were tried to lower the curtain. Finally the "villain," with a tragic sigh appeared to revive, and sitting up far enough to reach the curtain, he remarked as he pulled it down: "It is not my fate to be shot to death, I was born to be drowned."

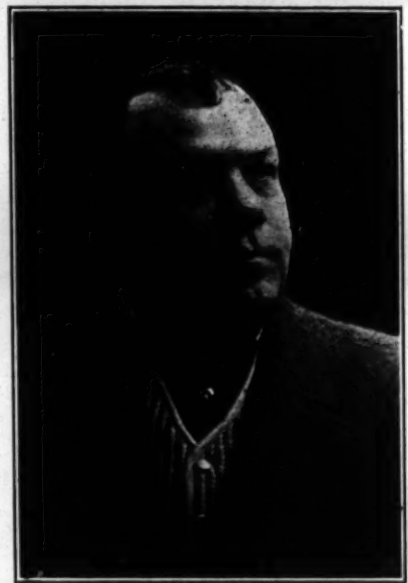
A Western manager of an agency was not so slow in repartee when explaining to an inquirer about his "bureau of employment" which had branches in other Western towns.

"And so your different agencies along the route constitute your 'bureau,'" observed the caller.

"No," said the manager, "they're the drawers, never failing to draw their salary regularly, even when business is bad."

Another Western manager of a theatre sent a quick answer to a telegram received from an Eastern agent who evidently had thought the West a bit slow. The message read: "Would like your house April 10—80 per cent."

The laconic reply made a hit with the Eastern man, who quickly closed with the offer of the other, which read: "Date yours, 60 per cent., willing to go shabby, but must eat."



PAT REILLY.

The well known burlesque comedian, will enter vaudeville in a new act, entitled "The Days of '81," written by Jack Gorman and Ben McKimney.

MAURICE LEVI'S NEW MARCH A BIG SUCCESS.

Maurice Levi, the energetic and ambitious bandmaster, has scored a triumph with his star band. His "March of the United States," which is the finale of his act, is an inspiration, and causes the audience to arise and cheer. The significance of the march is the presentation of a battleship by each State in the Union to Uncle Sam, making the greatest navy in the world. This is melodiously depicted, and with spectacular scenery, which was made especially for this act, forms one of the biggest novelties seen in vaudeville in some time.

ELITE, DAVENPORT, OPENS AUG. 15.

The Elite Theatre, Davenport, Ia., under the management of Chas. Berkell, opens the regular season Sunday, Aug. 15, with greater vaudeville. The house will be on the Sullivan & Conditine circuit, making the fifth season that this house has been under the same management, and always doing a big business. The coming year looks brighter than ever. The feature act for the opening is Dr. Carl Herman.

SHUBERTS TO BOOK HARTFORD THEATRE.

The Shuberts have made arrangements with the management of the Hartford Theatre, Hartford, Conn., by which they will book all the attractions for that playhouse this season.

CHING LING FOO TO RETURN.

Ching Ling Foo will shortly appear in America on United time. He is now on his way from China to France, where he will open for a short engagement. From France he will go to London and New York.

MME. NORDICA MARRIES.

George W. Young, a banker, of New York, and Mme. Lillian Nordica, were married at King's Weigh House Church, in Grosvenor Square, London, Eng., at half past two o'clock in the afternoon of July 29, in the presence of a few friends.

A reception was held after the wedding. Later the couple left for Southampton to embark on Mr. Young's yacht, for a month's cruise. They will return to London before coming to America.

THOMAS J. CHAMBERS HERE.

Thomas J. Chambers, who for several years has been connected with the theatrical profession in a business capacity, recently arrived from England. He is the grandson of the late Thomas Chambers, who for thirty-three years was the general manager of the Theatre Royal, Manchester. Before leaving England Mr. Chambers was presented with an illuminated testimonial bearing the names of London's leading actors, managers and authors. Mr. Chambers' previous engagements have been with such well known managers as the late Sir Henry Irving, Forbes Robertson, Ada Reeve, Oscar Barrett, and close on six years with Arthur Boucher, of the Garrick Theatre, London. His last engagement was that of treasurer to Sir John Hare, on his farewell tour of the English provinces, last Fall.

"DETECTIVE SPARKS" FROHMAN'S FIRST PLAY.

Charles Frohman has decided that the first play to which he devotes himself this season, and hence the first play that he will produce, will be "Detective Sparks," in which Hattie Williams will be the star. "Detective Sparks" is an original piece, in four acts, by Michael Morton.

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BLANEY PLANS HIS SEASON.

Chas. E. Blaney, head of the Chas. E. Blaney Amusement Co., according to plans announced, has had a busy time the past two months, as he has put the finishing touches to all the arrangements for the following enterprises for the new season: Cecil Spooner will continue her starring tour with the new play, "The Little Terror," from the pen of Amelia Holbrook, playing all the better class of theatres in the principal cities. William H. Turner also gets a new play, "The Sporting Deacon," which has been given an excellent route: C. T. Dazey's play, "My Partner's Girl," which is said to be a worthy successor to "In Old Kentucky," has also a choice route in the first class Stair & Havlin theatres, together with an indefinite engagement in view in one of the most prominent New York houses for a Spring run. The frontier actor, Young Buffalo, takes the road again with a new play by Mr. Blaney, called "Young Buffalo in New York." "The Girl and the Detective," in which Miss Spooner scored a success last season, will be sent out with Florence Elliott in the leading role.

Mr. Blaney will, the latter part of August, install in his theatre at New Orleans, La., Edna May Spooner and her company of players, under the direction of Mrs. Spooner, for a stock season. The Lincoln Square Theatre, under the management of San Francisco, will have all the Shubert attractions, playing them from the Broadway theatres at the dollar scale. Directly the season is under way Mr. Blaney has in view three or four more very important productions.



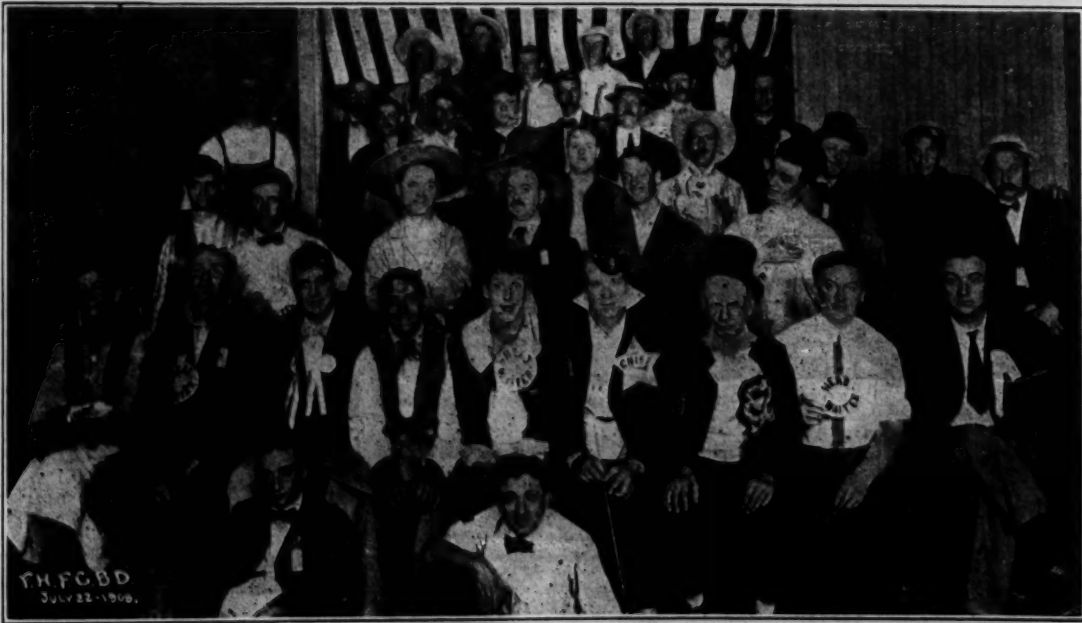
MINNIE ROBINSON

Is a Denver girl, singer and piano player. She has filled a contract for sixty-two weeks with Archie Levy, of San Francisco. Among her possessions is a belt of Mexican coins, presented to her by the governor of Sonora. At present Miss Robinson is the proprietor of and manages a concert hall and picture show at Ely, Nevada.



BERT MORPHY.

"The Man Who Sings to Beat the Band," is featuring "When the Honeymoon Is Over," from the Carrie Fowler catalogue, of Springfield, Ill. Mr. Morphy's picture also appears on "Day Dreams," a new waltz song of Mrs. Fowler's, which is making a great "hit."



THE FAIR HAVEN FISHING CLUB.

The colony at Fair Haven, N. J., this Summer includes many prominent performers and managers. The Fishing Club is a strong organization. This happy group includes: Charles B. Nelson, Dan Gracy, Lester Pike, the Four Masons, Frank Pierce, Ted Evans, Ed. Wrothe, Tony Hunting, Maurice Krauss, Curley Bernmaster, Will N. Drew, Lew Hunting, George Cantwell, Frank Martino, Wash Martin, Bob Van Osten, Joe Mack, Frank Taylor, Jake Caron, Tom Morrissey, Dick Hume, Abe Bennett, and several guests.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLECTED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

AMONG THE NIGGER MINSTRELS.

INTERLOCUTOR.—How are you getting along these hard times, Mr. Bones?

BONES.—I'm gettin' along all right, but dey say old Tambo haint paid his washwoman dese free months.

INT.—How's that, Tambo, is luck so hard against you as that?

TAMBO.—Dat report is a unroof. I haint had no washin' done dese free months, darfo' I don't owe nuffin.

INT.—Ah, here comes old Jake Jawson, the orator; now, boys, keep quiet while the old dark makes a few remarks on congenial topics.

BROTHER JAWSON'S ORATION.

FRIENDS AND FELLOW CITIZENS.—De cloain' hours ob de session hab arrive, de hammar ob de speakah had fallen for de las' time on de desk, and de lights had been extinguish, leaven me, your 'spected representative, talkin' against time wid no one to hear him. But dey couldn't choke dis niggah off dat way, so I grabbed my carpet bag an' umbrella, and jumpin' abo'd de cars, kep' on talkin' until I see de white lights ob de Sable Hermoniums shinin' above de tree tops. I go on where I left off, referrin' you all to de forth-comin' volume ob Congressional Reports for de remainder.

MY FRENDS, we air all made alike, except dat de brack folks hab de most doorable culler, and dough I know dere is a prejudice agin de brack sheep, it was only de metamorphosis ob brack sheep, and if de troof was known I guess de white ones would find dat dey had deir allowance, dough dey go about like de wolf in de sheep's clothing, seekin' whom dey may devour. And who hear ob a sheep bel'n' jected on account ob his color? De udder world isn't a city railroad car, I guess, and dere ain't no knockin' down on de line dat goes dere. My frens—eberry ting was brack once upon a time. Den all tings was in a condition ob K. S. which stan' for Kullered Society. White folks cum arterwards. Why, Adam was an Injun, and de reason dat his wife was called Eve was on account ob her kuller—de kuller ob de night. In dem times, my brudderins, de Gabden ob Eden was in Afrik, and a wail was one gre-at sugar plantation, whar de niggahs roll about like so many bedbugs, wid plenty ob sugar cane to chaw and nobody to bodder dem. Den de wurd was bime by to git to be so bad dat dere came a great rich ob de watahs, and when de flood was ober and de survivors cum to deirselves agin, dey found dat de deluge had bleached dem, and dey staid white, more or less, until dis very day. Only when de flood had draw off and de ark had goned away, de ole original Han, Pat Man (dat dey since called Ham for shortness) came down from de mountain whar he bin hidin', and he was de only darkey lef' dat hadn't gone back on his kuller. Talk about your great men! Why don't all de minstrels hab to put deir faces into mournin' af'or dey kin git an audience? An' wasn't Cawsh, and Pompell, and Nero and deir contemporaries, darkeys? And ain't deir descendants amongst us to dis very day? You will tell me dat Honeyputt, cross de Alps, but didn't ole Hannibal git de start of him? And wasn't Hannibal a kullered gemmen, I'd like to know? Look at de statues ob Commodore Vanderbilt and de rest—ain't dey all brack? And if dey wasn't, would deir admirers hab 'em done in bronze? Den dere was Scipio Afrigginus, and Professor Mungo Park, and Doctor Johnson, and Senator Rebels, and de lor knows how many more ob dem, as brack as your hats. Otello was a brack man, too—an' a d— smart fellow—him what wrote Shake-speer. Dere is some people dat will come wid deir arguments to prove dat a man mus' be born white as a flounder in de gills if he want to git a position; but don't we all know dat de men what's de most successfullest must bin originally darkeys? Cause don't de politicians often have to be whiteashed afore dey can pass muster? A-s-an who, my frens, win all you battles fo' you, from de battle ob New Orleans to de battle of de Git-out-ob-de-Wilderness? Why, de niggahs to be su'. At de breastworks whar de breach was made in dem a niggah put his head in de place, an' all de cannon-balls in creation couldn't make a hole dar, I guess! Look at de soul, whar, whenever de wood pile runs short, dey show deir niggahs into de furniss, and all de ole darkeys what's too feable to work is trowed into a big machine and ground up for sassiges! Den dey sells de wool, and makes glue and buttons out ob de bones! But lastly, and to conclude, what would you all do for nuffin, if it wasn't for de niggah minstrels? Oom? Who would git up for you de transparent blanc mange and de smoo' ice cream? Who would super-intend your fashionable parties? What would become of you when you want a barber. Whar would you git your cooks, and who would dere be for de politicians an' de editors and de clergy to fight about? My frens and feller citizens—

INTER.—That'll do, Mr. Jawson. We will now have a new song and chorus.

I CANNOT TELL YOU WHY.

BY HANK DARLEY.

Of what I'm going to sing is true,
Perhaps 'twill make you laugh,
Attention then I beg of you,
But I'll only tell you half.
A handsome swell I met one day,
And as he passed me by
He doffed his hat to me so gay,
But I can't tell you why.

Chorus—And that handsome, dashing fellow
To me did wink his eye.
Like a shadow in my way he fell,
But I can't tell you why.

He'd lavender kids upon his hand
And carried a nobby cane—
I'd be the proudest in the land
If I but knew his name;
Little hands, a little foot,
Eyes like the dark blue sky—
He's just the one that would me suit,
But I can't tell you why.

Chorus—And that, etc.

When'er I meet him on the street
He's sure to bow to me,
And then I glance down at my feet—
'Tis bashfulness, you see;
No matter where we chance to be,
He always winks his eye.
And then he bows so gracefully—
But I can't tell you why.

Chorus—And that, etc.

I see him now a sitting there,
The third seat in the row,
With that most distinguished air
That's always on a beau;
I know it is a dreadful sin
To do it on the sly,
But I'll just throw a kiss to him—
But I can't tell you why.

Chorus—And that, etc.

(Continued next week.)

Eyes Exposed to Artificial Light

Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

REAL HITS

By JUNIE McCREE and ALBERT VON TILZER

HOW DO YOU DO, MISS JOSEPHINE

This is the Prettiest, Catchiest Song ever written. The same style as "Good Evening, Caroline," only better. If you are looking for a Conversational Song and Dance, Ballad, Soubrette Song, Serenade, Buck Dance, Novelty Number or Quartette Song, and want a Sure Hit, this is the song.

TAKE ME UP WITH YOU, DEARIE

This is the Patter Song that made us famous, and is the most popular Waltz Song in the country.

HAVE YOU HEARD ABOUT

CARRIE

OR

GARRIE, MARY, HARRY

THE GREATEST NOVELTY SONG EVER WRITTEN

WE'LL TELL YOU MORE ABOUT IT IN OUR NEXT AD.

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THE YORK MUSIC CO.

ALBERT VON TILZER, M'g'r.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 24. Bert Levy is the proud man to-day. On Thursday night the King and Queen were the guests of the Duke and Duchess of Sutherland, at Stafford House, one of the stately mansions in the city. Among those invited to entertain their majesties was the clever performer now at the Palace. The fact that the Queen suffers from increasing deafness, and is the more amused nowadays by that which appeals to the eye rather than to the ear, tended to help Mr. Levy's success.

Once more the courts have read a sharp lesson in the matter of loosely drawn contracts. Ashton's Royal Agency sought to recover from Van Biele, the cellist, \$500 commission on the "prolongation" of an engagement with the Moss Empires. The word "establishment" was associated with "prolongation," and the judge allowed commission to the amount of \$50 only, saying he could not construct "establishment" as "tour." If a contract were badly drawn, he felt he must be the more kind to the defendant. Van Biele's real plea was that he got the renewed engagement himself.

After the one hundredth and last performance of "The School for Scandal," at His Majesty's Theatre, on Saturday night, Sir Herbert Tree made a speech expressive of the delight he had found in the assembly of his distinguished colleagues. He mentioned that still debonair Henry Neville was his first manager. He proceeded to remark on the stage at large, saying, "In spite of all that is said of the decadence of the drama, I think there never was so vital and so promising a time." He spoke kindly of the approach of H. B. Irving to London management, and of the Repertory experiment at the Haymarket. "Never," he proceeded, "have dramatists had so many opportunities for the production of their work. From the most popular taste to the most epicurean, all now are catered for. One thing it is important to remember, man cannot live by caviar alone—the staple food of the theatre is still drama."

Rose Stahl, whose company sailed for home on Saturday last, has lingered in London a week, having been overwhelmed by social engagements. There certainly is no more popular woman in this city, and her return will always be welcomed.

To-night "Two Little Vagabonds" will be revived at the Lyceum. The "original" production was at the Princess Theatre.

There is a travel exhibition in progress at Olympia, and incidental performances are given by a troupe of Danish dancers. They were summoned for the entertainment of their compatriot, Queen Alexandra, on Thursday night.

Pending the production of "King Lear" by the so-called Repertory Theatre at the Haymarket, this house has been leased to Lewis Waller so that he may continue the performances of "The Fire of Fate." Waller let his own theatre to the Moody Manners Opera Company and had to stand by his bargain, though he disliked it.

Next week the joint committee of the Houses of Lords and Commons, formed to consider the laws affecting the licensing of theatres and music halls, will get to work in earnest. The censor of plays and Bernard Shaw are to be early witnesses.

There has been an interesting "first appearance" in town this week. Robert Courtneidge's little daughter, Cicely, named after her maternal grandmother, Cicely Nott, an old time opera bouffe actress, joined papa's

company at the Shaftesbury to play Chrysa, in "The Arcadians." Miss Courtneidge, lately emancipated from school in Switzerland, is sixteen. She has a pretty face and a sweet voice.

When Sir Arthur Pinero's play, "Mid-Channel," is done at the St. James Theatre on Sept. 2, the cast will include: Lynn Harding, Charles Lowne, Eric Matwin, Kate Sargentson, Irene Vanbrugh, Ruth Maitland, Nina Severing and Rosalie Toller.

A daughter was born to Forbes Robertson and his wife, Gertrude Elliott, last week. Clyde Fitch saw the performance of "A Woman in the Case" at the Garrick Theatre the other night. He was warm in his praise of Violet Vanbrugh and Ellis Jeffries.

Thursday sees the end of "The Earth" at the Kingsway Theatre. Charles Groves, the actor, proved to have made no provision for his widow and family. Throughout the week "Interviews" with actors and actresses deprecating of Harry Lauder's avowal that the music hall is more moral than the theatre, have appeared.

Arthur Bourchier is away on a yachting holiday. James Welch tries a new play, entitled "Stryver's Nerves," at the Theatre Royal, Brighton, on Monday. It is by Ingils Allen, a newspaper man.

Herbert Slench has acquired the English rights of "A Fool There Was," but does not think of producing it till the Spring.

Frank Curzon says that he will content himself henceforth with running the Prince of Wales Theatre and Wyndham's Theatre. He will take no more houses. It is becoming more and more difficult to find attractions for them; or to find tenants when you are that way disposed.

An adaptation to the stage of F. W. Anstey's fantastic story, "The Brass Bottle," is promised at the Vaudeville Theatre.

Seymour Hicks' brother (nearly his double), Stanley Brett, has just married Male Ashe, a clever musical comedy actress, who often understudied Elinor Terrie.

Brandon Thomas, the actor-author of "Charley's Aunt," finds one arm and one leg temporarily useless.

Lillian Braithwaite will be Lewis Waller's next leading lady. She will immediately appear in "The Fire of Fate," thereafter in "Sir Walter Raleigh."

During the Fall, Rutland Barrington will play in "The Walls of Jericho," on tour, giving his entertainment at the piano as a preliminary.

C. H. Kenney, the old time actor, descendant of a distinguished literary family, who has long been ill, has developed cancer.

"Mrs. Wiggs of the Cabbage Patch" again proves good for a tour of the provinces—it's fourth.

Ivan Caryll, the Gaiety composer, has been commissioned to prepare a piece for production at the Theatre Metropole, Berlin, with Madge Lessing as its heroine.

When Cyril Maude shortly goes on the road he will use moving pictures instead of a curtain raiser.

Carlotta Addison, a girl with the Banquets, at the old Prince of Wales Theatre, now one of our best actresses of grand dames, mourns the loss of her husband, Charles La Trobe—a son of the first Lieutenant governor of Victoria.

Forbes Robertson sets out on a tour of the large provincial cities on Aug. 25, but he will visit few. He is due in New York in October.

J. M. Bullock, sometime assistant editor of *The Sketch* and *The Sphere*, has been appointed editor of *The Graphic*. The theatre is his predilection. He has written much about the history and personalities of the stage, and is well known to theatrical people. All the news of the Crystal Palace must be read in the light of an assurance that the official receiver and the manager have the permission of the courts to arrange business until September in next year.

"Les Cloches de Corneville," in ballet form,

had left him Miss Leslie sued the newspaper for libel, calling a number of performers to prove that the publication was detrimental. The case supplied the newspapers with comic copy for two days, but Miss Leslie failed to secure damages. "It is the most wonderful exposition of wood shoe dancing ever seen on this side," so an expert critic describes the work of the Four Fords, who opened at the Palace Theatre on Monday.

Marshall P. Wilder also made his first ap-

pearance here. He is, of course, well known socially.

A mass meeting of vaudeville performers is summoned for Aug. 5, to consider Joe Ellen's scheme for the consolidation of the various charities, in a country home for which Joe promises a site.

Matthieson Lang and wife, Huttin Britton, so long leading man and leading woman at the Lyceum, do a scene from "Faming of the Shrew," at the Empire, Holborn, on Monday.

A performer named Wyndham, seeing talent in a Jewish boy comedian, trained him and brought him out as Little Jack Marks. The father repented his deal, and was this week bound over for threatening violence to Wyndham.

Cissie Loftus says she finds the gramophone most useful in studying the vocal peculiarities of people whom she wishes to imitate.

T. S. Lonsdale, who has been acting manager and stage manager of the Portsmouth Empire for seventeen years, is about to resign. He was once a well known song writer, his best known dirty being "Tommy, Make Room for Your Uncle."

Ella Shields is making a hit with "When You Haven't Any Money."

C. P. Crawford, the American rink impresario, philosophically remarks on the disposition to over supply this country with rinks, that every bad rink is a boost for a good rink.

Sam Elton, who has been recuperating from nerve trouble, on the continent, is well and at work again. He is on the de Frece circuit.

Walford Bodie, the medicine man, has lost

his daughter, Jeannie, a clever girl, with a special talent for music, to whom he was devoted.

Throughout July the Three Meers appear at the Winter Gardens, Blackpool.

Mike Whallen strikes the ancestral home next week—he is due at the Empire, Belfast. James J. Corbett opens at the Palace, Manchester, on Monday.

Carrie Moore, a great favorite in musical comedy, has taken to vaudeville. She opens at the Hippodrome, Manchester, a Stoil house, on Monday. Miss Moore is an Australian.

Marie George, who is to play Aladdin at Drury Lane, come Christmas, with Truly Shattuck as the prince, begins a short season in vaudeville at the Tivoli on Monday.

Emil Hoffmann is conceded to be as fine a baritone as America has sent to this country, but his sketch, entitled "The Lost Chord," is capable of improvement. The idea is that mother and daughter recognize from the performance of a mysterious stranger a long lost husband and father.

Fred Niblo, big chief of the White Rats, has spent a few days in London, with his wife, Josephine Cohan, then moved on to Edinburgh. Mr. Niblo has been touring Southern Europe since May, getting lecture material. His new occupation seems to suit him, for he is much heavier than he was when last in London.

John Lawson is hard at work on a new patriotic sketch entitled "Supremacy," in which he will present his wife, Cissie Lawson, at the Woolwich Hippodrome on Monday.

Amelia Bingham, who opens with her "Moments From Great Plays," at the Palace Theatre, on Monday, tried the act this week at the Pavilion, Glasgow. The Scotch audience is reckoned pretty tough, but Miss Bingham created a profound sensation.

Harry Woodford, the acting manager of the Alhambra, has just completed twenty years' service with the firm, in one capacity or another. His colleagues made him a handsome present of plate.

A dividend of 12 per cent. has been declared in respect of the Tivoli year just completed. This does not represent the earnings, but it is the custom of this hall to improve the capital value all the time.

Earle Reynolds and Nellie Donegan return to America on the Mauretania, mid August. They play the Orpheum circuit, but return to this country next year.

Steve Cooke, once a popular comic singer in vaudeville, is dead. He had lately devoted himself to beach entertainments, but meanwhile suffered greatly from ill health.

Alfred Lester, now appearing in "The Arcadians," will return to vaudeville in due course. He has a quaint sketch, entitled "The Amateur Hairdresser," which he hopes may rival his "Episode in a Restaurant."

A dividend of fifteen per cent. has been declared in respect of the London Coliseum, where it proves that a daring salary list is apt to bring equal profits.

A "private view" of the new Hippodrome is in order. It proves that the circus idea has been eliminated, and the arena covered by stall seats, which may be removed if ever a tank effect is desired. It has cost \$200,000 to rent the house. Sketches are to play an important part in the opening programme—Fannie Ward, in "The Flag Station," for one; Charles Hawtrely, in "Time Is Money," for another. Claire Kummer represents American art.

W. B. Fair is dead. He suffered horribly from cancer in the throat, and his circumstances were deplorable. Fair made his first public appearance with Blondin, on whose back he traversed the high rope at the Crystal Palace, just once. In his day he was world famous as the singer of "Tommy, Make Room For Your Uncle." He owned and managed music halls. In hard times he was not ashamed to be a janitor at the Coliseum.



THE GOLLMAR BROS. SHOWS AT BUTTE, MONT.

Chas. Bell making side show opening.

will be reproduced at the Alhambra on Aug. 9.

Dorothy Thomas is to be the leading lady at the Lyceum in the autumn, when Justin McCarthy's play, "The Proud Prince," is installed. Matthieson Lang returns for this production.

At their recent meeting the Alhambra shareholders conferred upon the directors the new powers sought—in effect, authority to treat for the sale of the theatre. The rumor is current that Beecham, the pill maker, who has offered to endow a national opera house with \$1,500,000, is prepared to begin his scheme by the purchase of the Alhambra. Such an offer would doubtless be considered, but has not been made. A great point about the Alhambra is that the stockholders are the freeholders. The real estate value of the famous theatre is very large. Most of the competing houses are leasehold, and in some cases the leases are very short.

Fired by the success of the English church pageant, the dissenting bodies are considering the question of a pageant of non-conformity.

Little Tich being interrupted by a party of exuberant students from the university, angrily left the stage of the Sheffield Hippodrome, the other evening.

Pat Casey and B. Obermeyer are in town. Charles Merrill, of the Three Merrills, was married last week to Lillian Rigby. They come to America shortly.

A remarkable libel suit has just occupied the law courts. Lieutenant Travis, the ventriloquist, inserted an advertisement in *The Encore*, a vaudeville paper, repudiating the liabilities of his wife, Ethel Ra Leslie, who

pearance here. He is, of course, well known socially.

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READ THE CHORUS

Molly, don't be pining, can't you see my heart beats true?
Keep the lovelight shining in your eyes of bonnie blue;

Oh, say, can you see? My Molly, 'tis of thee,
When I'm far away from the land of cotton,

Molly, you won't be forgotten, my sweet Molly Lee.
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Music by THEODORE MORSE

Words by JACK MAHONEY.

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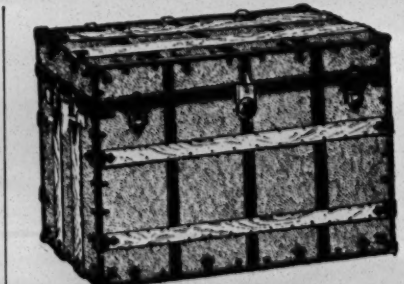
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World of Players.

MANAGER V. A. VAUNEY announces that the Keyes Sisters will begin a run of four weeks in stock at the West End Theatre, Uniontown, Pa., on Aug. 22, having leased that house and assumed full control. The Keyes Sisters have met with unusual success during the past two seasons through Pennsylvania, Ohio and West Virginia, and while playing in stock will prepare for the Winter season, which opens early in September. Scenic artists and carpenters are now at work on the equipment, and this company will open its season with one of the best balanced companies and finest equipment seen in popular priced repertory for some time. The Keyes Sisters continue to meet with success in their pleasing specialties, while Chester A. Keyes is constantly enlarging his circle of friends. Milton H. Byron is one of the youngest leading men in repertory, and his work, especially in the more serious lines, meets with approval.

CHAS. M. GUINNESS is at present located at San Diego, Cal., where he occasionally puts on serials and also contributes poetry to the local publications.

NOTES FROM THE GRACE HAYWARD STOCK CO., at Lincoln, Neb.—Miss Hayward, who made the dramatization of George Barr McCutcheon's book, "Graustark," which has been on tour for the past season; offered her dramatization of Augusta Evans Wilson's book, "St. Elmo," with her stock company at the Oliver Theatre, week of July 10, and the play scored heavily. Local critics were high in praise of Miss Hayward's version of this clever story. Best evidence of its great pulling power and popularity in Lincoln is shown by the fact that it was the biggest week of the present engagement. Handicapped by the lack of humor of the cast and the heavy style of the production, Miss Hayward has, by the addition of several clever comedy characters, written a play that moves well and retains the loftiness of sentiment and elevation of thought which characterize the book. Manager George M. Gattis, of this company, is planning on touring one or two companies in the one night stands of this play. It was produced by the following cast: Lucille La Valliere, Lew J. Welsh, Jos. La Valliere, Grace Hayward, Chas. W. Dingle, Frank J. Esler, W. Cleveland, Frank Mills, John Beck, Rose Evans, Helen Brandon, Harry Horman and Jos. Lawrence.

NOTES FROM THE GINNIVAN-GOOD CO.—We are playing to excellent business through Ohio and Michigan. This company is one of the oldest and best on the road, retaining its people for years by good treatment. Every one receiving full salary. Roster as follows: Joe H. Good, manager; Ed. H. Branch, Wm. Dixon, Theo. M. Bixler, Wm. Frail, Gilbert Roberts, Frank Sixby, David Lantz, Harvey Lantz, Howard Miranda, Norma Ginnivan, Madge Enright, Ida M. Thleman, Leo Thleman, Maude McCoy, Lucille McCoy, Baby Lucille Branch and Myrtle Barcum. We have a fine band and orchestra. Myrtle Barcum, our leading woman, is receiving much favorable comment on her good work and beautiful wardrobe. Her "diamond gown" is the talk of every town. Our specialties by Lucille McCoy, Howard Miranda, Theo. M. Bixler, Ida Thleman and Ed. Branch are particularly pleasing. Our pets, "Curley," "Louise" and "Bud" take an active part in several performances.

YANKEE DOODLE STOCK NOTES.—This company has done a fine Summer business, and is now in the need for new recruits. This is one of the oldest and best on the road, retaining its people for years by good treatment. Every one receiving full salary. Roster as follows: Joe H. Good, manager; Ed. H. Branch, Wm. Dixon, Theo. M. Bixler, Wm. Frail, Gilbert Roberts, Frank Sixby, David Lantz, Harvey Lantz, Howard Miranda, Norma Ginnivan, Madge Enright, Ida M. Thleman, Leo Thleman, Maude McCoy, Lucille McCoy, Baby Lucille Branch and Myrtle Barcum. We have a fine band and orchestra. Myrtle Barcum, our leading woman, is receiving much favorable comment on her good work and beautiful wardrobe. Her "diamond gown" is the talk of every town. Our specialties by Lucille McCoy, Howard Miranda, Theo. M. Bixler, Ida Thleman and Ed. Branch are particularly pleasing. Our pets, "Curley," "Louise" and "Bud" take an active part in several performances.

NOTES FROM THE WILLIAMS STOCK CO.—We are now in our eleventh week at Manager M. R. Williams' Pontiac, Mich., house. This is one of the oldest and best on the road, retaining its people for years by good treatment. Every one receiving full salary. Roster as follows: Joe H. Good, manager; Ed. H. Branch, Wm. Dixon, Theo. M. Bixler, Wm. Frail, Gilbert Roberts, Frank Sixby, David Lantz, Harvey Lantz, Howard Miranda, Norma Ginnivan, Madge Enright, Ida M. Thleman, Leo Thleman, Maude McCoy, Lucille McCoy, Baby Lucille Branch and Myrtle Barcum. We have a fine band and orchestra. Myrtle Barcum, our leading woman, is receiving much favorable comment on her good work and beautiful wardrobe. Her "diamond gown" is the talk of every town. Our specialties by Lucille McCoy, Howard Miranda, Theo. M. Bixler, Ida Thleman and Ed. Branch are particularly pleasing. Our pets, "Curley," "Louise" and "Bud" take an active part in several performances.

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NOTES FROM HILLIARD WRIGHT'S ATTRACTIONS.—James Wright, who has had a government position at Washington, D. C. for the last four years, will be associated with the above named attractions. Leverett Harris, who has been a feature of "Jones of Arkansas," during the past two seasons, will go to school in the Fall. His place will be filled by his brother, Melvin, who is only four years old.

THE MAJESTIC, Brooklyn, will open Aug. 21, with Eddie Leonard's Minstrels. ADRIAN THURSTON will appear next season in a comedy in three acts, "Contrary Mary," by Edith Ellis, author of "Mary Jane's Pa," etc., under the management of Francis X. Hope.

HAR. H. PLUMB writes: "My wife (Myrtle Compton) and I, after a successful season of sixty weeks with the Barrie-Graham Stock, closed on July 26, and left for our cottage on Lake Calhoun, Minneapolis, Minn., for a much needed rest."

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22, 32 and 38 Calibre
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6-inch barrel, \$5.50
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Write for our Free Gun Guide and Catalog, showing our entire line of Rifles, Revolvers and Shotguns. The most complete line made.

The HOPKINS & ALLEN ARMS CO. Theatrical Dept., NORWICH, CONN.

THE tenth and last season of Clarence Bennett's "A Royal Slave," in the middle West, and under the personal direction of George H. Bubb, will open at Alpena, Mich., on Aug. 14. Manager Bubb writes that he has with great care selected from the different Bennett companies the best members, and will have for this season the largest and best company that ever appeared in this popular play. New scenery and electrical effects for the five acts complete have just been finished and sent out from the paint shop at Burlington, N. J.

HARRY LAMBERT, who was business manager of Hoyt's "A Bunch of Keys" last season, is at Olcott Beach, on Lake Ontario, where he is building up strength for a season ahead of Wagenhals & Kemper's "Paid in Full."

"A WYOMING GIRL" NOTES.—We opened our season at Sheridan, Ill. This is one of the best little show towns in the State. We are carrying twelve people, and have four feature vaudeville acts. We also have all special scenery for every act, fourteen drops in all, also all our own properties. Following is the roster: Wm. E. Le Roy, acting manager; Fred Daum, business manager; Major J. A. Mallory, advance; Joseph Oliver, Louis Merrean, Phil Eckhart, J. A. Fagan, Daisy Hazelton, Lillian Douglass, Marie Perry, Fay Harris, Prof. Arthur Von Deck, musical director.

WILL S. LEAR is this Summer with the Bowditch Stock Co., under canvas, playing a line of genteel and character heavies.

NORMAN HACKETT will give a lecture before all the large universities and colleges throughout the United States, during his tour the coming season. Mr. Hackett is now in Paris, and will sail for home Aug. 1.

GEORGE DALTON, who has been with "Ben Hur," Tim Murphy and other big attractions, is the third actress to play the lead with Frank McIntyre, in "The Traveling Salesman." She has made a big success in the part, at the Illinois Theatre, Chicago. The Chicago papers gave her as much praise as the others who had played the part.

J. ARCHIBALD CURTIS has signed with Francis X. Hope, in "The Honeymooners," to play the constable and act as stage manager.

OSCAR O'SHEA and wife (Esther Evans) are in their twelfth week with the Alhambra Stock, Alhambra Theatre, Chicago. Miss Evans playing the leads, except for a four weeks engagement of Beulah Foynter, when Miss Evans played the heavies. Mr. O'Shea is playing the heavies.

W. H. HARTIGAN, who is identified with the play, "Dr. Jekyll and Mr. Hyde," presented that piece, under special engagement to the Morgan Stock Co., at the Alrdome, Cedar Rapids, Ia., the last half of the past week to over 8,000 people, in the three performances, and had Barnum-Bailey Circus as a one night opposition.

ETHEL HULME is now rehearsing one of the principal parts in "Fluffy Ruffles," which goes out this season under the management of Jules Murray.

EDDIE LOVETT has signed to play the light comedy part in "The Gentleman from Mississippi" (Southern), to open on or about Aug. 20.

A Bottled Delight Club Cocktails

Ever wanted a cocktail, and found that gin, vermouth or whiskey had run out? This never happens with **CLUB COCKTAILS** in the house. Keep a bottle on hand and have the best cocktail in the world always ready for serving.

Martini (gin base) Manhattan (whiskey base) are always popular.

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PRICE \$15.00 including 100 Photo Buttons, 100 50¢ Frames, 50¢ of Instantaneous Developer, Complete. A Hardwood Brass-Finished Tripod.

Sent upon receipt of \$3.00; balance C. O. D. Extra buttons, best quality, \$1 per hundred. Extra gift frames, \$1 per hundred. Act promptly; send \$3.00 today and reap a big harvest of golden dollars. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$50,000. Address: THE CEE-SAP MANUFACTURING CO., Dept. C, 827 West 43rd St., New York

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SATURDAY, AUGUST 7, 1909.

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THE WESTERN BUREAU
The CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU
Located at 14 Leinster Street, Leinster Square, London, W. C., Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richter, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

K. H. A. Newark—Address manager of theatre.
"YOUNG RAPID"—Dan Emmett died June 28, 1905. Henry Clippendale died Jan. 3, 1888. Miss Edwards died July 4, 1909.

CARDS.

"A BRADEN" Chicago—The player having two aces wins.

COHAN & HARRIS MINSTRELS' OPENING DATE.

The Cohan & Harris Minstrels, with "Honey Boy" George Evans and one hundred others, have been rehearsing for the past six weeks under the direction of Geo. M. Cohan, and will play their annual Broadway engagement at the New York Theatre beginning Aug. 16, opening the regular season of that playhouse.

The company will be headed, as last year, by Geo. Evans, the original "Honey Boy," who will have associated with him John King, Sam Lee, Earl Beuhman and Harry Van Fossen as the chief fun makers. There will be a triple quartet of vocalists and huge dancing and marching numbers arranged and produced by James Gorman.

Geo. M. Cohan has written for the performance a new one act minstrel musical comedy, which he calls "The Fireman's Picnic," and for which he has composed several new minstrel numbers.

The troupe of acrobats, which played a brief engagement in this country last season, in their wonderful acrobatic sketch, entitled "The Lunatic Bakers," have been secured as the special feature of the vaudeville numbers, which also include Alexander and Scott, who have just returned from a long professional tour of Europe. The minstrels will play a week, preliminary to the New York opening, at Atlantic City, beginning Aug. 9.

DOCKSTADER BACK TO DECKER AND WILL APPEAR EXCLUSIVELY IN SHUBERT PLAYHOUSES.

Low Dockstader last week entered into a contract with James H. Decker, by the conditions of which he will appear under the management of Mr. Decker for a term of years, and will play exclusively in Shubert theatres in New York and throughout the country. Mr. Decker, who is now associated with the Shuberts, is accounted one of the most experienced minstrel managers in the country.

Mr. Decker was at one time the manager of Princess Decker, and it was under his management that they had their greatest success. Subsequently, when they separated, he was the manager of Mr. Dockstader and then of Mr. Primrose. After that he temporarily retired from the minstrel business, only to be drawn back into it again.

Mr. Dockstader will have an especially elaborate production this season, and will be surrounded by notable talent. He will be seen in all the leading theatres.

NATIONAL PROVIDENT UNION DAY.

The outing and field day of the National Provident Union will be held on Saturday, Aug. 28, at Umler Park, Brooklyn. Among the features will be several athletic events, starting at 2:15 in the afternoon. At the Casino two prize-winning shows will be given at 2:15 and 8:15 P. M., with a bill of chosen professionals, including Harry Johnson, Herbert and Carron, Harry Thompson (mayor of the Bowery), Rita Redmond, Hinkley Comedy Circus, and others. A. E. Cottrell, chairman of the sports and athletic committee, has donated a beautiful prize as one of the trophies, and Frank E. Currier, secretary of the N. P. U., will present a handsome cup to the successful winners of the relay race. A baseball game, composed of picked men from the several councils, will be under the exclusive control of Chester L. Hall, president of Washington Council, to whom all applications for place on the team may be sent.

ANOTHER NOVELTY FOR JOSEPH HART.

Joseph Hart is negotiating for still another European novelty for American vaudeville. It is the Eton College Boys' Orchestra of London, the act consisting of some forty of the students of this famous old English institution of learning, ranging from fourteen to seventeen years of age, all of whom are excellent musicians. It has been planned to give these boys an educational tour of travel, and it is figured that they can more than make their expenses by appearing as a high class vaudeville act, and at the same time learn their lessons of foreign lands. What lends interest to the act is that a young girl, just seventeen years old, is the director of the orchestra, and it is said that the baton in her hands is become a wand of magic in its effect upon the orchestra. Mr. Hart has secured an option upon this act, and is now at work arranging for American bookings for it.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Vampire Dance."

Anything for novelty, no matter how unbecomingly or gruesome the subject may be, has been at the Fifth Avenue Hotel French and Alice Ellis, both of whom are clever dancers, set Kipling's famous poem about "The woman who did not care" to dance steps, and called it "The Vampire Dance." The theatre was crowded all week, in spite of the fact that the dog days are with us, consequently the dance must have set the public talking. It unquestionably had a great deal of publicity.

Mr. French and Miss Ellis began their act with a little of the Apache, which was about the roughest exhibition of that now famous dance of the Paris degenerate type that New York has seen. Miss Ellis hit the stage several resounding thumps when she was hurled to the floor, and as she had to take more of this kind of treatment later it must have been anything but pleasant for her.

"The Vampire Dance" was begun with Miss Ellis' appearance in silver spangled garment, with sheath gown effect, and after her execution of several fine dancing steps Mr. French appeared as the man. The woman's wiles were then exerted, and she was thoroughly ensnared in the toils, but he repeatedly unclasped the snake-like entwining of her arms about his neck and threw her from him with jangling. Her persistence, however, won the day for her, and the climax, which was reached after a momentary darkening of the stage, showed the man lying prone upon the little platform, with the woman crawling about him.

It was gripping in a way, and it was terrible. It may have been artistic, too, but it was loathsome, nevertheless, and it does not deserve any place upon the stage.

It is time a halt was called upon such exhibitions in public, for they have anything but an elevating tendency, and leave nothing but a bad taste in one's mouth. The act ran about twelve minutes, on the full stage.

Orpheum Comedy Four.

The Orpheum Comedy Four comprises a fat "boy" in a Italian and two straight workers. At Henderson's Comedy Island, they gave an act that was a mixture of good, poor and indifferent. The greater part of their comedy was poor, some of the singing, especially that of the straight worker, was indifferent, and the vocal efforts of the Italian, the fat "boy" and the bass singer were good.

Their opening song, with the four gathered around a table and drinking wine, led the audience to expect a great deal from them, but the act fell a couple of points when the fat man appeared in a sheath gown, giving a baroque female impersonation.

The fat man had a good singing voice, however, and he made up for his lack of comely by his voice. A bass solo was greatly liked, and the singing of the Italian also occasioned praise. Proper re-arrangement will do wonders for the act. It ran about eighteen minutes, in one.

Julia Frary.

At the New Brighton Theatre, last week, Julia Frary, who was, the programme tells us, "lately a feature of 'The Candy Shop,'" sang four songs, and grew steadily more and more strongly in favor as her act progressed. Miss Frary looked very attractive in a pretty black dress, and as she is a comely woman and possesses a very good voice of power and sweetness, and sings with animation, it was easy to understand her success.

Among her songs were "Giddy, Giddy, Keep On a-Trotting," "What I Know About You" and "I'm Awfully Lonesome," and none of them have been sung with more complete gratification hereabouts. Miss Frary appeared in one.

Three Hanlons.

The Three Hanlons, at the Fifth Avenue last week, were first on the bill, and with a bewildering series of rapidly executed and well thought out tricks, they put the audience in good humor for the rest of the show. The regular vaudeville workers, who have just returned from a long professional tour of Europe. The minstrels will play a week, preliminary to the New York opening, at Atlantic City, beginning Aug. 9.

The straight workers do a great deal that is startling, but nothing quite as surprising and impressive as some feats shown under and over a table. The "big noise" of the act came when the understander, lying upon his back on the table, reached up over his head and drew the top mounter, who was reclining in front of him.

CARRIE DE MAR TO FORSAKE VAUDEVILLE.

Carrie De Mar may not go abroad early in the fall, as she had anticipated, and she may not appear in vaudeville for a long time to come. The reason is that within the past week Miss De Mar has received a tempting offer from one of the most prominent of New York's musical comedy producers to be one of two stars in a new production, to appear on Broadway in the fall. In the past, Miss De Mar has completed her new act for vaudeville, which includes her "Lonesome Flossie," her "Dolly Dollkins" and several other new characters and songs. She had no other idea than to go ahead with her act and all the time for which she is booked here and abroad until last week.

ED. KELLEY RETURNS.

Ed. Kelley, the well known vaudeville agent of Boston, Mass., has just returned from Los Angeles, Cal., where he has been with the Boston Lodge of Elks attending the grand lodge convention.

Mr. Kelley was at one time a member of the team Kelley and Watson, who were big favorites on the coast twenty years ago. In 1889 they came East with Phil and Chiselle Shuffles and Bobby Taylor, to join Billy & Wood's Big Show, when Pat Kelly was in his prime.

Mr. Kelley reports that business on the coast looks good for the coming season, and that San Francisco will in a few more years be second to none in the country as a show town.

"I LOVE MY WIFE" PRODUCED BY DALLAS WELFORD.

The English comedy, "I Love My Wife," had its first presentation on the American stage at the Court Square Theatre, Springfield, Mass., July 26. Dallas Welford was the star.

The play, which has had great vogue in England, relates the experiences of a young couple who try to procure lodgings. The Grand Opera House, which supported Mr. Welford, included Clara Blandick, Eleanor Carey, Ramsey Wallace, Harrington Reynolds, Lillian Raymond and others.

HARRY LE CLAIR FINISHES WESTERN TOUR.

Harry Le Clair, who started originally on the Western circuit for a twelve weeks engagement, extended his contract several times, and finishing nineteen weeks July 31, at Colorado Springs, Colo., having met with great success everywhere. He went directly to Atlantic City, to join his family, and take a long and needed rest.

on the floor under the table, up into a hand and the understander still maintaining his recumbent position.

The comedian of the trio was a laugh-getter as well as a worthy acrobat, and the specialty went big from start to finish. It would make a distinctive number on any bill. About fifteen minutes were taken up on Monday of last week, on the full stage.

Kleen, Hypnotist.

During the early part of last week, Fourteenth Street, in the vicinity of the Dewey Theatre, was billed for Kleen, the hypnotist, as being as strong as a circus. There were three shows given, and every banner was hung by the management to announce the appearance of their big feature. Kleen gave his last performance at the Dewey Wednesday evening, and it was a memorable one, for the people were standing up five and six deep during his shows, and it is safe to say that the house never held more people during the same space of time, than it did during his engagement.

Kleen, with an eye to the value of his act from the showman's point of view, has many comedy features sprinkled through the exhibition, and his half hour on the stage is so entertainingly taken up that the time seems much shorter.

On Wednesday evening of last week he had about a dozen youths and four girls as his subjects, the use of the girls being a departure from the usual hypnotic tests shown in this city. The girl, a sufferer from St. Vitus' dance, was calmed by Kleen, and the other girls were put through simple tests. The male subjects, however, were the ones generally used, and Kleen has some capital in this city. He had a hypnotic test of the subjects was amusing, and the prodding of a baton into the arm of one youth had its effect on the audience. The pin was pushed right through the fleshy part of the arm.

One of the boys, in a rigid state, was placed with his head supported on the back of one chair and his feet on another chair, and while thus balanced, Kleen, a man weighing more than two hundred pounds, and two of the girls, each weighing about one hundred and forty pounds, stood upon him simultaneously. An innovation in the act was the playing by one of the subjects of a scene from "Dr. Jekyll and Mr. Hyde," which was splendidly done.

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Elliott's "Cobra Dance."

Pursuant to his policy of keeping in the lead, Julian Elliott substituted the "Cobra Dance" for the "Incense Dance" at the American last week. The "Cobra Dance" is a graceful, pretty number which shows that Elliott has ideas of his own in the creation of material. He has much to be proud of, and his dancing is a specialty upon the idea of the cobra's undulating, waving motion, and with his hands in graceful imitation of the snake's swaying head and body he gives a dance that is well worth seeing.

After the singing of his several songs, Elliott appears in a costume suggesting the Hindu Indian dancer, and introduces his latest conception with a special set as a background. The cobra shown in the "Cobra Dance" was kept, and the audience was lavish in its applause.

Seven English Romps.

"The Dancing Delights" was the descriptive title concerning the Seven English Romps, at the American programme last week, and it certainly fitted the act. The half dozen English girls in the offering are good looking and filled with a vim and go that make everything they do most interesting to watch.

Due to the superior quality of its contents, and with various changes of costume and no lagging in any department the specialty was an easy winner. It made one of the best impressions of any act on the long and weary tour. About eight minutes were taken up, on the full stage.

MADISON'S BUDGET NO. 12.

Madison's Budget No. 12, the encyclopaedia of comedy, which hundreds of vaudeville performers have been eagerly awaiting, is out. It is no exaggeration to say that it is by long odds the finest book Mr. Madison has ever issued. The contents embrace ten new monologues, twelve great acts for two mates, and five for male and female, forty-six really excellent popular songs, two rattling farces, besides an immense number of new jokes, gags, sidewalk conversations, to say nothing of a complete minstrel first part and numerous other comedy plans.

Due to the quality of its contents, and also to the steady improvement that has been made in each successive issue, Madison's Budget has attained a world-wide sale, and there is hardly a performer who does not own a copy, or at least a greater or less degree of its laughter-laden contents. The price of one dollar per copy is really a nominal one for such excellent material, and it is backed by the additional guarantee of money back if not completely satisfied.

During the past season Mr. Madison, the publisher, has also gained prominence as a special writer, and now supplies exclusive material to such famous stars as Nat M. Wills, Joe Welch, Cliff Gordon, Ben Welch, Al Leech, Fanny Fields, Howard and Howard, Al Carleton, and other top liners.

INDEPENDENT BOOKING AGENCY OPENS OFFICES.

The Independent Booking Agency, booking the Blue Bird, Mozart and J. J. Quigley, and M. J. Sherry, has opened offices in the Knickerbocker Theatre Building, 1402 Broadway, New York. The Independent is looking for sixty houses playing six weeks. Jack Norton will be general manager, as previously announced in these columns.

ST. LOUIS THEATRE CHANGES HANDS.

The Southeast corner of Sixth and Market, St. Louis, 12941411, which contains the Grand Opera House, has been secured by new lessees under arrangements for a long term of years. Louis Cella, Frank Tate and Tony Strever are reported to be interested in the new syndicate. A new house is to be erected.

BOYNTON BEACH THEATRE BURNS.

The Boynton Beach (N. J.) Theatre was burned on Sunday, Aug. 1. The fire was caused by a short circuit in a moving picture machine. The Boynton Beach was a vaudeville theatre. When smoke and sparks were seen, the audience rushed for the front entrance. No one was seriously injured, however.

ACTORS AND MANAGERS AMUSE THEMSELVES AND LARGE CROWDS FOR SWEET CHARITY.

The benefit for the crippled children, held Thursday, July 29, at the Polo Grounds, New York, was one large frolic for all concerned. The fun commenced at the Amsterdam Theatre building at noon, when the participants in their make-up, gathered for the automobile parade. The progress up Broadway, to the grandstand, was marked by a lively demonstration by the large crowds who admired the turn-out, which lent many circus parade over organized. It included even the wild animals from the jungle scene in The Follies. A large crowd awaited the parade at the grandstand.

At 2:15 the gates were thrown open and the parade started. Joe Humphreys led the procession. Then came the Cohan & Harris band, followed by the Big Three: Abe Rebaner, George Jones, J. Jeffries and Sam Berger. Behind them in bewildering array followed Colonel the monk; Cook and Lorenz, as the convicts; McIntyre and Heath, carrying their minster trunk; Billy Reeves, as one of his best "drunks"; Fred Stone, as the cat-in-the-hat; O'Brien, Raymond, Hirsch, as the prince, in "Mascotte"; the menagerie from the jungle, led by Harry Kelly, as Roosevelt; Carlisle and Robbins, Wild West Indians and cowboys from Pathé's "P. H. Sullivan"; Jules Hartig, Thos. W. Ryley, Louis Katz, Harry Middleton, Joe Kane and Mabel Meeker.

The cortege circled the field twice, then broke ranks and made a rush for the refreshment stands, where the refreshment was served. When the field was cleared, the ball game between the actors and managers started. It was the funniest thing that ever was put on a diamond. George M. Cohan pitched to Fred Stone, who used a parrot cage for a mask. He made scarce-ow catches and throws, and tumbled and fell in his own way. Billy Reeves stumbled out to third base; Tom Wise was the shortstop. Nothing got past him. Abe Erlanger was first at the bat. He was handicapped by Stone catching the ball before he could reach it. Sam Harris followed, then came P. H. Sullivan, Jules Hartig, T. Ryley and the side was out. For the managers the battery was Sam H. Hart and Louis Katz. The batting by the actors was a big scream. Cohan was up first, followed by Stone, who, after several rapid cuts first base on balls, made a grand slam over \$12,000. Over 12,000 attended the performance, among them almost every body theatrical in town.

The following bands took part in the musical programme: The Cohan & Harris Minstrel Band, the Vaudeville Comedy Club Band, and the Catholic Cathedral Military Band. It was announced that the receipts from the gate, advertising programmes, etc., amounted over \$12,000. Over 12,000 attended the performance, among them almost every body theatrical in town.

BENEFIT FOR HEBREW CHILDREN'S SANITARIUM.

The benefit performance arranged by Lew Fields and Lee Shubert for the Sanitarium for Hebrew Children at Rockaway Park, was given at the Pier Theatre, Arverne, L. I., Sunday evening, Aug. 1, before a very big audience. About \$3,000 was realized for the institution.

Among the players appearing were: Mrs. Leslie Carter, Fayne, Atlantic King, Lee Dockstader, Eddie Foy, Joe Weber, George Monroe, Melville Ellis, Jack Norworth and Mr. Fields. All those who took part were the guests of Mr. Fields at a supper at the Shore Amusement Entertainment, and they came back to New York in a private car.

WILMER & VINCENT INCORPORATE.

Articles of Incorporation were filed with the Secretary of New York State on Thursday, July 29, incorporating the theatrical firm of Wilmer & Vincent.

The new corporation was organized to take over the entire assets of Wilmer & Vincent, will be known as the Wilmer & Vincent Theatre Company.

The officers of the new corporation are: Walter Vincent, president and treasurer, and Eugene L. Kenke, vice president and secretary. Directors for the first year are: Walter Vincent, Sidney Wilmer, Eugene L. Kenke, Chas. P. Clark and J. De P. Lynch.

HAMMERSTEIN HONORED BY FRANCE.

The French government, through its consul-general in America, M. Lanel, has informed Oscar Hammerstein, director of the Manhattan Opera House, that it has elected him an officer of public instruction for his services in the cause of art and music, and for his introduction and presentation of the works of the great French composers of opera to America.

HARRY ROGERS RETURNS.

Harry Rogers returned to this country last week after an absence of three years, during which time he played two engagements over the Moss & Roth tour, besides playing other leading halls.

He will be seen here at the opening of the Fall and Winter season in a new sketch.

EMMETT BAILEY AT ASTOR.

Emmett Bailey will be seen this season in the box office of the Astor Theatre, New York. Mr. Bailey was treasurer of the Park Theatre, Brooklyn, last year, before it was destroyed by fire.

MILDRED FLORA AT HIPPODROME ALL SEASON.

Mildred Flora, singing comedienne and wire walker, will be at the Hippodrome, New York, all season, as a feature in the big review. She will play a principal part.

THE KRATONS IN ENGLAND.

The Kratons write from Blackpool, England, July 19, that they are leaving the variety bill here these four weeks. It is a fine bill. Hope you are in best of health.

"Yours sincerely, HARRY KRATON."

LAUDER TO RETURN IN OCTOBER.

Lauder will return to America early in October. His coming engagement will last between thirty and forty weeks, under the management of William Morris.

HUGO IN NEW YORK.

"Vie" Hugo, lessee and manager of the Majestic Theatre, People's Theatre, Airdrome, Coling, England, is on a visit to New York, arranging for this season.

TOM GILLEN AFLOAT.

Tom Gillen closed his park season at Idlewood Park, Richmond, Va., and will spend his vacation at Atlantic City until Aug. 22.

GEORGE B. DUNLEVIE RETURNS.

George B. Dunlevie, treasurer of Belasco Theatre, New York City, has returned from his annual European vacation.

Reeves fell all around the wrong way. Raymond Hitchcock got around. Victor Moore tipped out a run. Tom Welch had to circle the bases. Harry Kelly got through. Tom Wise reached first and later home, attended by a valet with a fan and a glass of beer and beaten a mile by the man behind him. Jim McIntyre was the last man up, and was third out, after fourteen actors were at the bat.

Other events followed in quick succession, including two minutes of baseball, by the Pay Kinet 100 yard dash for the Jack Edmonds; dash for chorists girls, won by Reggie Connolly; dash for V. C. C. Nurses, won by Mabel Meeker; dash for actors; Wild West exhibition, with the marriage of Dorothy Newell to Chief Red Sky, and rescue by the cowboys; Annette Kellermann, in a clever diabolo exhibition; a shoe race by ten Senegambians; battle royal by ten colored contestants, with a midget by Billy Reeves; dash for the Priests, won by Charles Peters, for the Green Room Club members, and for Vaudeville Comedy Club contestants, won by Joe Kane; a bout between Abe Attila and Harry Harris, between Billy Glover and Jack Edmonds; a battle between Tommy Murphy and Spike Robinson, between Kid Griffin and Joe Bernstein, between Joe Jeannette and Frankie Maddox.

A contest with falls by two clever fencers, wrestling matches, acrobatic work by Mabel Meeker, exhibition of head balancing on the roof of the grand stand by Elmo Hartwell, of the Porter Hartwell Trio, silks for life, attended by his teeth, by Cameron, on a rope stretched from the flagpole across the grounds, this feat was duplicated later by Della Saunders; foot race, won by Zella Schmitt; speech by suffragettes, which was drowned by the cries from the audience.

The most exciting incident was the set to between Mr. Erlanger and Sam Berger, with Jeffries as referee. Mr. Jeffries was introduced to the audience by Joe Humphreys, and tremendous applause greeted the announcement, as Jeffries, under a big American flag, bowed his acknowledgments. The rounds were short. "Young" Erlanger could just about reach his own chest, and in several clinches his face was pressed against Berger's stomach while he was ripping in left and right hooks and upper cuts. Berger's swings were way over his opponent's head. Berger finally fell down, and was counted out, while Mr. Erlanger got the pat on the shoulder. A baseball game between the Friars and Comedy Club closed the show.

The following bands took part in the musical programme: The Cohan & Harris Minstrel Band, the Vaudeville Comedy Club Band, and the Catholic Cathedral Military Band.

It was announced that the receipts from the gate, advertising programmes, etc., amounted over \$12,000. Over 12,000 attended the performance, among them almost every body theatrical in town.

DREAMLAND TO HAVE A PIER THEATRE.

Shuberts Will Book It. The pier at Dreamland, Coney Island, N. Y., will be rebuilt on a big scale for next year, and a theatre, at the shore end, Lee Shubert and Joan Ringling, the circus manager, have arranged to manage the amusement features.

The present ballroom and the restaurant will be converted into a section hall, half of which will be semicircular in form, so that it can be used as a theatre. A stage will be erected at the end of the hall toward the ocean. Mr. Shubert intends to produce musical extravaganza.

A restaurant, the floors of which will be covered with real lawns, trees and gravel walks, will be built beneath the theatre. The entire place will be enclosed by glass. Work on the pier will be begun in the Fall. The pillars of the old pier will be reinforced by steel supports. Boats will land at the pier as they do at present.

JESSIE MCALISTER AND GUS FORBES HEAD STOCK.

Jessie McAlister, who started her theatrical career with the Spooner Stock Co., of Brooklyn, N. Y., will head a new stock company with G. A. Forbes, at Percy Williams' Gotham Theatre, Brooklyn. It will be known as the Forbes McAlister Stock Co., and will present up-to-date musical comedy. Miss McAlister is a very clever leading lady, and has won much success in Brooklyn, where, as leading woman of the Greenpoint Stock Co., at Manager Williams' Greenpoint Theatre, last Spring, she played a very hard but satisfactory season. Mr. Forbes has been connected with some of the best stock companies in the country. Last year he was with the Crescent, in Brooklyn. The house will open about Aug. 28.

DELLA PRINGLE IN AUTO SMASH-UP.

Della Pringle was in an auto smash-up at Shoshone Falls, Idaho, on July 23. While attempting to go down the steep grade of the canyon at the Falls, the brake on the auto gave way and the car gained such momentum that it was in the end, Lee it came near going over the precipice. In order to stop the machine Miss Pringle's husband turned it into the bank, upsetting it and breaking it badly, but he and Miss Pringle escaped unhurt.

MARIE DELNA SIGNS WITH METROPOLITAN OPERA CO.

A cable from Paris, France, last week stated that General Manager Giulio Gatti-Casazza, of the Metropolitan Opera, had added Mme. Marie Delna, the French contralto, to his forces. Mme. Delna will sing in New York next season.

Marie Delna is credited with being the most celebrated and probably the most popular contralto on the French lyric stage. She has never sung in America.

FOR "DETECTIVE SPARKES."

Following are the players who will support Hattie Williams, in "Detective Sparkes": Julian Roper, Edwin Nelder, Louis Masson, David Torrence, Frank Burdock, Percy Astime, Owen Baxter, William Postance, Kenneth Hill, L. C. Howard, James Lounsbury, Vera Stowe, Anne Meredith, Mabel Millard and Mrs. Fred Sidney.

"THE GODDESS OF LIBERTY" REHEARSED.

"The Goddess of Liberty," a new Hough-Adams-Howard play, was originally produced on Saturday evening, July 31, at the Majestic Theatre, Milwaukee, Wis., and advised state that it made a good impression. Sallie Fisher played the leading role, with success.

SAM BERNARD'S LEADING LADY.

The Shuberts announced last week that they have made a contract with Kitty Gordon, well known in musical comedy and light opera, to appear as leading woman with Sam Bernard, in "The Wizard."

ROSE STAHL BACK IN AMERICA.

Rose Stahl, who has been playing "The Chorus Lady" in London, returned to New York on Sunday, Aug. 1. She will open her season in Bridgeport, Conn., on Sept. 6.

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"WHIRLING OVER THE BALL-ROOM FLOOR"

(TWIRL, TWIRL, TWIRL ME)
By Don Ramsay. The winning song, sung by DOLLY JORDAN, at Wm. Morris' Orpheum Theatre, Boston, in the Song-Writers' Contest, as produced by SAM TAUBER. Sure-fire novelty SLIDES, specially posed at Coney Island, by the LEVI CO., 24 Union Square, East, New York City.

"WHY DID YOU BREAK MY HEART?"

Phil Staats' great companion ballad to his famous "Some Day When Dreams Come True," which eclipses even his other beautiful song. Great SLIDES, by HARRY F. STAINS, Camden, N. J. Send late theatre program, at once, for copies and orchestrations in your key. No cards or amateur programs recognized; I believe in protecting the artist singing my songs, as well as myself.

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MINER'S MAKE-UP JUMPS TO EUROPE.

Our attention has been called to one of the best indications of success of Miner's Make-up specialties in the fact that they are being shipped to Europe, where they are making a big hit with foreign performers. As the Miners do not advertise in Europe, it is presumed they were originally introduced there by American performers. Their superiority over the make-up made by foreign makers is well known, which would account for their popularity.

Last season the newspapers several times mentioned the fact that professional has been poisoned (particularly in the case of Blanche Walsh, who was compelled to close her season) by the use of impure grease paint. The make-up branch of the Miner business is under the supervision of two graduated chemists, whose special business it is to see that nothing but the purest of ingredients go into the cold cream, face powders, rouges, grease paints and liners made by the Miner concern.

THOMAS GETS INJUNCTION AGAINST GUS HILL.

Augustus Thomas, the playwright, obtained on July 30 a temporary injunction from Supreme Court Justice Bluff, of New York, restraining Gus Hill and the Association of Stock Producing Managers from producing Thomas' new play, "Arson," or from leasing it to any one. Mr. Thomas contends that no one but himself has a right to the play at present, since the original contract made between him and the late Kirke La Shelle and Fred Hamlin recently terminated. Mr. Hill says he acquired the right to lease the play from Melville B. Raymond. A motion for a permanent injunction will be argued in the Supreme Court on Aug. 4.

DODSON TO RESUME NEW YORK ENGAGEMENT.

J. E. Dodson, will resume his run at the Gaiety Theatre, New York, in "The House Next Door," by J. Hartley Manners, on Monday, Aug. 9. He will be supported by the same cast. New gowns, imported from London, will be worn by the ladies of the company. The Gaiety has been redecorated and a new cooling plant installed.

PAULINE FREDERICK FOR "THE DOLLAR MARK."

Pauline Frederick will be seen in one of the chief roles of "The Dollar Mark," which will play at Wallack's, New York, Aug. 23. Miss Frederick, by an arrangement made with Charles Frohman, has been loaned by that manager to William A. Brady for this new production, and will have the part of Millie Foster, manicure girl.

INCORPORATION OF BLANCHE WALSH CO.

The Blanche Walsh Company, of New York, organized to conduct amusement enterprises, dealing in real estate and produce plays, was incorporated last week at Albany, N. Y., with a capital of \$10,000. The directors are: A. H. Woods, Martin Herman and Mortimer Fishel, of New York.

HELEN LACKAYE FOR "MARY JANE'S PA."

Helen Lackaye, sister of Wilton and James Lackaye, has signed with Henry W. Savage to support Henry E. Dixey, in "Mary Jane's Pa." Miss Lackaye will appear as Portia Perkins. She has just returned from a stock season at the Valencia Theatre, San Francisco.

THE COURT, BROOKLYN.

Manager M. T. Middleton, of the Court Theatre, Brooklyn, announces that the house will open with a matinee Aug. 14, presenting "On Trial for His Life." The house has been newly decorated outside and inside. A policy of premium offering will be inaugurated, which should prove attractive.

A NEW HOUSE FOR OYSTER BAY.

Ground is being broken for a new theatre in Oyster Bay, L. I., N. Y., on the site of the one that burned some time ago. Sidney McCoun will erect a house with 35 feet frontage, with stores on the ground floor and double stairway leading to the theatre.

JULIUS STEGER RETURNS.

Julius Steger returned from Europe July 31, after a continental tour of observation. His season will open Aug. 16, at the New Brighton Theatre, in "The Way to the Heart," and will include the Orpheum circuit to the coast and back.

MERRY WIDOW CLOSING IN LONDON.

July 31, at Daly's Theatre, London, marked the farewell of the popular opera, after nearly two performances. The house was packed at advanced prices. Joe Coyne, as the Prince, and Little Elsie, as the Widow, danced until they were down and out.

BAILEY AND AUSTIN.

Bailey and Austin will star again the coming season, in "The Top o' the World," in which they scored such a success last season. The tour will embrace the Pacific coast, and will extend into the Spring, when their new play, as yet unnamed, will be given a Broadway production.

JOE CARR AS HOUSE MANAGER.

Joe Carr has been appointed house manager at the Dewey Theatre, New York. He has been manager at the Family Theatre, New York, and formerly acted as assistant in the Dewey when the house opened under the Wm. Fox management.

EUGENE WELLINGTON IN HOSPITAL.

Eugene Wellington had a second stroke of paralysis recently, and was taken to the New York Medical College and Hospital. He is now at the Sunshine Sanatorium, 234 and Coney Avenue, Bensonhurst, Brooklyn, N. Y.

INTER-STATE AMUSEMENT CO. EXTENDING.

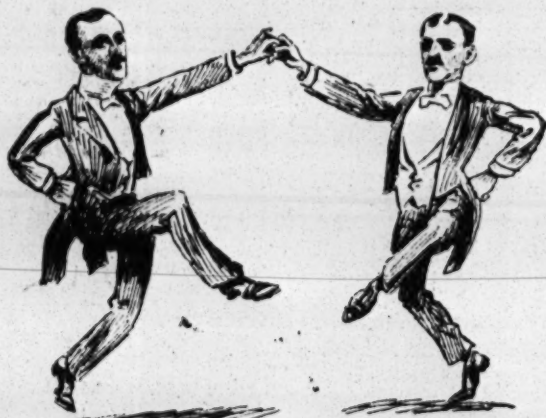
B. S. Muckenfuss, booking manager of the Inter-State Amusement Co., departed last Friday for a tour of the South, taking in such points as Charleston, Columbia, Savannah, Jacksonville, Jackson, Meridian, etc., where several theatre managers contemplate turning over their bookings to him. These houses will be attached to the Inter-State chain, which added the Metropolitan Theatre of Oklahoma City to it lately. Mr. Muckenfuss then expects to go to New York to look over the list of new acts for next season, returning Aug. 15 to route the three hundred acts now held under blanket contract. The New Majestic Theatre, Houston, Tex., is rapidly nearing completion, and promises to be the most handsomely appointed playhouse in the entire South. It is under the personal supervision of President Karl Hoblittelle.

THOS. J. GRADY IN "BUSTER BROWN."

Thos. J. Grady, well known comedian, arrived from a ten weeks' European trip, on the Mauretania, on July 30, and was immediately engaged to create the part of Beth Sowers in the new version of "Buster Brown." Mr. Grady will also have charge of the stage.

MICHAEL MORTON IN AMERICA.

Michael Morton, the English playwright, who has not been in America for some years, arrived in New York last week from Liverpool. He comes to direct the rehearsals of his play, "Detective Sparks." Mr. Morton said that "Her Father" may also be produced here.



PRICHARD—

WILLI AND CARL HUTTERER,
The Collini-Clairon Dancers.

NEW HOUSE PROJECTED FOR ST. LOUIS.

A new Morris house will be erected by Oppenheimer Brothers at Broadway and Pine Street, St. Louis.

ASH AND WOODS.

Ralph Ash, Hebrew comedian, has signed with A. H. Woods, to play a comedy part in "The Gambler of the West."

OUT OF TOWN NEWS

Philadelphia, Pa.—Announcement was made last week that the Standard Theatre, on South Street, near Twelfth, had been sold by the Hiltz estate to Leopold Spachner, of New York, who will install there, beginning next September, a stock company devoted exclusively to plays in Yiddish. The theatre occupies a lot 100 by 150 feet, and contains two galleries besides the orchestra floor. It is understood to have been sold for \$75,000. About a year ago the theatre was sold to S. Horowitz, of New York, who installed there a moving picture and vaudeville show. The venture was not a success, and Horowitz forfeited his option. That the house would eventually be used for Yiddish plays has long been predicted, as it is right in the centre of a Jewish population of more than 50,000 persons.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue.

NATIONAL (Jos. M. Kelly, mgr.)—The Fall season was inaugurated July 31, with "The Queen of the Secret Seven," which continues until Aug. 7.

CHESTNUT (Grant Lafayette, mgr.)—The Orpheum Players put on "Old Heidelberg" Aug. 2-7. "The Other Girl" was done in a most creditable manner last week, to houses of the size. Leah Winslow won new laurels. Robert Cummings and Geo. D. Parker also contributed clever acting. "The Lady of Lyons" 9-14.

GILBERT (Edw. Shayne, mgr.)—The all star stock draws fine sized houses. The weekly changes in the burlesques give T. J. McCracken and Bob Deming plenty of opportunity. Genie Pollock, Anna Kelly, Laura Fritz, Dolly Share and Kitty Roth add to the success of the show.

KEITH'S (H. T. Jordan, mgr.)—Cecil Lean and Florence Holbrook are the headliners week of 2. Others: Stuart Barnes, Evans and Lee, Gavin, Platt and company, Hastings and Wilson, Cecil Lean and company, the Four Readings, Tom Waters, Porter J. White and company, kinetograph.

HYPHODROME (M. W. Taylor, mgr.)—Big crowds last week. Daredevil Dash was the big feature.

GRAND (W. W. Miller, mgr.)—Week of 2: Three Demons, Sparks, the Vinos, De Veau Sisters, Varsity Quartette, Siney's Animal Circus, and moving pictures.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)

Victor Herbert and his band continue to draw crowds. All amusement features doing excellent business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Webster's Prize Band continues popular. Crowds continue large.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—Matorano's Band remains. Large crowds.

WHITE CITY (H. B. Auchy, mgr.)—Good business.

FOREPAUGH'S—Moving pictures and vaudeville.

PARK—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

GIRARD—Moving pictures and vaudeville.

UNIQUE—Moving pictures and vaudeville.

PALACE—Moving pictures and vaudeville.

NOTES—C. Lee Williams, resident manager of the Grand Opera House, has resigned to accept the management of Law Dock-stader's Minstrels. During his residence in the city Mr. Williams made many friends, who will regret his departure. Max Farish will be the advertising agent for the new William Penn Theatre, which is being rapidly pushed to completion. The opening date has been set for Sept. 11, with Blanche Walsh. Suit has been begun against the Grand Theatre Stock Co. to restrain that corporation from leasing the theatre to the present lessee for \$9,000 a year. Minority interests have begun the proceedings, and claim that there are other parties willing to pay as high as \$12,000 a year for the same property.

Carbondale, Pa.—Geo. W. Lowder, who has successfully managed for six years the Grand Opera House in this city, has as-

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THEATRO (W. Hennessey, mgr.)—Musical Wolves, Martin Sisters, Joe A. Mills, and moving pictures.

COZY (W. Wolf, mgr.)—Verne Vernon, O'Rourke and Atkinson, and moving pictures.

HAPPY HOURS (C. E. Greeley, mgr.)—Jack Ball, George Thomas, Letha Hutton and moving pictures.

ROYAL (Cal Cohen, mgr.)—Muley Sisters, Cal Cohen, Ray Gamble, Nellie Cohen and moving pictures.

Portland, Me.—Keith's (J. E. Moore, mgr.) "The Second in Command" was successfully produced by the stock, July 28-31, to large returns. "All on Account of Eliza" this week.

CONGRESS (E. H. Gerstle, mgr.)—Week of 2: Boyd Coleman and company, Jack McKay, Arlington and Helston, Harry Kilday, Rem Brandt, Prof. Edw. Dillon, Congress Orchestra, moving pictures.

GEM, Peaks Island (Bartley McCullum, mgr.)—"A Temperance Town," by the stock, 26-31, drew good sized houses. "Glorious Betsy" followed with Robert Connors as leading man, he having joined 2.

CAFE (E. V. Phelan, mgr.)—"Old Heidelberg," with Lester Lonergan as Prince Karl, was well handled by the stock, 26-31, to nice business. "The Mummy and the Humming Bird" this week.

GREENWOOD GARDEN, Peaks Island (Will H. Stevens, mgr.)—Ibraccio's Concert Band, "Nero," tight rope walking dog; Dolly Burdette's dog circus, midway, Rocky Mountain Climbers and other features.

RIVINGTON PARK (D. B. Smith, mgr.)—Maude Scott and company, Hickey and Nelson, Hammond and Forrester, Mortimer Bassett, Tameen and Claxton, Boston Concert Orchestra, moving pictures.

PICTURE WHIRL—Moving pictures. Illustrated songs by Inez George, Prof. Bishop's Orchestra and dancing.

New Orleans, La.—White City (R. J. Meagher, mgr.) Ed. F. Seamon's splendid Olympia Opera Co. scored another triumph week of 2, with a splendid production of "The Circus Prince." Several specialties were sandwiched in by Lottie Kendall, Birdie Dale, Farnie, Leslie Lonagan, Mae Severing, Herbert Carter and Robt. Lett, and won them many recalls. The offering for week of Aug. 1 will be "The Mikado."

WEST END (Jules F. Blister, mgr.)—Thousands visited this popular lake resort week of 25, and applauded Prof. Tasso's Premier Concert Band as well as the splendid vaudeville, "Aradia," was the headliner and scored heavily, as did the "Schaar-Wheeler Trio." These two turns will hold over week of 1, while the newcomers will be: Armstrong and Verne, and Ernest Yerza.

CRISTAL (F. B. Winter, mgr.)—The O. T. Crawford moving pictures, with high class vaudeville by Payne and Lee and Claude Austin, drew large and appreciative crowds week of 25.

BRECKWALD (Jack Singer Amusement Co., mgr.)—For week of 25: Al. Hesse, Fred Primrose, Kal and Eber, and Virginia Kelson.

Milwaukee, Wis.—At the Shubert, the Brown-Friend Stock Players presented "Love's Young Dream" week of July 28. Edith Evelyn and Lee Baker added to their already long list of honors. "The Other Girl" for Homecoming Week.

CRYSTAL (F. B. Winter, mgr.)—Week of 2: Harvey Case company, Goldwin, Patton and company, Floyd Mack, Church and Russell, Ike Vogel, Crystalgraph.

MAJESTIC (J. A. Higler, mgr.)—Mort. H. Singers production of "The Goddess of Liberty" July 31, for eight days.

NEW STAR (F. R. Trotman, mgr.)—Will open 31 with "The Umpire" Co. Edmund Hayes, of "Wise Guy" fame, will play the title role.

NOTES—George Foster Platt, formerly stage director of the Thanhouser Stock Co., is in Milwaukee for a few days to attend the Homecoming festivities. He will leave here the early part of next week for New York to assume his new position as stage director of the New Theatre.

Hamilton, Can.—Mountain Theatre, good business continues. Week of July 26, "Our Regiment" week of Aug. 2, "Pygmalion and Calista."

MAPLE LEAF PARK has had many visitors week of July 26. The Berry Troupe was the outdoor attraction.

NOTES—Manager John G. Appleton returned last week from a conference of managers, at London, Ont., and announced that Bennett's would again be used for vaudeville this season, using acts through the United Booking Offices, and would open Aug. 30. Nothing is yet publicly known concerning the Savoy, which last season was used for stock. Wm. Morris, the vaudeville promoter, was here July 26.

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WAYBURN—To Mr. and Mrs. Edward C. ("Ned") Wayburn (nee Helene Sylvia Davis), on July 11, at their country home, 22 Redfield St., Rye, N. Y., a son, to be named Edward C. Jr.

WANT-DRAMATICIANS. Immediately, to make contract for Winter location at Raleigh, N. C., to play in theatre, dancers, etc. No weekly salary, but will guarantee \$300 for the season. Cornet, piano and trap drums. Prefer man and wife. Must be well up in theatre. Season commences in Sept. Answer at once to Prof. J. Levin, Hotel Tyler, Tybee Island, Ga.

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For balance of Summer and Winter season. Also MUSICIANS that can double stage or band and orchestra. Must join on wire. People that have worked for me before, write. Address ERNEST A. HARRINGTON, Monticello, Ill.

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Port Clinton, O., week Aug. 2; Painesville, O., week Aug. 9. REASON FOR SELLING—COMPANY OPENS ITS WINTER SEASON IN THEATRES, AUG. 23. Address JOHN J. MURRAY, Mgr. Murray-Mackey Co.

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Palladium Amusement Park (Hoboken, N. J.)—This week the big feature is "The Thriller," which is a dash down an incline plane in an automobile at terrific speed, and when the car reaches the bottom of the roadway, iron hooks catch it and it is whirled in a circle over an iron bar. The contrivance is the invention of Charles Morok.

In the open air theatre the vaudeville bill will be changed, the leading feature of this being the Melani Troupe. Others are: Dorothy Clark, Gavetta and Parr, Irving Walton and Florida and Montrose. The permanent attractions are: Mike's Hippodrome, which comprises dogs, ponies, monkeys and the trick mule; Maud; Willard's Temple of Music; Monarch moving picture show; Robbin's Wild West and Mitchell's snake show.

EDDIE LEONARD'S MINSTRELS OPEN.

Eddie Leonard's Minstrels, under the management of Helch Plunkett, opened their season at the Hudson Theatre, Union Hill, N. J., at the matinee July 31. The first part was as near a return to old time minstrelsy as our modern times will permit. The scene was a superb one, the seats being placed one above another, and covered with crimson cloth. Beautiful electrical effects added lustre to the scene, and when the curtain rose the crowded house gave vent to enthusiasm.

From the opening to the final of the first part there was not an idle moment, and snap and ginger appeared to be the watchword. The gems of this part were the work of the brilliant orchestra, led by E. E. Nickerson, and the singing by Chas. Bradley, Harry W. Smith and Edgar Mohart, the last named singing the old time favorite, "Silver Threads Among the Gold," with a feeling and expression that brought numerous encores.

The end men were numerous, their names alone being evidence of artistic merit. They were: Geo. Thatcher, Harry Johnson, Billy James Bowman and Eddie Leonard.

The olio brought to the front a number of headliners, and for novelty and original matter has never been surpassed. The Morton-Jewell Troupe, in a club swinging act, were marvelous; Dave Lane and Chas. O'Donnell, in an act called "Looping the Bumps," did some astounding work, and Arnold and Sam Fields, in a dancing act, won many encores. The company carries an entire outfit of scenery for every act, and all the properties were specially made.

The executive staff comprises: Edw. H. Walsh, manager; H. B. Denny, assistant manager; Wm. Brown, agent; E. C. Whitney, stage manager; Robt. Flynn, assistant stage manager; Z. C. Gathright, master of properties; Billy Watson, electrician; Joe Dally, machinist. The organization gave four performances while at the Hudson, Union Hill.

PRINCESS RAJAH AT THE NEW BRIGHTON.

The Princess Rajah, who created such a sensation with her elaborate presentation of the Cleopatra Dance, at Hammerstein's Victoria Theatre, last season, is drawing the crowds to the New Brighton Theatre, Brighton Beach, during the current week.

After her second successful engagement at Hammerstein's, last season, the Princess Rajah made a tour of the nearby cities, and secured an emphatic success.

The act that is being given at the New Brighton is a condensation of the original. The best features are retained and the action quickened, with the result that the performance wins more approval than ever.

The Princess Rajah is a most attractive looking woman, and she is beyond doubt one of the greatest muscle dancers that ever stepped on a stage.

THURSTON'S NEW SEASON.

Thurston, the magician, opens his season on Sept. 4, for a forty weeks' tour of the United States and Canada, the entire season being booked in week stands.

His entire programme contains many novel and new creations that will cover a study of years in magical research.

During the past summer Thurston played Atlantic City for four weeks, to capacity houses, and introduced many novel and original features on the boardwalk, one of which was his mammoth kite, which was flying in the air over the hundreds of thousands of visitors daily, with the words "Thurston, the Great," while a mammoth reproduction of his famous "Kellar Levitation Trick" was made in the sand and viewed by the passing throng daily.

NATIONAL, 'PRINCE' IN S. & C. CIRCUIT.

The Sullivan-Considine company is soon to take over the National Theatre, at Post and Steiner Streets, San Francisco, Cal., which is now operated by S. J. Grauman.

The "S. & C." circuit books in San Francisco at present in both the National and Wigwam theatres.

The "S. & C." circuit now owns and operates theatres in Los Angeles, San Diego, Portland, Vancouver, Victoria, Seattle, Spokane, Tacoma, Bellingham, Butte and Denver. It also books in houses throughout California, including the Bell Theatre, Oakland. Next to the Orpheum circuit, the Sullivan-Considine company claims control over the largest number of places in the West. Besides the Western circuit there is a chain of sixty theatres booked out of Chicago.

NEFF AND STARR RETURN EAST.

John Neff and Carrie Starr, who are appearing in a comedy musical act in vaudeville, have arrived in New York after playing a successful season in the West. Neff's burlesque on a musical act has received much favorable press comments throughout the West. The team will open their vaudeville time in the East during August.

"PETER" A MARVEL.

"Peter," the educated monkey, who has long been heralded as a wonder, began his engagement at Hammerstein's on Monday, Aug. 2, and his list of feats amazed all who saw him. It is hard to live up to the glowing things said of various acts in advance press reports, as a rule, but "Peter" proved as great as the advance agent said he was.

"NEARLY A PRESIDENT."

It has been finally decided that the name of the place which McIntyre and Heath will star this season will be "Nearly a President."

NOTES OF PRIMROSE'S MINSTRELS.

We opened our season July 16, 17, at the Casino, Asbury Park, after a week's rehearsal. Through the kind forethought of Mr. Primrose and his manager, Wm. Warrington, we rehearsed in Asbury Park, thereby combining business with pleasure. The boys took advantage of this by going in bathing every day.

The show has been out almost two weeks now, and is meeting with phenomenal success. Business has been unusually big, and it doesn't seem to be too hot for them to come out. The show is bigger and better than ever, and we look forward to a successful season.

While at Asbury Park the whole company, including Geo. Primrose, went over to the Ross-Fenton Farm in a large launch, and serenaded Mr. and Mrs. Ross. Not only did we enjoy ourselves, but the singing of the Church City Quartette delighted the guests of the farm. Refreshments were served, and all in all we had a delightful time.

Last Thursday we played Mr. Vernon, Mr. Primrose's home. After the regular parade we all marched up to Mr. Primrose's residence. A few photographs were taken of the entire company, including Mrs. Primrose and Mrs. "Happy Jack" Gardner, in front of the house; then the real fun began. Mr. Primrose's mansion (for such it is) is surrounded by an immense lawn, and all good things to eat, drink and smoke are freely dispensed by Mrs. Primrose and Mrs. Jack Gardner.

Mrs. Primrose proved herself a great hostess, and with the able assistance of Mrs. Gardner the boys wanted for nothing. After the feast and a couple short selections by our band, Mr. Primrose conducted us through his residence and grounds, and to describe the beauty of architecture, furnishings, etc., would fill a book. Suffice it to say, Mr. Primrose has "some mansion," and as the boys said, "by staying in minstrelsy one can acquire such a home, we will all stick to the 11.45."

We dispersed at 4 P. M., all the boys voting the day one of the pleasantest ever.

The roster of the company: Manager, Wm. Warrington; advance, Johnny Conits; stage manager, Harry F. Slevens; carpenter, Lewis Gregory; property man, Chas. Lewis; leader of band and orchestra, Woody Van, first violin; John Bensis, first violin; Arthur Black, second violin; Leon Bosbach, bass and piano; Henry Seyfried, clarinet; Wilbur Killian, cornet; Chas. Davis, trombone; Frank Carver, bass; Al. Hayden, viola; Ralph Martin, cello; Fred Banard, drums.

We have eighteen men in band. Our first part includes the following comedians: Geo. Primrose, "Happy Jack" Gardner, George Bowen, Fred Henderson, Bob Ward and Larry Ward. Among our singers we have the following soloists: Ross Harvey and Harry Meacham, tenor; Harry Slevens, bass; and interludes: Frank Campbell, basso; Frank Bright, baritone, and Al. Thorson.

The show also includes the following acts: Three Lyres, musical act; Celeste Eddy, female impersonator; Ward Bros., dancers; Church City Quartette, "Happy Jack" Gardner, Geo. Primrose and company, Mosher, Hayes and Mosher, bicycle act.

The whole show concludes with a beautiful thirty minute scenic production, entitled "Down Home," which introduces all the members of the company. It is full of great scenic and electrical effects.

All in all the show is bigger than ever, and is making them talk in every town.

TYLER RETURNS AND STATES PLANS FOR LIEBLER & CO.

George C. Tyler, managing director of Liebler & Co., has returned from his long automobile tour in Europe. With him was Harry Leon Wilson, the playwright. Mr. Tyler said:

"Our two most important early Fall productions in New York will be the appearance of Viola Allen, in F. Marion Crawford's 'The White Sister,' and Walker Whiteside, in Zangwill's 'The Melting Pot.' C. M. S. McLennan, author of 'Leah Kischka,' has delivered the manuscript of a play called 'Judith Zarina,' which deals with competition of commerce.

Israel Zangwill is at work on a play on the subject of universal peace. Booth Tarkington and Harry Leon Wilson have written a comedy, 'Foreign Exchange,' which considers the impossibility of reconciling the European and American ideas of love and marriage. We shall produce this play in September at the Grand Opera House in Chicago.

"Another play of this Chicago series is 'The Little Brother of the Rich,' a dramatization of Joseph Medill Patterson's novel by the author and Harriett Ford. In Edwin Milton Boye's new play, a sequel to 'The Squaw Man,' H. B. Warner will be a star. We shall also produce a comedy by Tarkington and Wilson, called 'If I Had Money.' Madge Carr Cook will be the star. Anthony Hope is to write us a new play."

DUSTIN FARNUM IN "CAMERO KIRBY."

Dustin Farnum opened his season in "Cameo Kirby," Aug. 2, at Atlantic City, N. J., for four performances, and there the members of the company had their last glimpse of the Atlantic Ocean for an entire season. After the preliminary at the Savoy Theatre, at the coast resort, "Cameo" will speed across the continent to Denver, where the regular season will be opened Aug. 9. All the cities between Denver and the Pacific coast will be visited.

The roster of the company is: Dustin Farnum, McKee Rankin, Gordon Johnstone, William H. Carter, Burr Caruthers, John Harrington, William Fredericks, Donald Gallagher, C. R. Webster, May Buckley, Nora Shelby, Maud Hosford, Ruth Lloyd, Jane Kendrick and Gladys Williams.

"THE FLAG LIEUTENANT."

Charles Frohman has completed the cast of players that will appear in the new naval comedy, "The Flag Lieutenant," which will be produced in Atlantic City, N. J., Aug. 23, and then come to the Criterion Theatre, New York.

Bruce McRae, Isabel Irving, Launsden Hare, Vera McCord, Frank Carlyle, Helen Freeman, George Probert, Rosa Rand, Basil Hallam, Mrs. Wheatcroft, C. Leslie Allen, Dudley Digges, Herbert Budd, W. H. Gilmour, John May, Wallace Jackson, Frank Shannon, Richard Garrick, and others.

VICTORY BATEMAN ILL.

Victory Bateman was taken ill last week, and her condition becoming alarming, she was taken to the hospital at 92 Court Street, Newark, N. J., on Saturday.

Miss Bateman has been playing vaudeville engagements recently.

PEOPLE'S AMUSEMENT COMPANY.

Samuel P. Nixon, of Nixon & Zimmerman; Sam H. Harris, of Cohen & Harris; and Laurence W. Frank, were in Youngstown, O., July 31, to attend the meeting of the stockholders of the People's Amusement Co., which controls the Park Theatre, that city.

Directors were elected for the ensuing year as follows: Samuel H. Harris, Samuel P. Nixon, Gus A. Doeright, R. Montgomery, James P. Wilson, John T. Harrington and Laurence W. Frank.

The directors held a meeting and elected officers. The officers are the same as for the past year, namely: President, Samuel P. Nixon; vice-president, Samuel H. Harris; secretary and treasurer, Laurence Frank. It has not been definitely decided yet when the Park will be opened, but it is expected to have the opening about the last of August. A force of electricians is busy rewiring the theatre and putting in conduits to make the playhouse safer.

John R. Elliott will be retained as manager during the coming season.

"THE FLORIST SHOP" PRESENTED.

"The Florist Shop" was produced at the Apollo Theatre, Atlantic City, N. J., on Monday, Aug. 2, for the first time in America. The farce, which is in three acts, was adapted from the German by Oliver Herford, and was presented by Henry W. Savage.

The piece proved to be full of amusing complications, many of which were original and up-to-date. The story revolves around two young married men.

The company, which gave an interesting interpretation, included John Thomas as a clergyman, Nina Morris as the owner of the shop, Richard Sterling, Lionel Walsh and Louise Drew, who did well as one of the young wives.



PAUL LINCKE,
Famous German Leader and Composer.

WOODS TO RE-OPEN AMPHION, BROOKLYN.

Workmen are now putting the finishing touches to the Amphion Theatre, on Bedford Avenue and South Ninth Street, Brooklyn, N. Y., which will open Saturday afternoon, Aug. 7, under new management. A ten years' lease has been taken on the house by Al. H. Woods, who will give first class attractions there. He will also control the new Court Theatre this season.

Mr. Woods through his local representative, James J. Williams, has set about to restore the house to the position it occupied in the theatrical world ten years ago.

The theatre is getting a thorough renovating from ceiling to roof. New carpets have been laid and a new color scheme has been followed out in the decorations. The spacious lobby has been finished in gold and white, and the entire front of the house has been repainted.

A new electrical sign bearing the name "Amphion" has also been placed in position. A new electrical system has been installed, and new scenery has replaced the old. The house will again be known as the Amphion Theatre. A new play, by Owen Davis, called "Sal, the Circus Gal," will open the house.

NEW PIECE FOR THE SMART SET.

"His Honor, the Barber" is the title selected by Barton & Wiswell for the new play to be presented by their Smart Set company the coming season. The selection was made by S. H. Dudley's young son, Sherman, from a list of over one thousand titles. The new production, which promises to be the most lavish ever given of an entertainment catering to the colored folks, will have its inaugural in Plainfield, N. J., on Sept. 11. The company will number over one hundred people, among them being James Burris, Chris Martin, Irving Allen, Andrew Tribble, John Martin, Jennie Pearl, Fannie Anderson, Chas. Lewis, Hattie Burns, Jennie Hillman, Althea Smith, Bessie Tribble and Fauchon Mack. W. H. Lytell will stage the production.

KATHRYN OSTERMAN WILL REMAIN IN THE EAST.

Kathryn Osterman, who was engaged by David Belasco for a leading role in "Is Matrimony a Failure?" resigned after a reading of the comedy, for the reason that the part allotted to her was entirely out of her line. Miss Osterman, who has for several seasons been a successful star through the West, decided to spend a season in New York, and to this end canceled her Western bookings. When she found the part in "Is Matrimony a Failure?" unsuited to her, she preferred to withdraw. She will be seen in a New York production the coming season, and during the season 1910-11 will resume her starring tour in a new play that has already been written for her.

Under the Tents.

From the Ringling Bros.' Shows.

The Ringlings hung one over on *The Denver Post* and mayor of that city, Monday, July 26, showing Englewood, just outside of the city limits, to two packed and enthusiastic audiences. They kept the Ringlings from coming to Denver, but they could not keep Denver from coming to the Ringlings. There was excellent street car service, and the cars came to the show grounds loaded down with Denverites, who even rode on the tops of the cars in their rush to get to the show. They certainly enjoyed the performance, and every act was applauded and cheered. The entire population of the city of Denver were with the Ringling Bros.

At Colorado Springs there was a large party of our performers—forty-five in number—who chartered ten automobiles and went to the garden of the Gods, which was enjoyed very much, especially by the foreign performers. There has been a wholesale purchase of Thermos bottles to keep hot coffee on these long runs.

Robt. Stickney made his wife, Emma Stickney, a present of a very handsome peacock brooch, containing diamonds, emeralds, rubies and sapphires. Business at the Springs was big. At Boulder, business was also good. About six hundred people from Denver came here on the Interurban cars to see the show. They were unable to see it at Denver. One of the giraffes died at Colorado Springs.

Notes From the Barnum & Bailey Circus.

In Davenport, Ia., July 24, Gus Kraft, a clown and mule hurdle rider with the show, while doing a clown job, was struck in the eye with a rubber, which caused him to lose his sight for a few days. At the present writing he is working, and it will be only a matter of a few days before his eye will be as good as ever.

In Dubuque, Ia., on Sunday, our baseball team played the town team a game. The score was 11 to 8, in favor of our boys, who have not lost a game this season. We feel justly proud of them.

The next stand was Rockford, Ill., where business was fair. From there we went to Madison, Wis., and thence to Fond du Lac. Business was about the same in all these towns.

For the past week we have been very short on working men, but the big show moves on just the same. The next town was Janesville, Wis. There we had a few visitors, among whom were George Holland and his wife, Rose Melville. Many friends greeted them.

Welsh Brothers' Shows Close.

The Welsh Brothers' Newest Great Shows (*The Big City Show*) closed their Philadelphia season on Saturday, July 31. The principal factor in closing so early was that the management played all the available show lots in the city. Because the show was especially built to play in the Quaker city, it will not take the road during the remainder of the Summer.

The season lasted fifteen weeks, opening at Camden, N. J., and closing at Thirty-fifth Street and Market Avenue, Philadelphia. Uniformly good business was enjoyed. The weather, with one or two exceptions, was all that could be desired, and no performances were lost. The paraphernalia, wagons, tents, etc., are now in winter quarters in Philadelphia. The show opens again next Spring, making the one day stands exclusively. The preparatory work for same will be started at once. The roster of performers, attaches and executive staff remained the same from the opening to the closing date.

Milford (Mass.) Merchants Victimized.

A bogus circus agent, who represented himself as acting as advance for the Frank A. Robbins' Show, recently "worked" Milford, Mass., in most approved manner.

The selection of Milford granted the circus a permit on Wednesday, July 14, to show there July 27. The agent who asked for the license gave a fictitious name, and said he formerly lived there and had relatives in town.

For the permit was granted, the "agent" made arrangements for the lot, and then went around to the various merchants to secure supplies, promising them generous figures for their goods. He thus secured from them his commissions in advance.

At the time of the varying size of the tip for orders ranging from \$50 to \$150, and it is thought the "agent" collected over \$50 in his visits to the various merchants, who included grocers, marketmen, a baker, and dealers in grain and flour.

At last advice he has not been located by the police.

Yankee Robinson Show Notes.

The Yankee Robinson Two Ring Circus has been constantly enlarged ever since it left Winter quarters last Spring. During the past week two large and handsome tableaux wagons, two new baggage wagons, from Beeg's, of Kansas City; a ring horse and a "January" mule were added. T. M. Sherbridge, who for the past three years was in advance of the Eastern "Buster Brown" Co. for Messrs. Laffer & Bratton, joined the show July 16, to look after the press back with the show. We are now prepared to show the "fourth estate" everything from soap to nuts. We spent Sunday, July 25, at Two Harbors, Minn., and many of the performers took advantage of the occasion and went to Duluth to visit the Sells-Floto Show, which was stopping there that day. W. O. Tarkington, our general agent, expects to add another bill car in the next few days. This will give us the strongest advance of any one train show on the road.

Buffalo Bill-Pawnee Bill Notes.

A baseball game took place at Peoria, Ill., between the ticket sellers of these shows and the Peoria Red Stockings. The score was 5 to 3, in favor of the show boys. George Baldwin, shortstop, and Frank Welch, made some sensational plays and very heavy batting. Fred Faber played third base, and proved to be a big help to the ticket sellers. He made two home runs. Large sums of money were wagered on the result of the game. There are four baseball teams with the show, and the boys are very enthusiastic over that game. James Welch has umpired all of the games. The show is doing a very large business, and all the boys are happy.

Gollmar Bros. Show Issues a Paper.

The CLIPPER is in receipt, from F. E. Tryon, press agent of Gollmar Bros. Show, a copy of *The Club News*, a new paper published with the Gollmar Show, twice a week, and giving news of that show and other circus organizations. It is a neat, newsy little sheet. Garry Vanderbilt, is editor, Dan Kelly, secretary and treasurer, and Fred Whetten, reporter.

Following are a few extracts from the issue received:

"July 23.—This afternoon while the entry was on and the boys were threading the needle, Eddie Corrie, one of the entry riders, had the misfortune to have his horse get caught in the guard rope, and in some way it threw the animal, and the horse threw Eddie, his foot catching in the stirrup. The horse ran to the dressing room. The sliding was fine. However, it was a miracle he wasn't killed, for there was a general mix-up of horses. When the horse reached the dressing room Eddie's foot was released. He heaved a sigh of relief and hurried to put on his clown make-up. Outside of a few bruises, a few black and blue spots and a general shaking-up, he is all to the mustered. After the performance, the cop the rough rider act. Eddie, you are there with the goods and will show the circus world something yet.

The Dode Fisk Shows are giving away a cow each performance this season, formerly the steward of the Gollmar Bros., now leads the cow in parade.

"NOTE.—This paper is published for circus people and will interest them. All we ask is that no one get angry over anything that is said for no harm is meant, and we will not print anything that we think will offend anyone. If anyone's name is mentioned and they don't want it repeated just drop a line or notify the editor and it will be stopped. Kindly overlook any words spelled wrong. Would request all friends to send in all news for paper will be sent to all shows that will handle same. And you will find news of some friend, no matter where they are. Would like to hear from Par Waldo, of the Barnum Show; LOUIE PALMOND, of the Robinson Show, and anyone else with the same shows, and someone else with all other shows."

Shriners Take Charge of Wheeler's Camels.

Quite a novel event took place with the Al. F. Wheeler New Model Shows, at Wilton, Me., July 26, when a large delegation from the Korte Temple, A. O. U. N. M. S., of Lewiston, Me., visited Mr. Wheeler and at the night performance appeared in the grand entrance, riding and leading the camels. Each member was attired in the fantastic garb of the order.

The New Model Band preceded the caravan, rendering an Oriental selection, and as the show had a sandy lot and the day had been a hot one, the entire event was voted a swelling success.

Mr. Wheeler, who is also a Shriner, entertained the visitors with a banquet at the Hotel Wilton.

Our baby camel has been christened "Kort," and Mr. Wheeler has promised the Temple the use of a real live camel for its next session. Business with the New Model Shows has been a big success all through the New England States, and the show left a reputation behind that will be capital in seasons to come.

Frank A. Robbins' Notes.

Our thirteenth week brings us out of the State of Maine. While business in Maine was good, it did not come up to the business we did in Massachusetts and Connecticut. All the troupe are sorry to leave the good especially our expert fisherman, Nobby Clark holds the big catch record. Ed. Holland caught the most trout and Penobscot salmon, and some members of our fishing club think Ed. would have beaten Nobby's big catch record if he had as much time to fish as our champion had.

Business in New Hampshire is fair.

Bellows Falls will be our first stand in Vermont and all indications point to big Vermont business. After leaving Vermont, we will show at Saratoga Springs, N. Y., Richfield Springs, N. Y., Atlantic City and other well known Eastern Summer resorts.

Shannon Bros. Tent Show.

Business at the present writing with Shannon Bros.' Big Tent Show is K., and we have no reason to complain. Our manager and proprietor, Harry Shannon, sees that the show walks every week. This is the third season for this show, which Manager Shannon intends enlarging for the coming season. We have eight weeks more this season, and then to Ludington, Mich., our winter quarters. "The Banker's Child," Western, has been leased to E. B. Rivers, of the Cody Amusement Co.

NOTES FROM HUNT'S SILVER PLATE SHOWS.

We are now in our twelfth week touring New York State, and still packing them in at every stand. The show this season is bigger and stronger than ever before. Mr. Hunt sparing neither time nor expense to make it one of the best one ring shows in the East. The press and public in every city we visit are unanimous in their praise, and the "Governor" has every reason to feel proud of his outfit. Robellen is now doing the "slide for life" as a free outside attraction. Prof. Le Brun, our popular bandmaster, leaves us Aug. 7, to join Guy Brothers' Minstrels, making his third season with the minstrels. George Barnard, of the Sensational Barnards, joined us at Elizabethtown, N. Y., on July 25. At Mineville, N. Y., we met them in to the ring bank, matinee and night. "The Governor" was congratulated on all sides as to the excellence of the performance, and was assured of a warm welcome on the occasion of our next visit. Chas. Hunt Jr., the youngest clown in the business, is daily delighting the hearts of the children all along the line with his comic trick donkey, "Jasper." John V. Gleason is a singing and talking clown, and James Roome, the veteran fun producer, is with us again, making his fourth season with the show. Everybody continues well and happy, and all look eagerly forward each week to those two welcome visitors, "the man in white" and THE OLD RELIABLE.

NOTES FROM THE LEE BROS. SHOWS.—Business so far this season has been very good. At some stands we play to capacity. Our new canvas arrived and was erected for the first time July 10. Feranti, the high diver, joined 12, as did the Remington Sisters and Bert Richardson, novelty act. The show is giving the best of satisfaction along the line.

BURLESQUE NEWS.

TWO NEW SHOWS FOR WESTERN WHEEL.

I. E. Block has been given a franchise for a show over the Empire circuit (Western wheel). He had the Uncle Sam's Belles in the wheel last year. When Albany, N. Y., was put in, Mr. Block was given the Frolicsome Land.

The opening is set for the Star Theatre, Cleveland, Ohio, Aug. 30. The following principals will be with the show: Mike J. Kelly, Meyer Harris, Gerlie Fisk, Chick and

Chicolette, and Burman Sisters. Twenty-five chorus girls will be carried. The show will be equipped with new scenery, costumes and electrical effects.

Another show goes in the Empire circuit (Western wheel) this season. Up to going to press the contracts were not signed. Rankin D. Jones, counsel for above circuit, is in New York. The name of the added show and owner will be announced later.

CALLS.

The following companies issue calls for rehearsals in this issue:

Fashion Plates, Miss New York Jr. Rose Hill Co., Bentz-Sentley Co., Ltd. Lifters, Frolicsome Land.

Nathan to Manage Star and Garter Burlesques.

Al. Nathan, who is in advance of the Askin-Singer, "The Time, the Place and the Girl" Co. last season, will be the business manager of the Star and Garter Show, an Eastern wheel burlesque company, opening at the Gayety, Boston, Sept. 6. Mr. Nathan is now in this city.

Thoroughbreds on One and Three.

Frank B. Carr will put the Thoroughbreds out on one and three night stands, opening Sept. 3 at South Bethlehem, Pa.

THE FASHION PLATES will commence rehearsals, Aug. 4, at Knights of Columbus Hall, Twenty-third Street, near Second Avenue, New York.

MARION BLAKE has signed to do old maid characters and a specialty in the olio, with the Lady Buccaneers, opening at the Empire, Chicago, Aug. 7.

THE GAYETY, Toronto, will open Aug. 21, with the Marathon Girls. Thomas Henry will manage the house.

MARK LEE, Hebrew comedian, will be featured with Cate's Thoroughbreds this season.

CARLETON and TERRY will put on a new act, entitled "Dennis's Return," with the Broadway Gaiety Girls (Western wheel), this season. They will feature many old Irish songs.

THE HASTINGS SHOW will begin rehearsals Monday, Aug. 9, at Actors' Union Hall, Union Square, New York.

HARRY SHAPIRO will be business manager with the Tiger Lillies (Western wheel) this season.

ALL WESTERN WHEEL ATTRACTIONS will play Sunday afternoon and night at the Coliseum, Terre Haute, Ind., coming from St. Louis, Mo., to Indianapolis, Ind.

Deaths in the Profession.

Emma Feeney, once a well known actress, died of a fall from her window on July 21, in San Francisco, Cal., and it is believed that she committed suicide by jumping from the window. Her crushed body was found in the alleyway at 1186 Ellis Street. Emma Feeney was seventy-five years of age. She had \$20,000 in the California Safe Deposit and Trust Company, and on its income lived in comfort. Then came the failure of the bank and Miss Feeney awoke to find it necessary to accept the charity of relatives and friends. She hurried to San Francisco, and in a barely furnished room in a lodging house at Sixth and Mission Streets, settled down to await the liquidation of the bank. Early on the morning of May 21 she was found unconscious in her room with the gas jet turned on. She was hurried to the Central Emergency Hospital, and for days hovered between life and death. Several weeks ago she was able to leave the hospital and went to live with Mrs. Ellen Butz, 1190 Killa Street. She retired early on the evening of July 20, and was last seen alive by Mrs. Butz about nine o'clock. The police are convinced that she committed suicide. Her only surviving relative, Mrs. M. E. Beibel, a sister, living at 1117 L Street, Sacramento, Cal., had the body sent to that city for burial.

John Ayres, who was at various times superintendent of theatres in New York City controlled by R. F. Keith and F. F. Proctor, died on Aug. 2, at his home, 272 New York Avenue, Newark, N. J., after a long illness. He was born in Boston, Mass., in 1842. Early in life he was a volunteer fireman in that city. He served for two or three years in the Civil War, and then went to New York City as chief steward on ocean steamships sailing from that port. In 1893 Mr. Ayres was engaged by J. Austin Proctor to manage the Union Square Theatre. He was promoted, becoming superintendent in 1895. In 1898 he followed Mr. Fynes to F. F. Proctor's circuit and for the next seven years he was in turn superintendent of the Twenty-third Street, Fifty-eighth Street, Fifth Avenue and Proctor's Newark Theatre. In 1906 Mr. Ayres was associated with Mr. Fynes in the moving picture business. Later in that year he was engaged as general manager of all the Keith & Proctor theatres in New York City and immediate vicinity. His health began to fail then, and he was compelled to give up work and remove with his family to their new home in Newark. Mr. Ayres was a very popular man, and he was able and conscientious in the discharge of his duties. Mr. Fynes considered him the best superintendent he ever had. His wife, several brothers and sisters and one daughter survive him.

E. "Mitt" Gotthold, who at different times managed the Star, Gotham and Lee Avenue theatres, in Brooklyn, N. Y., died in the Elks' National Home, Bedford City, Va., on July 29. He was one of the oldest men in the theatrical profession, and was at one time a manager and "T. T. C." actor. He died from apoplexy. He was a member of Chicago Lodge, R. P. O. Elks, No. 4. Interment will be at Elks' Rest, Bedford City.

Ross O'Neil, the actor, died suddenly on Wednesday evening, July 28, from apoplexy, at his summer home in Bergh Street, Ashbury Park, N. J. He was fifty-two years old, and had been on the stage since boyhood. For the past five years he had been a member of one of the William A. Brady companies.

Marion Rousseau, an unsigned communication has been received at this office announcing the death of Marion Rousseau, late of the Elks' National Home, Bedford City, Va., who died in St. Mary's Hospital, Detroit, Mich., on Thursday, July 29, aged twenty-seven years. Funeral services from her late residence, 61 St. Paul's Avenue, Jersey City, N. J., on Aug. 1.

TOM DE YOUNG says: "Have been booked to play several houses in and around N. Y. City for the next few weeks. Recently played several successful engagements through New York State."

James Weedon in the "Legit."

James Weedon, formerly manager of Harry Bryant's Co. and other burlesque shows, for the past five years has entered the legitimate field. He will manage "Gru Stark" this season.

Watson's "Beef Trust."

Watson's Big Show (Western wheel), headed by W. P. Watson, will open its season at the Empire Theatre, Brooklyn, N. Y., Saturday evening, Aug. 14. Mr. Watson has the show billed heavily as Watson's "Beef Trust."

The Western Wheel Plays Albany.

The Western wheel shows will split the week between Albany and Schenectady, and will thus compete with the Eastern shows in both of these cities. The arrangements for Albany were made by the Empire circuit after the Schenectady plans of the Columbia Co. were announced, otherwise the Eastern wheel would have had no opposition in the State capital.

Special Train for Irwin's Company.

Arrangements have just been perfected through Wm. B. Lindsay, Eastern Passenger Agent of the Lehigh Valley Railroad, for a special train for the Fred Irwin three companies, consisting of four sleepers, five coaches and four baggage cars, for the transportation of about one hundred and fifty people to Milwaukee on Aug. 23. The Majestics open Aug. 29, at the Gayety Theatre.

The Casino, Brooklyn.

The Casino Theatre, located at Flatbush Avenue and State Street, Brooklyn, N. Y., the new Western wheel house, is rapidly being finished.

The house when completed will no doubt be one of the prettiest burlesque houses in the country. The decorations are very attractive, and the architecture is similar to the Empire Theatre, which the Empire Circuit Co. opened for the first time last August. The Casino will open about Aug. 28.

Billy Hart Home From Abroad.

Billy Hart, the producer of many laughs, and leading comedian of the Cracker Jacks Co., of the Eastern wheel, has returned from his European trip, and has been seen on Broadway with the latest English check suit and London walk.

Mr. Hart arrived in New York July 30, from a two months' trip through Europe. He visited London, Paris, Berlin, and took the baths at Karlsbad—in fact, nothing escaped Billy and his traveling partners.

Dixon's Big Review Roster.

Henry P. Dixon's Big Review (Western wheel) will have the following roster for season 1909-10: Cloraine, Nellie Florence, Frankie Heath, Harry Lee Van, William Watkins, Judson Langell, Lillian Lee, Patsy Delaney, Lowell Rich, musical director; Mike Murphy, carpenter, and twenty chorus girls. A special feature will be "The Purple Mask." New scenery, costumes and electrical effects will be installed. Henry P. Dixon will be with the show as manager. The company opens at the Trocadero Theatre, Philadelphia, Aug. 21.

CHICAGO NOTES.

Great sorrow is expressed here by many members of the theatrical profession over the suicidal act of Harry Pulliam, in New York City, July 28, as he was very well known by many of the people here.

When Maclyn Arbuckle re-opened McVicker's, Aug. 28, with "The Circus Man," the dramatization of Holman F. Day's stories by Eugene Presbury, he will have in his support Edson Miles, Frank Currier, Lillian Thurgate, C. W. Goodrich, Esther Lyon, Alice Martin, E. Y. Backus, Jennie Weatherly, W. J. Gross, George Harcourt, Louis La Rey, Harry West, George A. Weller, W. M. Bailey, Sam Reed, Frank Craven, Jonathan Keefe, Jas. Norman, and an elephant, named "Imogene."

Heilen Ware, who has been summering in Prince Rupert Land, British Columbia, and who will be seen here in a few weeks, in "The Third Degree," is one of the greatest favorites among the actresses who periodically visit us.

The Star Theatre, on Milwaukee Avenue, under the management of Tom J. Carmody, and booked by the Western Vaudeville Managers' Association, will open its season about 15, after having passed through the hands of the cleaners and painters.

W. T. ("Billy") Gaskell, of the firm of Rowland & Clifford, is having a dramatization made of "The Port of Missing Men," the novel by Meredith Nicholson. He will send this on the road during the season, in addition to the company which will be under his management, in "The House of a Thousand Candles."

It is stated that Jules Treat, of this city, has sold the book, lyrics and music of a musical comedy to Richard Carle, which is to be produced in the near future. The piece bears the alluring title of "The Promised Land."

Next week, Mort H. Singer, general manager of the Singer attractions, will have the difficult task of selecting two hundred chorus girls and show girls for his various road attractions, which include "A Stubborn Girl," and "The Prince of Tonight." Bert Baker, Louis Kelsa and Arline Boling will have the principal parts in "Honeycomb Trail," with Baker starred in the role created by the late Arthur Sanders. Jimmie Lucas and Marie Flynn will be to the fore in "The Golden Girl." Henry Woodruff will have the bold face line in "A Prince of Tonight," and prominent people in the musical comedy field will be seen in "A Stubborn Girl."

John Hyams and Lella McIntyre, who took the audiences of the Majestic by storm last week, will very probably be the features in a musical comedy to be featured by Chicago capital in the near future. They will continue their vaudeville tour and return about Christmas, to be in a piece to which Will J. Block has the rights. Wilbur D. Nesbit, a local newspaper man, and Robert Adams have already written a musical piece for them, called "The Galatburough Hat."

LUDWIG AMANN, The Mimic.



Cora Pryor Buchanan was a caller July 28. She has returned from the visit she paid her husband, Arthur F. Buchanan, in Milwaukee, where he is gaining new laurels in the name role of "Sweet Kitty Bellairs." It was remarkable to see the vivacity, the ready wit, the resourcefulness and the youth of the actress, who is always on the go, and who is having the time of her life, touring the country. She is still one of the most popular figures on the stage in this part of the world, her particularly enthusiastic reception clearly proved.

Some new players made their first appearance in Sydney with the company. The lead of the cast, was no doubt right in treating his hero as a rough soldier, versed rather in the art of war than in the construction of pretty compliments, but on the other hand, the acrobatic comedian and his long time partner will again be seen toiling the people of Holland, as they have done for several seasons. They might do a great deal worse than continue to swing on the arms of "The Red Mill."

When the College Theatre opens, Aug. 30, the company will offer "Clothes," the old vehicle of Grace George, and Marie Nelson will have the role of the lady who likes to wear them. Albert Morrison will return for lending business. Colin (Jim) Campbell is expected back Aug. 15 to rehearse both the College and People's stock companies for the season. Jane Randolph will be the leading woman of Mr. Marvin's Marine Theatre, where Fred Julia and his clever wife will again be seen in the character parts. With Jane Randolph at the Marlowe, we will have Isabelle Randolph again at the People's, and her mother, May Randolph, at the Academy. It is announced that Albert Phillips and Lella Shaw, the two leading players at the Marlowe last season, were married recently in Binghamton, N. Y., where they are playing in stock.

William Rock, Maud Fulton and other players, in "The Candy Shop," have formed a summer colony at Paw Paw Lake, Mich., having rented cottages at that popular spot. Ellen Kearney, of the city, is one of the show girls who will be seen in "The Beauty Spot" when that musical play comes to the Garrick, a fortnight hence.

Charles McCuen, well known hereabouts as a dealer in real matter for various theatres, will assume the management of the Auditorium, Des Moines, Ia., very shortly.

The Western Managers' Producing Association has been capitalized at \$50,000, and is making arrangements for the production of ten or more plays.

Gerson and Anderson, managers of Bush Temple Theatre, announce that they will continue the policy of the stock company at that house, opening about the middle of August. They will produce several new plays by Chicago authors and others, and also make

REVIVALS OF POPULAR METROPOLITAN SUCCESS.

It is a fact that Frank Heat, formerly manager of the People's Theatre, will have charge of the house.

The Three Marvin houses, the College, Marlowe and People's, will open about the end of August, with possibly the Marlowe and the College. The latter, who has been engaged in support of William Courtenay in "Arsene Lupin," is a Chicago girl, who has been leading woman for E. H. Sothern for the past two seasons.

"The Mountain Girl" is the name of the other production which Harry Askin promises the public this season. A Baldwin Skoane has written the music, and Colin Davis and Addison Burkhardt the words and lyrics. Dorothy Brenner has been chosen to fill the role of Ruperhina Simpson Hemans, in "Lo," the first of the Askin attractions to go on the road, in place of Amy Ricard. This latter piece will have its premiere at Waukegan, Aug. 28. In the event of the La Salle coming under the management of Mr. Askin the first named piece will be seen there later on, and "Lo" will return from a coast trip for a Chicago hearing later in the year.

Homer Howard, manager of the Chicago office of the music house of Laemmle, left on the Twentieth Century Limited, Thursday, for New York, to secure another manager for the New York office, and expects to return the first of next week. He is immensely pleased at the returns which the ads. in the "Clipper" have given.

"The Chalk Line" will have a title, has been laid on the shelf, and when Raymond Hitchcock opens at the Colonial, Sept. 5, it will be in the same musical comedy, by George M. Cohan, but renamed "The Man from Broadway."

Juliette Lange, a Chicago girl, has been engaged by Harry Askin for the prima donna role in "Lo," which opens the end of next month.

The Great Browning, who has been touring through the middle Southwest, writes that he has closed his tent season, and has fifteen weeks of big opera house time booked. Business has been very good with him, and he is enlarging his company.

Maude Raymond made a big hit at the Majestic this week, with the con songs, and created a sensation with her "Under the Yiddish Moon" song, which she gives imitatively.

Sarah Louise Cogswell, who has been playing the past few weeks over the S. C. circuit, is in town at present. She was a partner of the late Mr. Stanley, of Stanley and Cogswell, formerly Stanley and Wilson. Mr. Stanley died suddenly in Spokane during their engagement there, and she went on and finished the week alone, this being the first time she had ever worked alone, and made a big hit. She possesses a fine dramatic soprano voice, and her execution of ballads and classic numbers is always the means of starting cordial applause. Her home is in Los Angeles, and she played the same town during the winter, meeting with the success.

Frank Morrell, formerly the large portion of "The Servant and the Man," the sketch by William Anthony McGuire, which was greeted with such favor during the try-out at the Bush recently, is being rehearsed at the Colonial, for vaudeville purposes, with Walter McVicker as the Devil, assisted by Glenville James and Ralph Evans Smith. George C. Cullen, recently treasurer of the College, will have the management of the act.

The McGinnis Bros. proved great favorites at the Majestic this week, and danced and sang very well through their entertaining act.

Open air vaudeville received a rude blow, 24, when Acting Chief Schuetzler refused to sign the application of the Fair Base Association to give performances in the grand stand of the Gunther Park Baseball Grounds, at North Ashland and Leland Avenues. The association had spent \$3,000 in advertising the event, and getting ready for it, and had distributed numerous tickets, besides building a stage.

The Trocadero will open the regular season Aug. 30, with the Girls of the Moulin Rouge.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On Saturday, June 19, Nellie Stewart made a very welcome reappearance in Sydney, in the name role of "Sweet Kitty Bellairs." It was remarkable to see the vivacity, the ready wit, the resourcefulness and the youth of the actress, who is always on the go, and who is having the time of her life, touring the country. She is still one of the most popular figures on the stage in this part of the world, her particularly enthusiastic reception clearly proved.

Some new players made their first appearance in Sydney with the company. The lead of the cast, was no doubt right in treating his hero as a rough soldier, versed rather in the art of war than in the construction of pretty compliments, but on the other hand, the acrobatic comedian and his long time partner will again be seen toiling the people of Holland, as they have done for several seasons. They might do a great deal worse than continue to swing on the arms of "The Red Mill."

When the College Theatre opens, Aug. 30, the company will offer "Clothes," the old vehicle of Grace George, and Marie Nelson will have the role of the lady who likes to wear them. Albert Morrison will return for lending business. Colin (Jim) Campbell is expected back Aug. 15 to rehearse both the College and People's stock companies for the season. Jane Randolph will be the leading woman of Mr. Marvin's Marine Theatre, where Fred Julia and his clever wife will again be seen in the character parts. With Jane Randolph at the Marlowe, we will have Isabelle Randolph again at the People's, and her mother, May Randolph, at the Academy. It is announced that Albert Phillips and Lella Shaw, the two leading players at the Marlowe last season, were married recently in Binghamton, N. Y., where they are playing in stock.

William Rock, Maud Fulton and other players, in "The Candy Shop," have formed a summer colony at Paw Paw Lake, Mich., having rented cottages at that popular spot. Ellen Kearney, of the city, is one of the show girls who will be seen in "The Beauty Spot" when that musical play comes to the Garrick, a fortnight hence.

Charles McCuen, well known hereabouts as a dealer in real matter for various theatres, will assume the management of the Auditorium, Des Moines, Ia., very shortly.

The Western Managers' Producing Association has been capitalized at \$50,000, and is making arrangements for the production of ten or more plays.

Gerson and Anderson, managers of Bush Temple Theatre, announce that they will continue the policy of the stock company at that house, opening about the middle of August. They will produce several new plays by Chicago authors and others, and also make

AERIAL GARDENS.

Over New Amsterdam Theatre, West 42d St., A PERFECT THEATRE ON THE ROOF. ELEVENTH CROWDED MONTH. A Gentleman from Mississippi. With Thos. A. Wise and Douglas Fairbanks.

Rosina Cassell, with her astonishing troupe of dogs, is still in the forefront of a very excellent program, which is attracting crowded houses at the Tivoli Theatre nightly. R. H. Douglas, in his monologue turn, has established himself by his clever impersonations, a prime favorite, and the Three Laurels, whose remarkable acrobatic feats class them among the best in their line that have been seen in Sydney, are potent attractions. "Cissie Curiente," a comedienne whose quietly quiet methods afford a welcome relief from the more boisterous ways of her class; Graham and Dent, in their funny "Idol" sketch; Guest and Newlay, with their humorous "patter" between whites, and Florence and Lillian, with their generally enjoyable musical "turn," contribute, among others, a very striking programme.

There was a great audience at both matinee and evening performances at the National Amphitheatre on Saturday, and the programme provided a full feast of amusement. The reappearance of Will Boyce and Flo. Darley was warmly welcomed, and the pair put on a sprightly and humorous sketch in return. Parker, "the Hand-out King," to whose bolts and bars should certainly not a prison make, mystified the audience by the ease with which he ridged himself of the most impenetrable-looking shackles. Rinky Tontoon, a smart toe dancer, won acceptance in the first part, and Master Joe Holm, a juvenile with a surprising voice, secured a decided hit. The Two Australs, Jack Russell, the Gastelles, Ernest Pitcher, and Gerlie Johns also contributed items, and some interesting new pictures were shown by the biograph.

At the Lyceum Hall, Spencer's Theatre-scope is as popular as ever, the building being packed every night. West's pictures are showing at the Palace Theatre, where the picture Palace, Victoria Hall, Oxford Hall and the Alhambra are doing good business with pictures and a little vaudeville.

Vaudeville and Minstrel.

W. W. DUNKLE, the dramatic author, of South Bond street, who has had splendid success in writing vaudeville sketches, continues to have all the work he can attend to. Mr. Dunkle is on the dramatic desk of *The South Bond Tribune*, and has taken up sketch writing and the producing of acts in connection with his other work. He is doing a fine average of one act a week, and will not take orders faster than that. Performers from Detroit, Milwaukee and Cincinnati have made special trips to consult him, and all have left orders for work.

E. C. ROCKWELL, formerly manager of several vaudeville theatres in Southern California, has moved to New York City to enter the real estate business.

W. STANLEY JAMES informs us that he has signed to play Inter-State time, beginning in September. He will present a rural comedy sketch. He had twenty-four weeks of success in the South and West, and has two more weeks to fill before taking his summer vacation.

HARLAN KNIGHT, who was featured with remarkable success in "The Chalk Line" last season, writes that he was taken seriously ill at Detroit, on June 14, while on tour, and was obliged to cancel the remainder of his engagements in the United States, but is now convalescing at his home, Walnut Grove Farm, at Limerick, Me. He will be back shortly to start a forty weeks' engagement, booked by E. S. Keller, for the United circuit.

TOM AND HATTIE, the Brazilian apes that are creating such a sensation in Europe, are touring Russia with his wife, Hattie, while Gus Hill, these apes do a remarkable variety act, also a head to head stand while riding a bicycle. They do a double clog, keeping time with the music. They will tour with the Gay Masqueraders.

CAMERON AND TOLEDO, after a most successful season of vaudeville, are enjoying the cool ocean breezes for the Summer, at their cottage, Sea Isle City, N. J.

BURTON'S EASTERN, who is booked solid until Oct. 1, and report meeting with great success playing the parks and alldromes, presenting a ring and trapeze act.

CRITCHFIELD'S TARTO is booked on the United time, opening on the Poff circuit on Sept. 6.

LA CLAIR AND WEST are enjoying the Summer months in their bungalow at Sea Isle City, N. J. Their new motor boat, the "Viper," is always on the go, and they are having the time of their life, boating, fishing, crabbing and clamming. They will have a new sketch, which will be a big novelty and will open their season about the last of September.

DOWNEY AND WILLARD have been meeting with success on the Paul Goudron tour through Wisconsin, Minnesota and Dakota. In their new act, entitled "Matrimonial Tangle," Mr. Downey has resumed his old character of a German.

CHARLES CANAD, of Casad, De Verne and Walters, presented his wife with a fine set of diamond earrings while playing Coney Island, Coney Island, N. Y. The set was purchased by Manager Kingbreth and friends at the Coney Island Clubhouse, after the show, and all enjoyed a great time.

Wm. H. WERN and EDITH ROMALO, late of the Welsh Romalo Troupe, have finished their park time and gone to their home in Michigan to rest during the month of August.

WOOD, RALTON & Co. are featured over the Pantages circuit, opening Oct. 3. Their season's bookings are nearly filled.

MONSIEUR PHILLIPS, the artist with many voices, opens on the Pantages circuit at Spokane, Wash., Aug. 15.

THE WERN-ROMALO TROUPE has separated. Fred Romalo and Albert Chambers, members of the act, will hereafter work together under the title of Romalo and Chambers, in comedy numbers.

GLADYS SEAR, the girl with many dialects, has added a new character to her act, that of a Swedish boy.

MONA WYNN is recovering from the effects of an operation for appendicitis, and expects to resume work shortly.

FISKE O'HARA will be seen in vaudeville next season on United time.

ONZARDO'S "The Man-Fly" made a big success during his engagement at Westchester Park, Westchester, Pa.

We are in receipt of the programme of the sixth annual musical and dramatic dance of the Fair Haven, N. J. Fishing Club, which occurred on Thursday evening, July 22. There were over fifty members of the club present, who entertained hundreds of their friends in royal style.

HOWARD WALL, a vaudeville sketch writer, is spending a few weeks at Cleveland, O., visiting relatives. While there he rehearsed a couple of vaudeville skits, and will also do a little work in the line of authorship. His recent pen products are: "Whose Husband Is This?" "Her Shattered Idols," "We All Got Even," "Out-Out, Mam'zelle," "The Laundry Girl" and "Stranded." Mr. Wall's acts and plays have been uniformly successful.

LIZZIE WELLES, trick pianist and dancer, reports meeting with big success in the South, having just completed ten consecutive months, including a tour of the Interstate circuit. She will open week of Aug. 2 on the Norman Jeffries circuit at Newport News, Va.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER ONE DOLLAR FOR THREE MONTHS.

CLAS. T. LEWIS, who for the past two seasons was with the Merry Melton Co., has gone into vaudeville and is this week at the Temple Theatre, Detroit, Mich.

ARTHUR LE ROY, "The Man of Mystery," who recently finished seventeen weeks on the Gus Sun time, is at present taking a two weeks' rest at his home in Dayton, O., where he is preparing a large act for next season, introducing two of his original creations.

ZILLA COLEMAN AND JAMES B. GARFIELD, who after finishing on the Poli circuit, playing as a feature act and being well received at several performances, we opened on Aug. 2 on the Gus Sun circuit.

ALICE ALAINE, formerly of the Yale Trio, has joined hands with the Stock Sisters, club manipulators, late of the Tennis Trio, and they are now producing something entirely new in triple club juggling, with special scenery. The act will be known as the Tennis Trio.

DICK FERGUSON and GRACE PASSMORE are doing a comedy singing and dancing act in one.

JEWETTE, HAYES and LIND, who recently finished their park time, will lay off for a few weeks at Mr. Jewette's summer home at Silver Spring, R. I.

WEAVER and WILLIAMS write: "We are finishing a tour of fourteen weeks over Wm. A. Weston's Crystal circuit. We have been a 'knockout' everywhere we have played. We open on Pantages' circuit for ten weeks again in December."

MYLAN and DU BOIS have finished twelve weeks for C. E. Hodkins, and are playing a few independent dates in Texas, before starting for the East.

DANCING SCHACK, who opened on the United, at the Grand, Cleveland, and the United park time next week, will play Walden Park, Erie, Pa., says: "I wish to state my new single act is going even better than my former act, and it is a big success."

THE FOUR TICKETS will open the season Aug. 23, for a Southern tour.

BERTA MILLS, who last year appeared in "The Queen of the Moulin Rouge," is going into vaudeville. She will appear in the one act operetta, "Cecile, the Singer," under the management of Dorr & Gurnee.

YORNE YANSON, formerly of the Fellow with the Violin, has opened on the Class, E. Hodkins' circuit and reports making more than good in every house he plays.

M. L. PELHAM writes: "Am taking a much needed rest, the beautiful country home of Mrs. Alice Best, near Oakfield, Wis. Will go to Chicago to purchase gowns for my new sketch, 'A Night of the Garter,' written by L. Newman Marks. Hugo Irving will assist me in producing the little playlet, and am looking forward to a very successful season."

THE GAITY THEATRE, Richmond, Va., has changed hands and was re-opened Monday, July 26, under the management of George Willis Fairman, a well known juvenile and light comedian. The theatre will present three vaudeville acts and three reels of pictures weekly. Manager Fairman's wife will act as treasurer. For the opening week, the following vaudeville people appeared: Geo. Van and his dog, Bing; Ethel Talbot, singing and dancing specialty, and Lou Hussey, musical act.

IAN LESSER, who is recovering from a severe illness, which threatened to destroy his sight, expects to resume work shortly.

THE MERRYMAN SISTERS, who are spending their vacation at their Indianapolis home, will be seen with the Marathon Girls during the approaching season.

HELAINE HARTKE, who had the title role last season in Fred Niblo's sketch, "The Girl of the Circus," returned to New York on July 28, from her summer home in New England. Miss Hartke has a new sketch in preparation.

KERSHAW and GLENN write from Cedar, Va.: "We are making the best of our vacation, and expect to have a good rest before we start out again. THE OLD RELIABLE, which resides here on Thursday, and is our most welcome visitor. We don't get any papers out here, as we are twenty-five miles from town, so THE CLIPPER is scanned in every column and is always new. We are having very hot weather here, but we have nothing to do only find a shady spot and get out of the sun."

MARGARET A. KING informs us that she has returned from a sketch in the East, and is rehearsing with Miner's Merry Bachelors.

EDITH MAY CLEVELAND, a former member of the Fadedettes Orchestra, was married on July 26, to Raymond Frank Tift, a non-professional, at the parsonage of the Rev. John Hale Latty, pastor of the United Methodist Episcopal Church, Providence, R. I.

THE GIRL WITH THE ANGEL VOICE is booked by O. J. Holmes, for forty weeks, commencing in August, over the United time.

ROBERT L. KAPO and wife returned from Europe last week, after visiting England, Holland, France and Germany.

HAMPTON and BASSETT, "The Drummer and the Maid," closed a very successful season at the Bijou Theatre, Atlanta, Ga., and they will spend a month's vacation at the home of Newton Bassett's father, at Cincinnati, O. They expect to enjoy a two weeks' camping trip on the Little Miami River, before their opening date on Aug. 22, at Cincinnati.

THEY are booked for next season.

FRANK and ALICE return from the West four weeks ago, and are enjoying a short vacation between Baltimore, home of Mr. Hill, and Fitchburg, Mass., home of Mr. Ackerman. They will go out with the Fay Foster Show this season, presenting their attractive pantomime.

NOTES FROM THE MYSTERIOUS JEWEL TRIO.—We have spent the last two weeks at the home of friends at Clifton Forge, Va., after putting in a very successful season in the houses on the Southern circuit. In the twenty-two weeks that we have played we have broken all house records. We play Staunton, Va., week of Aug. 2. While at Clifton Forge we were visited by John R. Smith, R. E. Shaw, which were passing through en route to Lewisburg, W. Va., and Maud Beal Price and company, and we all had one jolly good time. The only objection we have to the small towns is that we can't get the Old Reliable until Saturday morning, but we get it, anyhow. Then, too, "It's better late than never," as the news is fresh to us "poor backwoodsmen," anyhow.

SAM J. ADAMS, comedian, who was called home suddenly last season, from the Sam Devere Show, through a sudden and severe illness of his wife, says: "I have signed for the coming season with the Fay Foster Co., under the management of John Greaves. We will sail for New York from New Orleans, July 28, and then go to Boston, where the company rehearses. We have spent over months at our country home in Louisiana. Mrs. Adams has fully recovered her health, and will spend the coming season with me on the road, following which we will sail for Bordeaux, France. Mrs. Adams' native home."

CHUCK and MAYE write: "We are going to spend our vacation at Toledo Beach, just outside of Toledo, O., after twenty weeks, I. O. M. A. time."

THE THREE KEATONS, who have been playing abroad, where they met with such universal success, are headed for this country, and say they are more than glad to get home again.

THE O'GLEY BROTHERS will open on the second time Sept. 6 at the Colonial, New York.

IN VAUDEVILLE "The Jewel of Headliners"

A DECIDED NOVELTY—A TRIED AND TESTED LIVE-WIRE ATTRACTION.

CABLE ADDRESS—KNIGHT.

BARTO AND MCCUE, modern Hercules and exponents of physical culture, write: "We are meeting with unprecedented success on the Ohio circuit of parks. In each city where the act has been presented it has met with the most favorable press comment, and its success has exceeded all expectations."

FLORENCE HUGHES has closed twenty-eight weeks in vaudeville, and is resting at her home in Buffalo. She has signed for one of the leading roles in the Fay Foster Co., and started rehearsing Aug. 2, in Boston.

HARRY L. HANSON writes that he has just closed at Birmingham, Ala., a most successful season of four months, over the Southern circuits of vaudeville, and is in Chicago taking a rest of two or three weeks.

THE FIRM of Blatt & Hyman write: "We very much regret at this time to lose the assistance of Mr. Demaco as business manager. The services in the past two seasons rendered to us by him as manager were of a high order, and we therefore regret very much the severance of his relations with us."

JEAN HAYES, for many years in advance of Lew Dockstader's Minstrels, has severed his connection with that organization.

EDWARD LESLIE has returned to New York after a thirty days' stay at Mount Clemens, Mich., where he has been engaged for four weeks more at the Palace, London, Eng.

THE SISTERS MEREDITH will play in vaudeville in the States the coming season.

COHAN & HARRIS' MINSTRELS will open at Atlantic City, N. J., Aug. 6, and will open their New York season at the New York Theatre. During the latter week a reception is being planned for Jerry Cohan, which will bring together all the old time black face graduates.

FRANK O'BRIEN will shortly start on a Western tour, including the Dominion Theatre, Winnipeg, and the Pantages' circuit.

THE EMPIRE COMEDY FOUR will sail for Europe in September, to open their tour at the Melilot Theatre, Hanover, Germany.

MARK HART and HARRY HART have signed with the American Idea Co.

W. C. MANDEVILLE will present his new comedy sketch, entitled "The Old Subscriber," at the Royal, Brooklyn, this week.

JULIAN ELMGREN has signed for thirty weeks with Wm. Morris, commencing in September.

FRED WYCKOFF is booked for vaudeville the coming season.

NOTES FROM THE SPEDDEN PALKE CO.—Since our opening, May 1, at Aberdeen, we have been playing the larger towns of South Dakota, to packed business, and have the reputation of being the best popular priced attraction ever playing this circuit. June 26, Claire Palke (Mrs. Spedden) celebrated her birthday anniversary by banqueting the members of the company at the performance. Space forbids us to list all the good things on the menu, but there was the best of everything the market afforded. Miss Palke received many beautiful and valuable gifts, among them a forty inch Taylor trunk and leather make-up box. Week of June 27 we played Tacoma Park, near Aberdeen, during Chautauqua, where we combined business with pleasure, and had a week of outting, playing to packed houses nightly. Rehearsals were held on the 28th and 29th, and we were at Leadwood, and this week at Hot Springs. The members of the company have been enjoying themselves hugely. Horseback rides, drives, bathing and picnics have been the order of the day. H. L. Walker, of the Walker circuit, visited with us last week, and his genial personality has added much to our enjoyment. The personnel of the company remains the same as at the opening, with the exception that Mr. Tanglewax was added to it about four weeks ago. The roster of the company is as follows: Claire Palke, Luella Mottagh, Helen K. May, Lucile May, Cecil Manners, Genevieve Cunningham, Sam Spedden, Harry Manners, E. Franklin Melville, Willard Collins and Fred Langley. E. J. Norwood and E. E. Schaeffer. Last and least, "Midge" and "Frouper" (Lucile May's pet poodle and Miss Mottagh's Persian cat). Several copies of THE CLIPPER and their way to us each week.

JOHN W. ROBERTSON writes from Perth, Australia, June 17: "Dear Reliable—To-morrow we close our first engagement in Australia. 'The Bachelor's Homecoming' held the boards for eleven performances; 'Viviani's Pains,' three performances; and we revived 'The Man from Mexico' for ten evenings. Business here in Perth was enormous, and from all indications we shall do a record business at the gold fields for ten days. From there we return to Fremantle, playing four nights while awaiting the steamer for Melbourne. We sail on July 10, and from Melbourne will open July 16, at the Princess, to continue for six weeks. After that we leave for New Zealand, etc., and open in Sydney on Christmas for a season of ten weeks. We expect to close our Australian tour about May, and from every indication play returns at the more prominent places in the East, also including on this tour Manila for four weeks, also Japan. The whole company swears by THE CLIPPER, which reaches us regularly, and only about five weeks old. After I get settled in Melbourne, will write you the whole history of this great tour, as no doubt it will prove interesting reading to the big CLIPPER family. With best wishes, sincerely, John W. Robertson, Hugh J. Ward, Comedy Co."

NOTES FROM THE GRACE HAYWARD STOCK CO., Oliver Theatre, Lincoln, Neb.—Business open in Nebraska continues very good, considering the warm weather. During the week of July 26 Miss Hayward and company presented "The Maid" to S. R. O. every night, and "The Defaulter" to fair business. On Friday evening Managers Gatts, of the company, and Zehring, of the theatre, gave the Central Labor Union a benefit, which netted them a good sum. Preparations are now under way for the opening of the road season. The scenic artists are busy, having in preparation scenery for ten new plays which the company will use the coming season. The underling for week of Aug. 2 is, first, "The Senator's Daughter," last, "Clallie." Following these pieces Miss Hayward will present for the first time, two new plays which she has just finished dramatizing. Mr. and Mrs. Jack O'Donnell, Laird and Stephens and Oscar Wheeler are new members of the company.

Wm. A. TULLY, general manager of the Joseph King attractions, has engaged Raymond Harris as business manager for the theatre at Allen, in "The Princess of Patches." The company opened its season, also the season of the High Street Theatre, at Columbus, O., Aug. 2.

NOTES FROM THE NEW ERICK ERICKSON CO.—We are now in our second week and do in a nice business regardless of the warm weather. The show is giving great satisfaction, and managers are asking for return dates everywhere. Roster: George P. Marquette, as Erick; A. R. Basford, owner and manager; L. P. Basford, Joe Bullinger, band and orchestra leader; H. N. In the Mayo Cook, J. J. Diemer, John Dale, K. A. McEggar, John Nadolski, Floyd Anson, C. P. Elliot, Cora Durr, Carrie Dale, Theo. Dodson, Mrs. Cook, and W. J. Durr in advance. We are booked solid, and look forward to a long and prosperous season.

WM. KEALKE and WIFE (Stella May) have signed for next season with Hart & Nixon's Eastern Co. of "Lena Rivers," L. A. Nelms, manager.

THE CORINNE CO. opened Aug. 2 at Asbury Park, N. J.

FRANK MARINGER, who has been leading man with the Lyceum Comedy Co. for the past year, closed with that company, 17, and is at his home in Bellevue, Ky. Mr. Maringer, in conjunction with Jack Perry, will take out "A Royal Prisoner" for the coming season, opening in Illinois about Aug. 25.

"THE RING POWER" was produced by Pol's Stock Co. at Waterbury, July 26. The play is by Harold R. Durant. The company included: Louis Levan, Hall, Frances Nordstrom and other favorites.

EARL STANLEY writes: "I closed my engagement with Jewell Kelley stock at Knoxville, Tenn., July 28, to go to my home at Los Angeles, Cal., for a visit. My wife (Anna Adams) remained with the company until it closes its summer season, when I will return and join her at Chicago."

DORIS KEANE, who is to play one of the principal parts in "Arsene Lupin," arrived from London Saturday, July 31, on the Campania. Besides Miss Keane the cast will include: William Courtenay, Sidney Herbert and Virginia Hammond.

NOTES FROM THE CARL W. COOK STOCK CO.—Sunday, July 18, we opened a six weeks' engagement at Young's Garden, Airdrome, Terre Haute, Ind., to the largest day's business in the history of the place, and have just closed our first week, again breaking another record when we captured it for the largest week's business. This makes the third season that it was up to us to break all records. Our company numbers sixteen people, and we are now in our fifth year without closing.

NOTES FROM MYRTLE VINTON and her excellent company.—We opened our season at 22, Webster, City, Ia. We have a very clever company of twelve people, as follows: H. P. Bulmer, manager; W. B. Buckley, advance representative; Harry L. Colgrove, stage manager; Francis La Cour, Box Vinton, Mr. James, Harry Pennington, Earl Vinton, Florence Laurel, Earl Vinton, Earl Vinton, May Buckley, pianist, and Myrtle Vinton. We have all royal plays, for which we carry some very pretty new scenery and six special, making a new and a hundred-fold more. We are booked solid with fair dates from July 22 to Oct. 8, after which we play our regular territory. All are well, and business so far is good, and our friends, THE CLIPPER and the "ghost," arrive on time as usual.

MAYME GARDNER recently closed the Mayme Gardner Stock in order to return to her home in New York City, to spend the remainder of the summer with her mother.

THE BERNARD MCDOWEN STOCK CO. NOTES.—We closed at the Chamberlaine Theatre, Danvers, Vt., July 25, to capacity. Mr. McDowen has surrounded himself with an excellent cast, and has a repertoire of high class plays; among them are three written by himself. They are: "A Prince of Lairs," "A Blue Grass Heroine," "A Crime of Half Low Eon," all of which bills are meeting with the highest favor. The cast includes: Bernard McDowen, Roy Laddow, J. H. Williams, Lester Nollina, Willard B. Price, Bert La Rock, Thomas Watkins, Dan McDowen, Emilie Lessing, Nina Ketcham, Bess Staff, Ford, Mae Roland, Blanch Long, and Carl Roberts, musical director. After playing the airdrome time Mr. McDowen goes into permanent stock with his company.

JOSEF RIX, musical director of the Colonial Opera Co., now playing an extended engagement at the Auditorium Theatre, Spokane, Wash., closes with the company on Aug. 9, and returned East to resume his former position as musical director of the Bijou Theatre, Lansing, Mich.

NOTES FROM SANFORD DODGE CO.—Mr. Dodge has been spending a pleasant vacation in Colorado, and will open his regular season Aug. 25. He will release his company at Alliance, Neb., and his tour will include all territory West of the Mississippi. Some of the well known people engaged to support Sanford Dodge during the coming season are: C. Harry Sleight, Adelle Nickerson and Marion Stuart. George Carleton Sumner has been re-engaged for leading business.

HOWARD TOWLER, who last season was with "McFadden's Flats," recently closed a successful engagement of ten weeks, playing cornet, with Starrett's horse and pony show, touring Long Island.

NOTES FROM THE NEW ERICK ERICKSON CO.—We are now in our second week and do in a nice business regardless of the warm weather. The show is giving great satisfaction, and managers are asking for return dates everywhere. Roster: George P. Marquette, as Erick; A. R. Basford, owner and manager; L. P. Basford, Joe Bullinger, band and orchestra leader; H. N. In the Mayo Cook, J. J. Diemer, John Dale, K. A. McEggar, John Nadolski, Floyd Anson, C. P. Elliot, Cora Durr, Carrie Dale, Theo. Dodson, Mrs. Cook, and W. J. Durr in advance. We are booked solid, and look forward to a long and prosperous season.

WM. KEALKE and WIFE (Stella May) have signed for next season with Hart & Nixon's Eastern Co. of "Lena Rivers," L. A. Nelms, manager.

VAUDEVILLE ACTS GOING TO ATLANTIC CITY—PHILADELPHIA AND POINTS IN PENNSYLVANIA

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HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c daily and up. \$3.50 weekly and up.

COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6.10; double, \$8, with bath. Eur., \$3-\$8; 5 min. to theatres.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7 Turkish Bath, 100c. H. B. HUMPHREY, Prop.

To Our Many Patrons
Owing to a change in numeration of Chicago streets, taking effect Sept. 1, the new numbers for THE VICTOR HOUSE

(Italian Boarding House and Table d'Hôte) will be 7 and 9 East Indiana St., cor. N. State St., Chicago, Ill.

HOW MAE EDNA WILDER GOT RID OF A DOUBLE CHIN

Without Dieting, Internal Remedies, Face Straps or Physical Culture—An Interesting Story for Fleshly People

"I removed my double chin and reduced thirty pounds in less than six weeks," says Mae Edna Wilder, who stands five feet high, weighs 120 pounds, and is a picture of perfect health. "I did this by a process which is my own discovery—a process of external application."

Relief that I will give free advice to any one who suffers as I did, consider a double chin one of the most unsightly physical defects, and superfluous flesh is just extra weight that one must carry with them everywhere and all the time. I feel ten years younger and a hundred-fold more active since I lost mine. Any interested person who will write to Mae Edna Wilder, Dept. 299, Rochester, N. Y., will be told how to find relief within two weeks.

"Get the Habit" Now

OUR SEMI-ANNUAL SALE IS ON

Included are all Blue Serge and fancy Summer Suits—all at great savings

Men's Suits, Values to \$15 \$8.50

Men's Suits, Values to \$18 \$10.50

Men's Suits, Values to \$22.50 \$13.50

Men's Suits, Values to \$28 \$17.00

Come in NOW. Don't wait

Brill Brothers

279 Broadway Union Square South 47 Cortlandt St. 125th Street, cor. 3d Ave.

NEW YORK CITY

MEYER'S MAKE-UP

GUARANTEED

Without good make-up, genius would be a failure. Make-up is dependent upon the grease paint and powder used. Use Meyer's Make-up, and get the guaranteed Pure and Harmless. Ask for it and get it. Only a little more, and worth it.

SOLD EVERYWHERE, OR ADDRESS CHARLES MEYER, 30 Union Sq., New York

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL

Heart of the city. Special rates to the profession. Dearborn and Madison Sts. Chicago.

NORTHERN European, 46 Fifth Ave., Chicago. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to \$1.50; weekly, \$3 to \$7.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c daily and up. \$3.50 weekly and up.

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(Italian Boarding House and Table d'Hôte) will be 7 and 9 East Indiana St., cor. N. State St., Chicago, Ill.

DAINTY COMEDienne in the one-act Satire "A Night of the Garter" By L. NEWMAN-MARKS

Mr. and Mrs. looking for the goods communicate at once—time filling fast.

UNDER PERSONAL DIRECTION OF L. NEWMAN-MARKS, Box 146, Pass Christian, Miss.

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL

Heart of the city. Special rates to the profession. Dearborn and Madison Sts. Chicago.

NORTHERN European, 46 Fifth Ave., Chicago. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to \$1.50; weekly, \$3 to \$7.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, \$

I LOVE MY WIFE, BUT OH, YOU KID

PLAY FAIR and use the Original Song by ARMSTRONG and CLARK.
This is the REAL HIT by real writers. Slides, \$5.00 Per Set.

KISS ME

Best Kissing Song ever published

WHILE YOU ARE MINE

Three Keys
Of all the Semi-classic Songs written this is the best one
Slides, \$5

I WANT TO GO TO THE BALL GAME

Words by C. P. McDONALD. Music by AL. W. BROWN. The only Real Base Ball Song this season.
A great number for shows. Full of swing and ginger.

JUNGLE MOON

The Greatest Moon Song ever written. It is by C. P. McDONALD and PERCY WENRICH, writers of "Under the Tropical Moon," "Rainbow," Etc. Slides, \$5 per set

LOVELIGHT

Great Indian Song. Slides, \$5 per set

I'LL BE WITH YOU BYE AND BYE

A Great March Song. Slides, \$5.00 Per Set.

NIGHT AND DAY

Three Keys
Beautiful Sentimental Ballad. Slides, \$5 per set

LONG AGO

Two Keys
One of those undying melodies by FREDK. V. BOWERS.
Lyrics by W. L. WERDER. Slides, \$5

COME DOWN NELLIE TO THE OLD RED BARN

Do you know "MORNING CY"? Well, this one beats it.

I'M GOING HOME

The best song of its kind ever written

AFTER SCHOOL

The big hit by HARRY W. FIELD. A great number

WHILE LOVE AND LIFE SHALL LAST

The greatest Ballad written in years. Published in 3 Keys. You can't make a mistake in using this song.
Nothing better on the market.

VICTOR KREMER CO. 152 LAKE STREET CHICAGO

WANTED

JUVENILE LEADING MAN, COMEDIAN, with specialties; LEADING WOMAN, HEAVY WOMAN.

Gage Stock Co.
665 Washington St., Boston, Mass.

WANTED

LACY MUSICAL COMEDY CO.
WANTS THE BEST MUSICAL COMEDY AND DRAMATIC PEOPLE

With clever specialties. Elegant wardrobe. Fifteen CHORUS GIRLS. Good to 10 and voice essential.

J. A. LACY, Monticello, Ill.

WANTED FOR "UNCLE DAN'L" CO.

(Opening near Chicago, Aug. 16.)

Utah Comedian with specialty that can act; Character Heavy to double Briggs and Mitchell; Comedian to double Bowery Bill and Country Kid; with specialty; Piano Player to double brass; Strong Cornet, Trombone and Baritone Players for Band and Orchestra. Prefer actors that can play in band. State all. Address C. R. RENO, 601 New Times Building, New York.

WANTED PIANO PLAYER

MAN FOR JUVENILES AND HEAVIES
Howard Dorset Co., Richmond, Ky.

WANT TO RENT TENT

Want to rent a large tent, suitable for Med. Co., complete with seats, to be used in Philadelphia for balance of season. Must be in first class condition. WANT A BUSINESS MAN-AGER who is familiar with and knows location of halls in Philadelphia. Must be sober and reliable. Write me; don't call. W. J. KRAUS, care Colonnade Hotel, Philadelphia, Pa.

WANTED QUICK TROMBONE

TO DOUBLE STAGE
Other musicians write. Address
J. D. CHUNN - Belleville, Kans.

AT LIBERTY HARRY BUBB

THE BEST OF REP. AGENTS

If you want a season of record breaking openings address
HARRY BUBB,
346 Louisa St., Williamsport, Pa.

HUNT'S SHOW WANTS

Strong Cornet, Clarinet and Tuba; First Class Wagon Show Agent, that can and will paste; two sober Billposters. Write or wire full particulars, and be ready to join on wire. Loon Lake, N. Y., Aug. 6; Bloomingdale 6, Lake Placid 7, Saranac Lake 8.

WANTED VAUDEVILLE PEOPLE AND MUSICIANS

FOR FAIR GROUND SHOWS

Will consider A No. 1 amateurs. Can use A No. 1 Sytler. Address
G. ROHIO,
45 Hudson Ave., Glens Falls, N. Y.

LADY MUSICIANS WANTED

I want six young ladies who can read music, to travel next Winter with a Vaudeville Musical Act. Call any day from 3 to 10 at Palisades Amusement Park, Palisades, N. Y. Take 130th St., New York Ferry. Ask for HARRY L. CARRIER.

WANT Blackface Comedian

That take organ. DR. J. M. CONDON, Kent, Ill.

Professional Try-Outs, Public Hearings,

Secured in first class Theatres before Managers, Agents and the Public. Apply to
FORRESTER & CO., 124 W. 23d St., N. Y. City.

WANTED Lecturer, Performers, Organist,

and Punch and Judy. State salary. MEDICINE SHOW, Stone Ridge, N. Y.

WANTED

For Dr. Wm. Hightower's Big Medicine Co. In big water proof tent theatre, good Medicine People in all lines, Sketch Teams, Song and Dance People, Novelty People, 2 good Blackface Comedians. All Piano Players, must read and fake and sing illustrated songs; good 4-piece orchestra, Violin, Cornet, Traps and Piano. Must be ladies and gentlemen and change for 2 weeks. Write or wire. DR. WM. HIGHTOWER, Conway, Ark. JOIN AT ONCE.

MUSICAL NOVELTIES FOR SALE

Largest Deagan Marimphone in world, cost \$225, in \$50 Taylor trunk, both \$50; 3-octave Musical Money, \$10; small wood pipe air Calliope, \$30; 12 largest Mayland Swiss Bells, cost \$300, sell \$225; Musical Hat Rack, \$5; E. R. Street Xylophone Piano, cost \$275, sell \$50; 3-octave Maylandphone, \$25; Electric Musical Flag, \$25; Paraffin Tube Piano, cost \$250, for \$50; Baby Upright Piano, cost \$100, for \$25; Victor Concert Phonograph and \$50 worth records, all \$25. Address HARRY L. CARRIER, Palisades Amusement Park, Palisades, N. Y.

WANTED TEN NIGHT and TOM PEOPLE

DOUBLING BAND
Trap Drummer doubling stage or specialty. This is our seventh season. Have not closed since May 4, 1907. Permanent address, Marshfield, Ill. Address
J. S. KRITCHFIELD.

at Union Rapids, Mich., 6 and 7; Albion, 9; Leslie, 10; Mason, 11; Lainsburg, 12; Owosso, 13.

WANTED A1 Heavy Man

that can double brass; long engagement, good salary. Also PIANO PLAYER that can double brass. Also MUSICAL SPECIALTY PEOPLE that can double B. & O. Other Musicians wanted, those doubling stage given preference. State all first letter. Address G. LEWIS CO., Monmouth, Ill.

CLARINETIST

Thoroughly experienced—will be at liberty about Sept. 1—Theatre location preferred. Past two seasons Bayview Park Hotel, this city. Member A. F. M. Address
E. P. WHITCOMB,
33 Ashland Avenue, Asheville, N. C.

WANTED AT ONCE ALL 'ROUND MEDICINE PERFORMERS

SKETCH TEAMS, ALSO PIANO PLAYER

Address DR. A. J. ATKINS - Geneva, Iowa

WANTED, SKETCH TEAM

Lady that can sing and dance, or one that can do a novelty musical act. Good useful people for Big Little Show write. Show never closes. Two day stands; eat and sleep on car. Good Med. People write. C. L. ERICKSON.

Mgr. Lee's Shows, Hendricks, W. Va.

WANTED

for the Keystone Dramatic Co. PROPERTY MAN who does specialty and plays parts. Good, useful repertoire people, all lines, write.

MAX A. ARNOLD,
Ellsworth, Maine, Aug. 2-7; Jonesport, 9-11; Winter Harbor, 12-14.

WANTED-AT ONCE COMEDY S. & D. SKETCH TEAM

(Man and Wife). Silent acts. Other useful people write. Must be A1. Change for a week. Answer by letter only. Bacon & Bacon write. Address
Dr. L. A. WHITE,
Carroll, Carroll Co., Iowa

PIANO PLAYER

Union man, as Leader. State experience and lowest salary. Season's engagement. First class company. Address, by letter only
E. C. ADAMS, 159 W. 4th St., New York City.

Play with Paper for Sale

Large quantity of thirty styles lithographic paper of well known play at three cents sheet. Rights go with paper. 438 W. 24th St., NEW YORK.

SOMERSAULT DOG FOR SALE

Beautiful young male dog. Turns perfectly straight and high. Post Box 139, Tallapoosa, Ga.

HOWARD WALL

May be addressed until further notice
1878 East 66th Street, Cleveland, Ohio

PLAYS, SKETCHES, PLAYLETS, LYRICS, PARODIES, MONOLOGUES, Etc.

All kinds of stage writing to order, also Press Work. Numerous successes now in use. Several new products soon to be produced. Real goods for right people at reasonable price. SPECIAL—An A1 Music Composer here for collaboration. He writes melodies that are HITS—ALL KINDS.

TRICKS FOR STAGE USE

YOST & COMPANY, 900 Filbert St., Philadelphia. (Established 1870.)
New Enlarged, Illustrated Catalogue.

MAJESTIC MOVING PICTURES

Featuring High Class Instructional, Sensational and Comedy Subjects and Up-to-Date Illustrated Songs, would like to hear from Managers of Opera Houses and Town Halls in R. I., Conn. and Mass. Plenty of good time open after Oct. 25. Write. Address
HARRY LEVY
81 So. Main St., Providence, R. I.

45 WEEKS' SOLID ENGAGEMENT

Barlow & Wilson's Minstrels

WANTED—Three Cornets, three Trombones, two Tubas, Trap Drummer, Clarinet, all must double B. & O. Also Musical Team, two Good Dancers, three other specialties, Cook and Porter for car, and Good Agent. Beckley, Jack Shannon and Wray, answer. Lowest salary in first letter or no notice. Rehearsal Aug. 25.
BARLOW & WILSON
Hergen Station, Jersey City, New Jersey.

WANTED Wild West People, Cowboys, Indians, Cowgirls

Address **ROBT. C. CARLISLE,** Palisades Amusement Co., Palisades, N. Y.

WANTED Medicine Performer

One that can sing and play string instrument. Can use map and wife. Salary no object if you deliver the goods. Athol, Mass., Aug. 27, and Orange, Mass., Aug. 28.
CLARK STANLEY Medicine Co.

WANTED For Stetson's Big Eastern U. T. C. Co.

Man for St. Clair and Man for Legree, Lady for Opheila. Double Bass and Tuba, also Clarinet Band and Orchestra. Season opens last week in August. Address **LEON WASHBURN,** Round Brook, N. J.

EXPERIENCED AGENT

C. A. WATSON - Box 124, Centreport, L. I.

WANTED LECTURERS, PERFORMERS, AT ONCE

Tickets, no. Harry West, write, **WESTERN RESERVE MED. CO.,** 8 Cherry St., Akron, O.

WANTED, LADIES WHO PLAY BRASS

For Big Electrical Musical Act
AL. HOEYET, 422 W. 46th St., N. Y. C.

AT LIBERTY, B. F. COMEDIAN

Banjo or Soloist, and M. P. Operator. Address
FRED P. FOUNTAIN
207 West First Street, Mason City, Iowa.

AMATEUR SPECIALTIES

WANTED IMMEDIATELY. Paid nightly. Apply to **Forrester & Co.,** 124 W. 23d St., N. Y. City

AGENT AT LIBERTY

Sober, experienced. Reliable rep. show preferred. Salary? What is your limit?
F. W. LEE, 20 Westcott Block, Richmond, Ind.

WANTED, FOR "THE ANGEL AND THE OX" AND "BUNCO IN ARIZONA" COS.

Playing the Central West in one night stands. LEADING MAN, Cowboy lead; MAN for Character Comedy, must be large; MAN for Character Lead, good sized; MAN for General Heavy; MAN for Southern Colonel, large man preferred; MAN for Tough Kid, with specialty; LIGHT COMEDIAN with specialty; MAN for Low Comedy Tough, to handle stage and props; MAN for English Heavy, large preferred; MAN for Indian Heavy, MAN for Low Comedy, Irish part, prefer one with specialty, and must handle stage or props; MAN for Cowboy, must handle stage or props, one with specialty given preference; WOMAN for Lead, must be young and pretty; SOUBRETTE with specialty, must be small; YOUNG CHARACTER WOMAN, to double tough girl; JUVENILE WOMAN with specialty to double piano when necessary. Would like to hear from actors who manage. Will make liberal offer. Want two good one night stand Agents. Also want to hear from people, for Stock Company, at Cincinnati, Ohio. One bill a week. Address
GEORGE B. EDWARDS, 6130 Peoria St., Chicago, Ill.

Wanted—4 Pickerts Co. (Southern Tour)

Man for Characters, and General Business Man

People that can Double Brass for Stage Band and can do Specialties preferred.

ALSO MAN THAT CAN CONDUCT WANTED
Season opens Aug. 23. Rehearsals now going on. **WILLIS PICKERT,** Manager,
4 Pickerts Stock Co., 900 Cleveland St., Brooklyn, N. Y.

Wanted for Stock at Saginaw, Mich. STOCK PEOPLE THAT HAVE WARDROBE

Can also place a Clever Comedian with Specialties. Woman for Characters and some Heavies. Character Man and a good Scenic Artist at Flint, Mich. Address
OSCAR F. COOK,
Stone Theatre, Flint, Mich.

BAND ACTORS WANTED

Man for Juvenile Lead

Double Alto. Other Musicians that double Stage. Can use twenty small singing and dancing chorus girls. Rehearsals start Aug. 9, Chicago.

KILROY & BRITTON, 1512 Tribune Building, Chicago, Ill.

WANTED AT ONCE

YOUNG WOMAN for INGENUES and SOUBRETTES with Good Specialties. Also General Business Man with Specialties. Others, write.

W. L. HOYE, Manager Dale-Hoye Co.
EL RENO, OKLA., Aug. 1-7. **LAWTON, OKLA.,** Aug. 8-15.

Wanted---People in all Lines

Musicians to double Stage. Actors to double Brass. Juvenile Woman with Singing Specialty. Sou-brette with Singing Specialty. Character Woman. Piano to double Brass. Tuba to double Stage. Cornet to double Stage. Cornet to lead Band. Comedian to double Brass. Violin Leader double Brass. All must report for rehearsal Aug. 21. Long season and sure salary to sober, reliable people. Managers in New York State and Penn., send in open time. Little May and Stella Woods, write. Regards to all friends. Address
FULLER & COLE, Tiooga, Pa.

AT LIBERTY MISS NELLIE KENNEDY

VERSATILE LEADING WOMAN. Finest wardrobe. Featured past 8 years.

ROYAL C. STOUT

LEADS, HEAVIES. 15 years' experience. Joint engagement.
Address **418 LEWIS St.,** Union Hill, N. J.

WANTED, FOR Chauncey-Keiffer Co.

SPECIALTY TEAM TO PLAY A FEW PARTS. VAUDEVILLE FEATURE ACT

Mention all in first letter, as you must join on wire. Address
FRED CHAUNCEY, Mgr., this week, Hanover, Pa.; next week, Scranton, Pa.

WANTED

Versatile Leading Woman, Leading Man, General Business

People, Vaudeville Teams and People in all Lines

For high class repertoire. Join on wire if possible. State all details first letter. Long and pleasant engagement to the right people. Address **DR. H. D. RUCKER,** Enid, Okla.

WANTED FOR WILLIAMS STOCK COMPANY

LEADING MAN, SOUBRETTE AND SINGING AND DANCING COMEDIAN

Other people write. **PONTIAC, MICH.**

CALL LID LIFTERS

Rehearsals Monday, Aug. 9, 9:30 A. M. **MURRAY HILL LYCEUM,** 31th St. and 3d Ave.

WANTED-CHORUS GIRLS H. S. WOODHULL, Room 315, 147 Broadway, New York.

CALL! CALL! FROLICSOME LAMBS

Formerly (UNCLE SAM BELLES) kindly report Monday, Aug. 9, at 10 A. M. sharp, at Room 134, Knickerbocker Theatre Building, New York.

I. E. BLOCK, Sole Proprietor.

PAULINE HAMMOND COMPANY

WANTS MAN FOR CHARACTER AND GEN. BUS.

Also Feature Specialty. A year's work. Others write. **FRANK J. HARVEY,** Mgr., Morrisville, Vt.

WANTED QUICK FOR REPERTOIRE JACKSON BROS. PAVILION THEATRE CO.

MAN for Juvenile Leads. Join immediately. Week stands. **JACKSON BROS.,** week Aug. 2, Newport, Vt.; week Aug. 9, Lyndonville, Vt.

DR. CHAS. B. GRAF, 147 E. 18th St., New York

Near Third Ave.
Vienna Physician. Women Specialist.

Hours: 1 to 3 p. m., 6 to 8 p. m. Sundays 1 to 3 p. m. Tel. 1979 Gramercy

MATT WOODWARD

Among my LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Start but the Wrong Jaw", "Beautiful Lies", "Meet Me With Your Clothes On, Rosie", "I Love My Wife, but Oh, You Kid" (with baby business). Price \$1 each. Send for descriptive list. Gaiety Theatre Bldg., N. Y. City.

MOTION PICTURE NEWS.

MELIES JOINS LICENSED FILM MAKERS.

In this issue appears the announcement of G. Melies, offering a series of prizes in competition for the best moving picture manuscripts. Those interested in that line should complete.

Gaston Melies has been granted a license by the Motion Picture Patents Co. to manufacture films for the use of the licensed film renters and exhibitors. Mr. Melies represents George Melies, of Paris. He was one of the original Edison licensees. At the or-

New Films.

Edison.
"Mother Goose."—Generation after generation has known and loved these faithful rhymes for the little folk, and, like beads on a ribbon, they are here strung together on a pretty little thread of a story. The hero is a little lad who has fallen asleep with the sound of the rhymes in his ear to the tune of his mother's voice. When she leaves him the book beside him falls to the floor, and wonder of wonders! Mother Goose herself springs right from it. She touches the boy and invites him to journey with her through the land of the imagination.

"The Prince and the Pauper" is taken from Mark Twain's master story.
"Luchino" is the title of a film taken after Sir Walter Raleigh's romantic love story.

"The Tobacco Edict."—In the early days of New York, when this whole district was known as New Netherlands, an early governor, familiarly known as "William the Testy," issued an edict against the smoking of tobacco. The rebellion of the burghers against the edict and their coming in a formal body to smoke out the governor on his own doorsteps is shown.

"Apprentice Boys at Newport Naval Training Station."—Short of an actual engagement at sea, nothing in naval tactics presents a picture of such brisk action, picturesque effect and stirring qualities as a large landing party crashing through the surf in longboats, the men leaping and dashing through the water and then surging forward in a thin, wicked line of attack on a semi-concealed enemy. Nearly three hundred apprentices participate in this particular piece of "small boat" practice, which was carried out to the point of showing the men entrenched, firing and then advancing in heavy skirmish order.

"The Price of a Soul" is based upon Hugo's story of Jean Valjean, the bishop, and the candlestick.

"A Coward" is taken from De Maupassant's famous story of the same title.
"Furnished Rooms to Let."—A young man's parents start on a trip to the country, expecting to be gone for several weeks, but find that the time table has been changed and there is no train for several hours. They return home rather than wait at the station. Their son and his chum had rented the rooms during the absence of the old folks, and business was good until one of the lodgers attempted to flirt with one of the ladies, whose husband objected rather strenuously. It was during this exciting scene that the old couple returned.

Essanay.
"A Maid of the Mountains."—Old Richard Hardy, a rough and rugged mountaineer, is the leader of a band of moonshiners. Millie Hardy, the daughter of the old moonshiner, on her way through the woods with her father's mid-day lunch, encounters a handsome young stranger, seated before a half-completed painting, a palette and brushes in his hand. The young artist is bewitched by the fascinating little mountain maid, and asks her to pose for him. She tells him her father is waiting for her and laughing, runs away from him. On arriving at the cave Millie learns that the artist is none other than deputy revenue commissioner, seeking to arrest her father. Hardy, accompanied by another moonshiner, each carrying Winchester, had set out to "get rid" of revenue men. The deputy came to warn him. She arrives in time. She is cast off by her father as a traitor to his cause, and she is finally persuaded to accompany Henderson, the deputy, to his home, where his mother will care for her. A week passes. Henderson receives a brief note from headquarters, informing him that he has been too long on his case and that a deputization is on the way to investigate. They arrive and insist on Henderson conducting them to the vicinity of the cave. Millie pleads with him not to betray her father. He loves the girl, but remains firm, and leaves with the revenue men to arrest her father. Millie, after a wild ride through the woods, arrives at the cave in time to inform her father of his peril. They ride away just as the revenue men arrive on the scene. The officers dynamite the cave door and capture the moonshiners. The marshal commissions Henderson to ride in pursuit. He arrives at Hardy's cabin shortly after Millie and her father. After some parleying, Hardy admits Henderson, and thrusts out his hands for the moonshiners. The marshal commissions Henderson to ride in pursuit. He arrives at Hardy's cabin shortly after Millie and her father. After some parleying, Hardy admits Henderson, and thrusts out his hands for the moonshiners. The marshal commissions Henderson to ride in pursuit. He arrives at Hardy's cabin shortly after Millie and her father. After some parleying, Hardy admits Henderson, and thrusts out his hands for the moonshiners.

Lubin.
"When the Flag Falls."—In the time of the Revolutionary War, an important message must be carried to General Sigel. A soldier boy is entrusted with this. He asks his sweetheart to sew the message in his trousers and writes a decoy message which he puts in the lining of his cap, in case of any accident overtaking him. He is captured by a Hessian foraging party. The decoy message is found and he is condemned as a spy to be shot "when the flag falls." His sweetheart learns of his predicament. She comes to him with the message of hope and cheer. She draws the bullets from the guns and replaces them with blanks. Her lover asks that his body be given to her to be buried. When the flag falls the guns are fired. He drops as prearranged. The lieutenant only slightly examining the body, permits the young girl to cast him away. Thus the lover is saved. The message is delivered to General Sigel. The enemy is routed and the Americans are victorious. General Sigel thanks heartily the brave patriot. He joins their hands in wedlock, then takes a medal off his breast and pins it on the girl.

"His Little Girl."—Lou, a young bachelor, receives the following letter from his friend Hawkins: "Dear Lou—must live at once for Europe. I sent you my little girl to watch over her until I return. Your dear old friend, Emmett Hawkins." Lou rings for his butler, and together they go out to buy the necessary things for the "little girl." Pretty soon they return loaded with love of every kind, clothes and baby furniture, when the bell rings and the "little girl" arrives. Imagine Lou's surprise when a young lady of eighteen enters—"Hawkins' little girl." Three months hardly passed when Lou calls "his" girl "my little girl," and after another year, when old Hawkins returns from his trip to Europe, the happy couple present to grandpa "our little girl."

"She Would Be An Actress."—Mrs. Young-

ization of the George Melies Co. that company was refused a license, as one of the principal stockholders was also interested in the Chicago Film Exchange.

The G. Melies Co. now has a suit on with the Motion Picture Patents Co. to compel them to grant a license.

Gaston Melies has recently left the G. Melies Co., claiming violation of their contract. As a licensee of the Patents Co. he will release films commencing Sept. 1.

too ardent admirer, and tells her he will get a divorce. She prefers to sacrifice her "art" to her darling hubby, and peace reigns forever.

Gaumont.

"The Last Confession."—The infant son of a town magistrate is given into the care of the nurse. Shortly after the child dies, which in due time is returned to the unsuspecting parents. The young fellow is reared under most favorable conditions, but develops a failure. He is an ardent participant of the gaming table, and there commits acts which reflect upon the honor of his family. The father presents him with a weapon and counsels his vindictive honor. At this time a letter is received from the nurse in which she confesses the death of the magistrate's son and the substitution of her own. The magistrate feels that no taint remains on his honor and bids the young man to seek his dying parent. The young man, dumfounded by a realization of the facts, hastens to the home of his parents, but arrives there too late to greet his mother.

"Papa's Hat."—Entering the drawing room a little girl notices her papa's new hat, which proves to be an opera hat. She picks up the hat and becomes greatly excited when she unconsciously opens it. Shyly she approaches the hat for a second time and the performance is repeated in order to ascertain the tremendous consternation of the girl, she dissolves into an interrogation point, while the mystifying hat opens and closes itself.

Selig.

"The Heart of a Race Trout" shows the benevolence of a young trout who finally lands a big bet.

"Before the Mast" is the tale of a shanghaied sailor, who is maltreated on board ship until he escapes and is saved. He returns home and wins the girl he loves. The villainous rival leaves town.

Reliance.

GAUMONT—Aug. 2: "The Sentinel on Duty," drama, 450ft.; "The Morning After," comedy, 450ft.

URBAN-ECLIPSE—Aug. 4: "The Turning Point," drama, 614ft.; "Stripping a Woman," drama, 387ft.; Aug. 7: "Baby Is King," comedy, 334ft.; "The Hidden Treasure," drama, 624ft.

EDISON—Aug. 3: "The Prince and the Pauper," drama, 1,070ft.; Aug. 6: "Luchino," drama, 790ft.; "The Tobacco Edict," historical, 1,090ft.; Aug. 10: "Apprentice Boys at Newport Naval Training Station," 216ft.; "A Coward," drama, 784ft.; Aug. 13: "The Price of a Soul," drama, 560ft.; "Furnished Rooms to Let," comedy, 425ft.

LUBIN—Aug. 2: "When the Flag Falls," drama, 910ft.; Aug. 5: "His Little Girl," comedy, 535ft.; "She Would Be An Actress," comedy, 425ft.

SELI—Aug. 3: "Before the Mast," drama, 1,000ft.; Aug. 12: "The Leopard Queen," drama.

PATHE—Aug. 2: "Fantastic Heads," comedy, 311ft.; "The Butcher's Trick," comedy, 574ft.; Aug. 4: "Thely's Heart," drama, 900ft.; Aug. 6: "The Tragedy of Mendon," drama, 951ft.; Aug. 7: "The Two Pigeons," drama, 500ft.; "Arabian Pilgrimage," scenic, 2,951ft.

VITAGRAPH—Aug. 3: "The Bugle Call," patriotic drama, 555ft.; "The Truant," or, How Willie Fixed His Father," comedy, 461ft.; Aug. 7: "A Woman's Way," drama, 865ft.

BIOGRAPH—Aug. 2: "A Strange Meeting," drama, 965ft.; Aug. 5: "The Mended Lute," drama, 990ft.

ESSANAY—Aug. 4: "Much Ado About Nothing," comedy, 510ft.; "The Mustard Plaster," comedy, 445ft.; Aug. 11: "A Maid of the Mountains," drama.

KALHEM—Aug. 6: "Traced by a Kodak," drama, 980ft.

Board of Censors Increased.
The censors of moving pictures have reorganized under the name of the National Board of Censorship, and a new advisory committee of fifty-six has been added. Among the members are: Charles Froster, J. H. Schiff, Anson Phelps Stokes, Oscar S. Straus, R. Fulton Cutting, Jacob A. Ellis, Samuel Gompers and Felix Adler.

The following organizations are represented: Charity Organization Society, W. W. Parsons; Children's Aid Society, C. Froster; City Vigilance League, Matthew Beattie; Federation of Churches, Walter Laidlaw; League for Political Education, Robert M. City; Neighborhood Workers' Association, Howard Bradstreet; Public Education Association, Mrs. M. L. S. Price; Society for the Prevention of Crime, T. L. McClintock; and Woman's Municipal League, Miss M. Serena Townsend. The members at large are: John Collier, Mrs. Josephine Redding, Albert Shieles, Charles Sprague Smith, Gustave Straubmuller and Evangeline B. Whitney. Rev. Dr. George William Knox, representing the Ethical Social League, is chairman.

The executive committee: Michael M. Davis Jr., chairman; Howard Bradstreet, Ralph Polks, Thomas L. McClintock, Mrs. Augusta Prescott, Mrs. Josephine Redding and Albert Shieles, chairman; Michael M. Davis Jr., Jos. P. Driscoll, Milton Goddard, William J. O'Shea, Mrs. Augusta Prescott, C. A. Prosser and Mrs. Josephine Redding.

John Collier is general secretary of the national board; Frederick B. Cooke, executive secretary, and Walter Storey, censorship secretary.

A Word From Mr. Edison.
In the Kinograph, the Edison publication, Mr. Edison makes the following announcement: "I invented the modern moving picture in the summer of 1889, sought to do for the eye what the phonograph had done for the ear. The growth of the business since then, the high character of the pictures made by my own company, and other American and foreign manufacturers under my patents, and the thousands of theatres, many of which were built especially for the purpose, represent a development that has far exceeded my most ambitious hopes."

"I am proud of the moving picture industry, of the effect it has had and must have in the education and entertainment of the public, and of my own part in the development. Living, as we do, in an age of rapid fire growth, in my opinion the moving picture will do much toward the intellectual development of the American people. In the twinkling of an eye one may visit cities and places of scenic and historic interest, and in the passage of but a few minutes books, poems and dramas that we may not have the

time nor inclination to read, may be brought before us, in tabloid form. It is true, but sufficiently in detail to be perfectly comprehensible."

"The moving picture has brought within the means of all the opportunity to cultivate and broaden and delight the mind that in the old days was only possible by much travel and extensive reading, and I predict that in the years to come a good part of the education and culture of our citizens will be based on this particular source of amusement."

—THOMAS A. EDISON.

Joseph Hart's New Moving Pictures.

Joseph Hart expects to be the means of revolutionizing the moving picture business, at least in one of its most vital phases. He now controls a patent, whereby moving pictures may be shown in broad daylight and with equal, if not greater effectiveness than under the present conditions, where the room or auditorium must be almost totally dark. The original invention, or it might be classed, as evolution, is the work of an Englishman. When Mr. Hart was last abroad he learned of this invention that was then being worked upon in London. He became directly interested in it, and acquired a part ownership in the invention.

The new method was tried out at the Coliseum, in London. The top of that playhouse is so arranged that the roof may be rolled back in sections, flooding the auditorium with daylight. This was done, and the test was successfully made save for a few details. Mr. Hart himself is of an inventive turn of mind, so he set to work and succeeded in bringing the missing details to perfection, and a few days later a second test was made, this time without a flaw. The new invention was also tested with the theatre brightly illuminated by the electric lights, and was successful in every way.

Pennsylvania Moving Picture Men to Fight New Law.

Moving picture managers from all sections of Pennsylvania met on July 28, in the Odd Fellows' Temple, Philadelphia, for the purpose of fighting injurious legislation and the combination of larger theatres inimical to their interests.

About twenty-five managers were present, and many new members were elected to membership. Arrangements were also perfected whereby every manager in the State will be asked to join in the movement for the protection of their interests.

The following officers of the organization, which will be known as the Motion Picture Association of Pennsylvania, were elected: Chairman, George W. Benningham, of Reading; secretary, Otto Miller, of Chester; and treasurer, Charles Segall, of Philadelphia.

Preparations will be made by the association to fight all of the obnoxious laws passed by the last State Legislature, and funds were also provided for the financing of a test case, which is now pending in the Western section of the State.

Marjorie Lake.
Leading Lady with Lewis and Lake.

New Copyright Law.
The new copyright law went into effect July 1. Under the decisions of the courts, motion picture subjects are considered in the same light as dramatic productions and entitled to similar protection. The new law improved upon the mode of reaching infringers. Once an injunction is secured in any competent court, it may be served upon any person who is infringing the copyright. Any place within the United States, and will be operative and enforceable by contempt proceedings by any other court or judge possessing jurisdiction of the defendant.

Another important change is that it is made a misdemeanor to willfully and for profit infringe any copyright secured under the act, or to knowingly aid or abet such infringement. The penalty upon conviction is imprisonment for not exceeding one year, or a fine of not less than \$100 nor more than \$1,000, or both, in the discretion of the court. This penalty is separate from the right of injunction and the right to damages for infringement.

Manufacturers of motion picture films gain some adequate protection under the new law which they did not have under the old. Under the new terms it will go rather hard with "dupers" of copyright pictures, who are found guilty.

Express Companies Change Regulation On Films.
The committee that was appointed at the last meeting of the Film Service Association to co-operate with the Patents Company and the manufacturers in petitioning the express companies to modify the order in regard to the carrying of films, met the board of traffic managers of the express companies on July 23. Mr. Macdonald, on behalf of the manufacturers, and the Patents Company, pointed out that non-inflammable film was now in general use, and would soon replace all other.

The express companies, with the approval of the Interstate Commerce Commission, have modified this order, eliminating the words "except in tin," and adding the words, "fire-proof boxes or pallets," so that that part of the notice now reads:

"Accept only when in heavy metal cases, enclosed in wooden or fire-proof boxes or pallets."

"They must bear a label, printed on red paper not less than three inches square, reading as follows:

"STORION PICTURE FILMS.
"Must not be loaded or stored near a radiator, stove or other source of heat."
"Will you please take notice of the above and be prepared to comply with the same on all your shipments of moving picture films on and after Aug. 1, and oblige."

Vincent Padula Building House in Brooklyn.

Vincent Padula will erect a moving picture and vaudeville house at Bedford and Park Avenues, Brooklyn, N. Y. The house will open shortly, and will be known as the Park Avenue Theatre. Mr. Padula, who is heavily interested in Brighton Beach, New York, property, will enter the moving picture field on a large scale this season.

New Houses.

New theatres for pictures will be opened at Cottage Grove and Sixty-third Street, Chicago; Lyric, Elwood, Ind.; Thirtieth Street and Germantown Avenue, Philadelphia; Columbia Theatre, Atleboro, Mass.; Main Street, Old Forge, Pa.; West Baltimore Street, Baltimore, Md.; Front Street, Orange, Texas; Thirtieth Street Theatre, Niagara Falls, N. Y.

Lumiere Films.

In conjunction with Pathé, the Lumiere Company will shortly market their output of films in the United States. They use unimpeachable blanks.

Picture Machine Fire.

A slight fire was caused in a moving picture show at Rockaway Beach, Monday, Aug. 2, by a spark from the calcium light falling on a film in use.

J. R. COOKSHALL writes: "I have just closed a sixteen weeks' engagement with the Warner Comedy Co., and am spending the summer at Lake Okoboji, Ia. In partnership with C. A. Tennant we will take out our own company next fall, opening about Oct. 1. We have purchased a brand new Powers' moving picture machine, and a bunch of first quality films. We are doing our best to make our show one of the best of its kind in this section of the country. We have booked good time in Minnesota, Nebraska, Iowa and Illinois. This circuit reaches us regularly every Friday. Our use of its ad-vertising columns has enabled us to secure a fine company for the coming season."

Miscellaneous.

NOTES FROM THE Modern Comedy Co.—We are about to work through West Virginia, and meeting with much success. Our roster is as follows: Jack and Rosie Troy, Ray A. Reid, Jack Wiley, H. R. Beverage, Walter Persinger, John Hilt, and Troy's educated dogs and ponies.

Hosts of the Essig & Snyder Shows: Geo. Essig, general manager; W. H. Snyder, treasurer; Chas. G. Johnson, advertising agent; G. P. Sutton, press agent; Jeff Long, Bert Hill and Ed Allen, billposters. Performers: The Avito, Harry Martin, the Renos, Joe Franklin, Martin and Ryan, the Three Stewarts, Clowns; Geo. W. Harper and Val Hewitt, Musicians; Don Essig, E. Stewart, J. Ryan, W. H. Snyder, Wm. Flake, G. W. Harper, L. Frank, W. Todd, Chas. Edwards, R. Raymond, H. Hoar, Roy Essig. Trained stock: "Beauty," the pony that does everything but talk; "Blue" and "Jim," educated baboons; "Dynamite" and "Lumps," the klicking mules; "Earl," Snyder's trained dogs, featuring "Earl," the only dog that turns back and forward somersaults; Lewis Watkins, chandlerman; Bud Jenkins and Will Hercules, properties; Jake Harris and his seven huskies, canvasmen; Joe Wells, chef; Will Harwood, boss hostler. Concert: The Harpers, Geo. Minnie and Lefa. Good business. S. R. O. last two weeks. Ghost walks every Sunday.

NOTES FROM FRANK H. THOMPSON'S Yankee Doodle Entertainers.—We are touring Southwest Wisconsin to good business, with pictures and vaudeville. The roster of the company is as follows: Frank H. Thompson, manager, huskies and operator; Chas. Young, comedian and silent acts; Chas. Sarontonio, piano specialty; Blanche Gates, singing and dancing acts; Grace Thompson, soubrette and fire dance. Will stay in Wisconsin all winter.

COMMODORE FOOTE and SISTER will attend the Old Settlers' Meeting at Angola, on Aug. 12. The commodore will address the spectators at the grove, and will also deliver an address on his travels and sightseeing around the world.

JAMES and CATHERINE WOOD are with the Nature's Remedy Co., which is meeting with success everywhere throughout the South.

NOTES FROM HARRINGTON'S MERRY MAKERS and GLASS SHOW.—We are meeting with good success through Maine, playing week stands. This company will go South after Thanksgiving day.

FRANK W. SYLVAN, aeronaut, writes from Seattle, Wash., under date of July 20: "I broke my arm at the wrist to-day and will have to make my parachute drop. I had been engaged for several weeks at Luna Park, but will be unable to keep my engagement."

Among the Stock Companies.

Cook Stock Co. Closes Season.
The Cook Stock Co. closed the season at the Court Square Theatre, Springfield, Mass., July 31. They will return there next season. During the eleven weeks, the principal successes, including "The Girl of the Golden West" and "Strongheart," were presented. The company's leading bill was "Love My Wife," with Dallas Welford in the principal role. Mr. Welford is to star next season for Jos. M. Gaites.

Helen and Beryl Pullman have joined the Pull Stock Co. at Scranton. Eleanor Carey goes into stock at Des Moines, Ia., for the winter.

Parsons' Theatre Closes Summer Season.
Parsons' Theatre, Hartford, Conn., closed the summer stock season July 31. The Hunter-Bradford Players were here for their final week presenting "Love or Liberty," a revolution drama. The company is booked again for next summer.

HELEN PINGREE has joined the stock at Brockton, Mass.

BOSTON, Mass., Bowdoin Square.—"Escaped from Sing Sing" Aug. 2-7.

BOSTON, Mass., Orpheum.—"Merely Mary Ann" Aug. 2-7.

BROCKTON, Mass., City.—"The Frisky Mrs. Johnson" Aug. 2-7.

CHICAGO, Ill., Academy.—"At Cripple Creek" Aug. 1-7, "The Girl I Left Behind Me" 8-14.

CHICAGO, Ill., Alhambra.—"Lena Rivers" Aug. 1-7, "The Struggle for Gold" 8-14.

CLEVELAND, O., Colonial.—"The Man from Mexico" Aug. 2-7.

COLUMBUS, O., Ojentaung Park.—"Sherlock Holmes" Aug. 2-7.

DULUTH, Minn., Lyceum.—"The Unwritten Law" Aug. 2-7.

DULUTH, Minn., Cal., Belasco.—"The Warrers of Virginia" Aug. 1-7.

LOS ANGELES, Cal., Burbank.—"The Great Claim" Aug. 1-7.

LOS ANGELES, Cal., Majestic.—"Cavalleria Rusticana" and "The Mikado" Aug. 1-7.

MINNEAPOLIS, Minn., Metropolitan.—"Salome Jane" Aug. 1-7.

MILWAUKEE, Wis., Shubert.—"The Other Girl" Aug. 2-8.

NEW BEDFORD, Mass., Lincoln Park.—"The Belle of New York" Aug. 2-7.

NEXT Sandwich FILM ISSUE

Is What Your Patrons Like

A BIG FEATURE!

A MAID OF THE MOUNTAINS

Length, Approx., 955 Feet.

A beautiful love story, enhanced by thrilling and spectacular scenes in a "moonshine" camp in the heart of old Kentucky.

READY WEDNESDAY, AUGUST 11

ESSANAY FILM

MFG. CO.

62 N. CLARK ST., CHICAGO, ILL.

GAUMONT AND URBAN-ECLIPSE

FILMS

GAUMONT SUBJECTS

Release Tuesday, Aug. 10, 1909

Dust in His Eye - 400ft.
Retaliation - 214ft.
Cyclist's Horn - 347ft.

GAUMONT SUBJECTS

Release Wednesday, Aug. 11, 1909

Laurels (Colored) - 447ft.
Long Reach - 500ft.

GAUMONT SUBJECTS

Release Saturday, Aug. 14, 1909

Foxy Farmer - 397ft.
Peddling Shoes - 287ft.
Why She Didn't Marry (Colored) 234ft.

Write for Descriptive Pamphlets

George Kleine

58 State St. CHICAGO 19 E. 21st St. NEW YORK.

NORFOLK, Va., Ocean View.—"Young Mrs. Winthrop" Aug. 2-7.

OAKLAND, Cal., Ye Liberty.—"The Rose of the Rancho" Aug. 2-8.

OAKLAND, Cal., Broadway.—"An Old Sweetheart of Mine" Aug. 2-8.

OMAHA, Neb., Aldrome.—"The Maid of the Mill" Aug. 2-7.

PHILADELPHIA, Pa., Chestnut.—"Old Heidelberg" Aug. 2-7, "The Lady of Lyons" 9-14.

PROVIDENCE, R. I., Keith's.—"The Man on the Box" Aug. 2-7.

PORTLAND, Me., Keith's.—"All on Account of Eliza" Aug. 2-7.

PEAKS ISLAND, Me., Gorm.—"Glorious Beg" Aug. 2-7.

PORTLAND, Me., Cape Cottage.—"The Bum and the Humming Bird" Aug. 2-7.

ROCHESTER, N. Y., Baker.—"David Harum" Aug. 2-7, "The Frisky Mrs. Johnson" 9-14.

SAN FRANCISCO, Cal., American.—"Taps" Aug. 1-7.

SAN FRANCISCO, Cal., Alcazar.—"Charles's Aunt" Aug. 2-8.

SAN FRANCISCO, Cal., Valencia.—"All the Comfort of Home" Aug. 2-8.

SEATTLE, Wash., Seattle.—"Nettie, the News Girl" Aug. 1-7.

SEATTLE, Wash., Grand.—"The Idol's Eye" Aug. 1-7.

ST. PAUL, Minn., Metropolitan.—"The Prince Chap" Aug. 1-8.

SPRINGFIELD, Mass., Poli's.—"The Woman in the Case" Aug. 2-7.

STANTON, Pa., Poli's.—"Facing the Music" Aug. 2-7, "The Prince Chap" 9-14.

UTICA, N. Y., Majestic.—"The Two Orphans" Aug. 2-7.

UNION HILL, N. J., Aldrome.—"Powers That Be" and "Royal Mountain" Aug. 2-7.

WASHINGTON, D. C., Columbia.—"Cousin Kate" Aug. 2-7, "Charles's Aunt" 9-14.

WATERBURY, Conn., Poli's.—"The Night Riders" Aug. 2-7.

WORCESTER, Mass., Poli's.—"Classmates" Aug. 2-7.

WILKES-BARRE, Pa., Poli's.—"The Man from Mexico" Aug. 2-7.

WM. F. SCHUELLER will open the Grand Theatre, Newport, Ky., with permanent stock, Sept. 21.

Bacon, Raleigh, Campbell Bros.' Circus.
Euse, Jack, Ocean Pier, Willowood, N. J.; Tom-
bling Dam Park, Bridgeton, N. J.
Ward, Sterling, Lyric, Airdrome, Houston,
Tex.: Superior, San Antonio, N. J.
Wilson Bros., Forest Park, St. Louis; Fontaine
Ferry Park, Louisville, N. J.
Wilson, Frank, Henderson, Atlantic City, N. J.
Williams, Duo, Orpheum, Oswego, N. Y., S. T.
Williams, John, State Street, Trenton, N. J.
With, Max, Singing Colleen, Orpheum, Los An-
geles.
Winter's Comedy Folk, Scene, Providence, R. I.
Winchester, Ed., Grand, Cleveland.
Willis, Ernest, Long Park, Cleveland.
Wood, Fred, Henderson, Atlantic City, N. J.
Wilson, Grace, Steeplechase, Atlantic City, N. J.
Willis, Nat M., Young's Pier, Atlantic City, N. J.
Wood, Jack & Co., Morrison's, Rockaway Beach,
Worcester, Kettelle, & Co., Keith's, Boston, N. Y.
Wood, Eugenia, Vaudeville, Charlotte, W. Va.
Woodward, Ed. & May, Proctor's, Elizabeth, N. J.
Y. P., Proctor's, Plainfield, N. J.
Wyckoff, F. C., Henderson, N. Y. C., Can.; Grand,
Tacoma, Wash., N. J.
Wood, Mill, Shea's, Buffalo, N. Y.
Work & Over, Shea's, Buffalo.
Wolf, Fred, Exposition, Rio Janeiro, Brazil,
2 Sept. 20.
Yancy, Scandara Park, Gloversville, N. Y., N. Y.
Wynn, Ed., Orpheum, Denver.
Yerns, Ernest, West End Park, New Orleans,
La.
Youncys (3), American, N. Y. C.
Young, Ollie, & (3) Bros., Orpheum, Los Angeles,
Cal.
Young Bros., Lyric, Dayton, O.; Arcade, Toledo,
N. Y.
Young, De Witt & Sister, Henderson's, Coney
Island; Young's Pier, Atlantic City, N. J.,
N. Y.
Young & La Dell, Royal, Ekin, N. Y., S. T.
Young & Young, Atlantic Garden, Atlantic City,
N. J.
Young Bros., American, N. Y. C.
Yule & Simpson, Scandara Park, Gloversville,
N. Y.
Zanton Bros., Gollmar Park, Show.
Zanetti & Berg, Exposition, Rio Janeiro, Brasil,
2 Sept. 20.
Zanella, The Coliseum, London, Eng.; Empire,
Hiloway, N. J.
Zat Zams, Avenue, Louisville.
Zeitz, Great & Co., Jas. Adams' Show, N. Y.
Zeech & Zeck, Lohr's, Seattle, Wash.
Zeech, Dolly, Dresden, O.
Zinagrell, Mike, Coney Island, Cincinnati;
Whittier's Point, N. Y.
Zingari, Tramps, Hathaway's, New Bedford, Mass.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
Chauncer-Keffler (Fred Chauncer, mgr.)—Han-
over, Pa., 27, Scotland, N. Y., 8.
Dale-Hays—El Reno, Okla., 17. Lawton 8-15.
"Gambler of the West," A. H. Woods—Wash-
ington, D. C., 9-14.
Hagedorn of Wallace Shows—Salina, Kan., 9, Clay
Center 10.
Hunt Show—Look Lake, N. Y., 5. Bloomingdale
6, Lake Placid 7, Saratane Lake 9.
Jackson, Geo., Dramatic—Newport, Vt., 27. Lyn-
denville 9-14.
"Jesse James" (Brown & Roberts, mtrs.)—
Oconto, Wis., 5. Shawano 6, Wausau 7.
Kretschmer, J. S.—Eaton Ravine, Ill., 6.
Albion 9, Leslie 10, Mascou 11, Langsburg 12,
Owosso 13.
Mascot (educated horse)—Aldhon, Nebr., 6. Nor-
folk, Pa., 2. Island 9, Hoxey 10, Oberlin 11,
Kan., 11. Red Cloud, Nebr., 12. Hebron 13,
Burlington Junction, Mo., 14.
Sells-Forest Shows—Oshkosh Wis., 3. Sheboygan
4, Racine 5, Milwaukee 6, Chicago
Heights 7, Gary, Ind., 9. Hammond 10.
Taylor Stock (Chas. A. Taylor, mgr.)—Fairbanks,
Alaska, 1. Idedulite.
"Two Stars" (McVein & Veter, mtrs.)—
Winslow, 13, 12. Beloit, Wis., 14.
Wrights, Th. (E. E. Wright, mgr.)—Boulder,
Colo., 8-Sept. 5.
Wine & Wagner—Song (Alex. Gorham, mgr.)—
Lycem, Washington, 9-14.

COLUMBIAN NEWS

Washington, D. C.—Columbia (Metzel-
feld & Berger, mgrs.) this week, the Columbia
Stock, in "Cousin Kate." Last week, "The
Adventures of Lady Ursula" packed the
house at every performance. "Charley's
Aunt."
ACADEMY OF MUSIC (John W. Lyons,
mgr.)—This popular house is the first to
open its regular season and this week pre-
sents "The Workingman's Wife." "The Gan-
gibler of the West."
NEW LYCEUM (Eugene Kernan, mgr.)—
This house will open its regular season with
"Wine, Woman and Song" Co., 9.
LUNA PARK (C. J. Goodfellow, mgr.)—
The American Regimental Band, under the
leadership of Richard L. O'Hann, resumes its
concerts this week, in addition to the other
prime attractions. Luna Park is very popu-
lar among our amusement seekers.
ELEN ECHO PARK (L. D. Shaw, mgr.)—
Motion pictures, free to patrons, added to the
usual suburban park amusements, insures
good patronage.
CHEVY CHASE LAKE PARK (Herbert Claude,
mgt.)—A section of the U. S. Marine Band,
with music, dancing, etc., attracts large
crowds nightly.
RICHMOND, Va.—Academy of Music
(Leo Wise, mgr.) The Pace Stock Co., in
"The Circus Girl," closed the season July 31,
drawing big houses all week. The farwe-
Saturday night performance was greeted by
an immense, enthusiastic audience, who, by
the general applause, approved the ses-
son's work and will welcome a return of this
popular company.
COLONIAL (K. P. Lyons, mgr.)—Week of
Aug. 2: Four Musical Cates, Norton and Ray,
John B. Sullivan, and O'Hann.
LUTIN (S. Gateski, mgr.)—Week of 2:
Hallman and Buckley, Patterson and Titus,
and Adeline Francis.
EL PASO, Tex.—Aldrome (Frank Rich,
mgr.) The Morrie B. Streeter Musical Com-
edy Co. was to have presented "The Girl
from Porto Rico," week of July 25, but owing
to the indisposition of one of the members of
the cast it was decided to postpone the above
and present vaudeville instead, Blanche
Bryan, Libby Blondell and Genevieve Da
Lacour being especially fine in their skills,
songs and duets. They should appear again
this week. Miss Mary Aubrey art deserves
special mention also.
TACOMA, Wash.—Grand (Dean D. Wor-
ley, mgr.) Week of July 26: Chas. Mack
and company, Ernesto Sisters, Clarence Sis-
ters, Scott and Davis, Harry Taylor.
PANTAGES (W. J. Timmons, mgr.)—Klein,
Ott Bros. and Nicholson, Lee Beags and com-
pany, Harry and Douglas, La Millas and
Otto, the Three Olives.
MCALISTER, Okla.—Star Aldrome (A. B.
East, mgr.) week of July 18, the Kail-Ina
Road gave concerts with amateur per-
formance; good crowds. Week of 25. Hickman-
Bessey Co.,..... The Yale gives motion pic-
tures afternoon and evening to good crowds.
EAU CLAIRE, Wis.—Unique (Seammon &
Craven, mgrs.)—Bill for July 26 and week:
Pistel and Cushing, Stub Robinson, Wesel-
mann and Daniels, and moving pictures. Big
business here,..... Gollmar Bros.' Circus
plays to capacity two performances 23.
CHARLESTON, S. C.—Hampton Park Air-
drome, Manhattan Stock Co. continues to
draw well.
NOTES.—Moving picture houses are still
drawing well.
Red, Weak, Watery, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine Eye Remedy. Ask Your Druggist.

STRAWBERRIES

The new "Any Rags" song by the same composer, ALLEN. It's a sensation. It will never fail to bring home the money. Get it now while it's new—You will want it later.

YOU CAN'T STOP ME FROM LOVING YOU

By TOMMY ALLEN

A GREAT NOVELTY NUMBER. ANY KIND OF AN ACT CAN USE IT. BETTER THAN THE BEST.

Great Novelty Slides for above Songs, from NO. AMERICAN SLIDE CO., 143 N. 8th St., Phila., Pa. PROFESSIONAL COPIES TO THOSE SENDING LATE PROGRAMS. ORCHESTRATIONS ALL KEYS. NO CARDS. When in Boston be sure and call on us. THOS. S. ALLEN, Mgr. Professional Dept.

JOS. M. DALY, 218 Tremont St. (Opp. Majestic Theatre) Boston, Mass.

CALL HARRY MONTAGUE'S (NEW) FASHION PLATES

The ladies and gentlemen engaged with this company will please report for rehearsal

Wednesday, August 4, 1 P. M.

KNIGHTS OF COLUMBUS HALL, East 23d St., near 2d Ave., N. Y.

WANTED, 6 CHORUS GIRLS, Medium Size Only

CALL! ALL PEOPLE ENGAGED FOR "MISS NEW YORK JR." CO.

PLEASE REPORT FOR REHEARSALS AT

BLOOMINGDALE HALL, 54th St. & 8th Ave., N. Y. City, Monday, Aug. 9, at 10 A. M. Sharp Entrance to hall on 54th St., just West of Eighth Avenue.

CALL! ALL PEOPLE ENGAGED FOR THE Rose Hill English Folly Co.

Kindly report for rehearsal, Monday, Aug. 9, at 10 o'clock sharp

2354 First Ave., Harlem, N. Y. City, N. Y. Acknowledge by mail to GEO. W. RICE, Centreport, L. I., N. Y.

CALL! CALL! THE NEW UP-TO-DATE RENTZ-SANTLEY CO.

All people engaged for the above company report for rehearsals

MONDAY, AUG. 9, AT 10 A. M., AT MURRAY HILL LYCEUM, 34th ST. and 3d AVE., N. Y. Acknowledge call to ABE LEAVITT, 1464 Broadway, Room 234, N. Y.

MANAGERS who are looking for Attractions DON'T OVERLOOK THIS! BILLY ALLEN'S MUSICAL COMEDY CO. AT LIBERTY

After Aug. 23; the Fifth week at Lemp's Park, St. Louis, Mo.

The Biggest Success of the Park in Years. Short Cast with 5 of the Prettiest Chorus in the Profession, with a company of quality, good line of specialties and musical numbers. Wardrobe the finest. Have two bills suitable for the smaller houses.

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OUT OF TOWN NEWS

Boston, Mass.—Offerings for week of Aug. 2: Orpheum, "Merely Mary Ann"; Bow, "The Squaw"; "Escaped from Sing Sing"; Keith's, usual weekly change, and new bills at the outdoor resorts and picture houses. The excitement in town just now is regarding the local production of "Three Twins." Suit has been brought by the Wilber-Schubert Company for an injunction against Manager Joseph M. Galties, Clifton Crawford and Bessie McCoy to restrain the management from playing "Three Twins" in Boston, beginning Aug. 20, and Sept. 25, at the Malesic Theatre. The plaintiffs say they have a contract for the production of the play at the Malesic during that period, with Mr. Crawford and Miss McCoy as the stars, and that on June 17 the management wrote them a letter repudiating the contract, and saying the play was to be performed at the Boston Theatre in August. Local billing announces the opening of the piece at the Boston at an early date.

Orpheum (Lindsay Morrison, mgr.)—The fortnight of "Joan of Arc" drew crowded houses. "Merely Mary Ann" this week, with Howell Hessel and Edna Burns.

Bowdoin Square (G. E. Lothrop, mgr.)—"Health and Poverty" did well last week. "Escaped from Sing Sing" current. A testimonial is to be tendered Edwin Depison, of the stock company, on Aug. 13.

Keith's (B. F. Keith, mgr.)—Week of Aug. 2: Fadedettes Band, second week; "The Night in a Monkey House"; Howard Truesdell and company, Phil Staats, Robert De Mont Trio, and Burt Jordan.

Globe—This week: Flavi Brothers, the Clelandes, Dotson and Lucas, Little Ted, Jack Manley and Jack Murphy.

Palace (L. E. Mosher, mgr.)—Week of 2: Corbett and Lorrisher, La Belle Troupe, Blanchet Baird, Chester and Jones, Frank Howard, Mack Adams and dog, Claire Sisters, Cole and Mathew, Madison Square Quartette, Tandy and Cook.

Austin & Stone's (J. E. Comerford, mgr.)—In the curio hall, Con Long's \$10,000 painting, "She Will Live," which was painted during the yellow fever epidemic in New Orleans. Another drawing card is Joyce and Hollister Troubadours in the theatre. The Belmans, Caldwell-Wentworth, Frank Phillips, and the Manhattan Maids.

Nickelodeon (L. B. Walker, mgr.)—Curio hall: Victor Chandler, Creole Belle, Frank, the broom king, Mary Franklin, Yankee whittler, and Martine, magician. Annie May's Burlesquers supply the stage show.

Comique (W. O. Johnson, mgr.)—Aug. 2: Esther Ray, Walter Lee, Con Long, Elsie Conley, Dot Raymond and Arthur Brown.

Old South (Nat Burgess, mgr.)—This week: Lillian Morrell, Joe Golden, Marjorie Maxwell, Joe Howard, Frederick Dempsey, and Jordan and Marsh.

Hick (Jos. Mack, mgr.)—Vaudeville and pictures.

Pastime—Songs and moving pictures.

Lyric—Songs and moving pictures.

Star—Songs and moving pictures.

Bijou—Pictures and lectures.

Medford Boulevard (J. W. Gorman, mgr.)—Week of 2: Makro, the Picquays, Kendal Weston and company, Four Imperials, and Carls.

Norumbega Park (Carl Albert, mgr.)—A musical comedy, "The Brinkley Girl," this week. It is by Matthew Ott.

Wendell Park (J. J. Higgins, mgr.)—"Cinderella" continues. In the theatre, Kitty Bingham's Girl Minstrels.

Paragon Park (G. A. Dodge, mgr.)—Bigney, high diver, Leo Fero, on the Japanese pole; Mlle. de Fontaine and trained stallions; S. Sand on aerial trapeze, and balloon ascensions and parachute drops by Bonnet.

Lexington Park (J. T. Benson, mgr.)—Last week: Princess Chingulla and Ed. Newell, C. Rittsfield, Ward and Raymond, and Lillian Morrell.

Notes—The Columbia will open its season Aug. 14, with the Miner-Marion "Jardin de Paris Girls" as an attraction. The house is being repainted, etc. The Grand Opera House is billed to open Aug. 7, with "Corydon 999."

J. K. Murray and Clara Lane, who have been resting in the vicinity for some weeks, are to appear at Keith's in a few weeks. Michael O'Brien, manager of the Scenic Temple, was married a fortnight ago to Jessie M. Greer, of Gloucester. Mrs. O'Brien was formerly a teacher of elocution in Providence. Arthur Tierney was best man, and Bertha Price, bridesmaid. Mr. and Mrs. O'Brien are enjoying their honeymoon in the Maine woods.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Love My Wife? was given its first American presentation here, July 26 and week, by the Cook Stock Players. It is a typical English farce, in which Dallas Wellford, as Horace Glibbard, furnishes most of the fun. Clara Blundick was a good second in the role of his wife. The remainder of the company gave them good support. Geo. Filmore Minstrels Aug. 3.

Poli's (Gordon Wright, res. mgr.)—The house company was seen to good advantage last week, in "Merely Mary Ann." Eugene Hayden was charming in the title role. Ada Sherman and Harry Ingram were well received. "The Woman in the Case" Aug. 27.

Notes—Gordon Wright, resident manager of Poli's, is on a vacation. During his absence Mr. Brown, of Bridgeport, will look out for the house. "The Comedy," a moving picture house, is closed until September.

The Violin Maker was used by the Cook Stock Players, last week, as a curtain raiser, and was warmly received by the audience.

William La Plant, pianist at the Gilmore, has resigned to take a similar position in New York. The Cook Stock Players brought their summer engagement to a close July 31, moving to the theatre of Springfield people, who have thoroughly enjoyed the eleven weeks' engagement. The Gilmore is to be redecorated and improved from top to bottom. New plush orchestra chairs are to be put in, the floor re-carpeted, two new exits from the balcony and gallery are to be built, and new stage sets are being painted by scenic artist Walter S. Darrell. The house will open about Sept. 1, the week being divided between burlesque and melodrama.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Bill is headed by Allen's acrobatic monkey, "Penny the Great," Hammond and Forester, Miller Bros., Charley Farrell, Sadie Rodgers, motion pictures. Big business. On Sunday afternoon and night, the Worcester Brass Band concerts.

Lake House (C. W. Smith, mgr.)—A change in the style and vaudeville straight for the week being dispensed with, and the motion pictures and illustrated songs substituted. On Thursday and Saturday extra vaudeville turns will be added. The lady orchestra has been released. Thursday, as added attraction, Frank Duggett, a French local wrestler, and Sidney Masterman, of Milford.

Notes—Lillian Kirby will depart this week for New York City in order to begin rehearsals for her third season with the Tiger Lilies Burlesque Co. Walter C. Chapin leaves Aug. 6 for rehearsals with "On the Frontier" Co. The Four Sullivan Bros.

are home for their vacation, after a very prosperous season. Golden and Hughes send word that they are booked solid through Canada parks for the rest of the summer. Robbins' Circus will not come July 27. No paper up yet.

Lynn, Mass.—Olympia (A. E. Lord, mgr.) after being closed a week for repairs and improvements, was reopened Aug. 2, with a seating capacity increased nearly 400. A number of new, artistic boxes make the auditorium more cozy and picturesque, and the stage facilities are greatly improved. With the pictures are: Arthur Moore, Copeland and Jones, Charlie and Bartlett, and Three Marvellous Mells.

Comique (M. Mark, mgr.)—Week of 1: Pictures, Mike and McDonough, Dan Haley, the Potts, and Val Vito and Le More.

Relay (Nahant, Chas. W. Sheno, mgr.)—Week of 1: Howdy Brothers, Sherman, Edler and Dan Handy, and pictures.

Theatrical (Nahant, W. E. Morine, mgr.)—Sachs and Vallen, Bert Howe, and new pictures and illustrated songs this week.

Notes—Manager Harry Kates is now in New York, booking for the Auditorium season, which will open Labor Day, with vaudeville. Good business is reported from the German Summer Theatre at Salem, Wilems.

Tom Dunn, Lynn's old-time actor and comedian, will soon be seen on a Lynn stage.

Edith May Shorey, actress and playwright, is resting in her home in this city.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures and vaudeville. The vaudeville feature week of 2 is William Morrissey, a local young man.

Hathaway's Theatre (J. B. Bayles, mgr.)—Week of 2: De Black Circus, Miss Benton and company, Hope Wood and Lee, Magnani Four, Bowman Bros., Zingari, singers, and the pictures.

Lincoln Park (T. N. Phelps, mgr.)—Week of 2: The Lincoln Park Opera Co. in "The Billy of New York."

Savoy Theatre, World, Royal Nickel and Comique are doing well with moving pictures and vaudeville.

Hathaway's Theatre has been thoroughly renovated for the coming vaudeville season.

Lowell, Mass.—Lakeview (J. J. Flynn, mgr.) last week James Kennedy, and company offered "The Girl in the Box" to good business. The weather has been extremely warm all the week, and outdoor amusements have drawn considerably from the theatre. This week, "Why Women Hate Women."

Canoe Lake Park (J. Fred Lees, mgr.)—The offering last week, "A Trip to Paris," did well, in spite of the warm weather, as the theatre is cooled by lake breezes. This week, "The Merry Widow."

Notes—The diving horses, King and Queen, have drawn good crowds to Lakeview Park the past week. Willow Dale Park (Howers Bros., mgrs.) are to offer a troupe of colored entertainers this week.

Worcester, Mass.—Poli's (J. C. Cridde, mgr.) week of Aug. 2: The Poli Stock Company in "Clematis." "The Spoilers" drew well week of 26.

Lincoln Park (Wor. Consul, St. Ry. Co., mgrs.)—Week of Aug. 2: "In Mexico." Last week, "The Mikado" pleased large audiences.

White City (Robt. H. Kane, mgr.) will play "The Beggar Student." Last week, "The Black Hussar" drew very well.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissier, mgr.) "The Telephone Girl" scored a big success week of July 26. Mr. Kolb in the role of Hans Nix, carrying off the honors. "The Rounders" week of Aug. 1.

Denver, Col.—Elitch's Gardens (T. D. Long, mgr.)—Week of July 25: The Elitch-Long Stock Co. players, in "The Silver Girl," crowded the house. Week of 18: "The Servant in the House" played to a full house.

MAJESTIC (D. E. McCoy, mgr.)—Week of 31: Makarenko Troupe, Cook and Miss Rothert, Joseph Coughlin and company, Tonia Hanlon, Petroff, Stadium Trio, and Majestic company. Good business.

CRISTAL (R. S. Gardner, mgr.)—Week of 31: Borden, Zeno and the Hayden Bros., Adams and Mack, Marie Herdlicka, the Pederson Bros., Rentfrow and Jensen, and the Crystalco.

CRISTAL (Pelton & Smith, mgrs.)—Week of 24: McEwen, the magician and hypnotist, commenced his second week's engagement.

ORPHEUM (A. C. Carson, mgr.)—Week of Aug. 2: Billy Van and White-Harries company, with Al Lee, in "The Billion Freshman." Crouch and Welch, Banks-Breazelle Duo, and the kladrome.

BROADWAY (Peter McCourt, mgr.)—Week of 2: "The Servant in the House" by Henry Miller's Associate Players; week of 9, Dustin Farnum, in "Cameo Kirby."

Notes—On account of trouble with the "city fathers," Ringling Bros. Circus was refused a license to show in Denver, as per schedule, on 26, so were compelled to show in Englewood, a suburb. The free advertising resulting from the controversy crowded the tents at both performances. The White City concessions at Lakeside all report continued the Rickett Family, aerialists, as a free outdoor attraction for two weeks, beginning 24. The downtown houses are opening a full month earlier than usual this year, the

Broadway and the Orpheum opening simultaneously on Aug. 2. To combat this early opening, the management of Elitch's Gardens have announced the following plays for the August attractions: "The Squaw Man," "The College Widow," "Merely Mary Ann," and "Penny the Great."

Notes—The Broadway announces the following for the first four weeks of August: "The Servant in the House," Dustin Farnum, in "Cameo Kirby," "The Merry Widow," and "Blanche Bates," in "The Fighting Hope."

Cincinnati, O.—A large force of workmen are busy engaged preparing the houses for the opening of the theatrical season 1909-10. The Lyric opens its regular season Aug. 8, and the Grand Opera House Aug. 30. The Standard Theatre throws open its doors early in August, and other houses follow shortly after.

Chester Park (J. M. Martin, mgr.)—The Chester Park Comic Opera Co. made a decided hit in "The Merry Widow Remarried," which held over last week, in place of "The Chimes of Normandy," which is booked for Aug. 1. In the vaudeville theatre a good bill is offered.

CONY ISLAND (G. Wellington Englebrecht, mgr.)—Zingarella has been re-engaged for another week, Aug. 1-7. Others: Sidney Jerome and company, Herbert and Vance, Bailey Brothers, and Barney First. George Miett's dog circus will be a feature.

Zoo (Walter Draper, mgr.)—Henry Froehlich's Cincinnati Band succeeds Don Philipini Aug. 1. Max Bing will be the soloist.

Lowboy Lakoon (J. J. Weaver, mgr.)—The Hutchinson Musical Comedy Company, in "The Show Girl," 12. "A Female Drummer" follows.

GRAND OPERA HOUSE (Sam Rose, mgr.)—New Bill Aug. 1-7: Three Dancing Mitchell, Florence, Edmond, and Eddie Meyer. Hot weather decreased the attendance.

New Robinson (Harold Moran, mgr.)—Somers and Horn, Billy Moore, Banister Sisters, week of 1.

Sumner (Chas. W. Harter, mgr.)—Manager Anderson and Joe Rhinock left for Chicago to spend a few days. The District Saengerfest, by the combined singing societies of Ohio and Kentucky Saengerbund, was a decided success. Scott Smith has been appointed artistic director and has resigned as press agent for the Grand Opera House and Cony Island.

Columbus, O.—Southern (James & Murphy, mgrs.)—The Apache Dance was added, and attracted capacity houses.

KEITH'S (W. W. Prosser, mgr.)—Good business. Keith Quartette, Carl Randall, and the moving pictures. Tommy Murray will be added for week of Aug. 2.

COLONIAL (J. V. Howell, mgr.)—Big business. Week of 2: Lukens' seven lions, Gladys Van, Fox and Evans, Wayne Charlier.

Kapp's Band, at Glendale Park, and the Nashville Military Band, at Centennial Park, continue to draw well. Manager Borsdeler has discontinued vaudeville in the Casino, at Glendale, during the engagement of Kapp's Band.

Chattanooga, Tenn.—Lyric (A. O. Neal, mgr.) closed July 24, to reopen Sept. 1. Full house greeted the last week's performance.

AIRBORNE (W. S. Albert, mgr.)—Week of July 26: Bush-De Vere Trio and company, musical novelty act; Begar Sisters, European whirlwind dancers; Chester and Grace, juvenile entertainers; "Senator" Frank Montrose, on "Woman's Suffrage and Man's Suffering," and Mlle. Marie Ross, vocalist. Splendid business last week.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) attendance is exceedingly gratifying. For week of Aug. 1: Emmy's canine peis, Hannon, Dicks and Burns, Carlette, Howard Jolly and Wilfred Wild, Garfield Brothers, Twentieth Century moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) full houses greeted the Nell company at all evening performances and standing room only at all matinees. Week of July 25, the bill being "Her Own Way." "The Prince Chap" week of Aug. 1.

MAJESTIC (D. Jack Bondy, mgr.)—A strong bill brought very heavy business week of 25. Week of 1: McAllen-Carson Duo, Heila Sandberg, Virginia Lawrence and company, Ren Davis, Mabley and Carey, Corine Thompson, and the camera-graph. Manager Bondy is confined to his house with an attack of pneumonia.

Notes—The attractions at Wildwood, White Bear Lake, week of 25, included Pink's troupe of trained dogs and mules, including "Julia," the smallest educated donkey in existence, and "Sunny Jim," the world's champion hurdle mule. The other attractions are the beautiful new Casino, bowling alley, down the dune, laughing gallery, figure 8 coaster and miniature railway.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—Farris Stock Co. and Florence Stone, in "Salome Jane," week of Aug. 1.

Lyric (Wm. Koenig, mgr.)—Mrs. Fiske and the Manhattan Co. in "Salvation Nell," week of 1. The advance seat sale is very good. The Lyric Stock Co. disbanded Saturday, 31, to reorganize about Sept. 5.

UNIQUE (J. Elliott, mgr.)—Week of 2: John Bentley, Arthur Perry, Lamb's Markins, Reubelle Sims, the Five Musical Hewitts, Bernice Howard and company, in "The Slave." Biorot (Theo. L. Hayes, mgr.)—Week of 1: Travellers, illustrated songs and moving pictures.

DEWEY (Archie Miller, mgr.)—Week of 2, vaudeville and moving pictures.

Peoria, Ill.—Princess (J. Frank Holliday, mgr.) week of July 26: Princess Four, illustrated songs and moving pictures.

DEMSEY'S (Martin Dempsey, mgr.)—Week of 24: Grant Sisters, Cole and Davis, Ella Goddard, Bucher Sisters, Virginia Haydon, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 26: Daly Trio, songs and dancing.

ALFRESCO PARK (Vernon Weaver, mgr.)—Business large. Lone Bill's Wild West continues.

Notes—Buffalo Bill's Wild West had large crowds 26. Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Joliet, Ill.—Joliet (H. E. Grapp, mgr.) week of July 26: Clipper Quartette, Rainbow Sisters, Cromwell and Sams, Maslinoff's Russian Troupe.

Cleveland, O.—Colonial (F. O. Miller, mgr.) "The Man from Mexico" week of Aug. 2. "The Other Girl" drew well week of 26. "Charles's Aunt" week of 9.

ELCUD AVENUE GARDENS (Wm. J. Wilson, mgr.)—"The Girl from Paris" week of 2. "The Silver Slipper" gave the patrons here the most delightful week of opera they have had this season.

GRAND (W. J. Michael, mgr.)—Week of 2: Salsuda, Tandler and Hunt, Ed. Winchester, Noddy's Fagan, Marie Manning, Fro-

basco. A uniformly good business continues here each week.

HIPPODROME (Fred Brandt, mgr.)—Lyman H. Howe continues here for another week, with splendid moving pictures.

THE Nymphs of Daphnis, M. F. Trotter's dancing spectacle, is booked for the Hippodrome Theatre, and the Plaza Theatre has the Cero Comedy Four, Ernest Willis, McCreary, Sisters, El Yesso Bros., Gugliotta's Band will furnish the music for the week.

Toledo, O.—At the Farm (Jos. Pearlstein, mgr.) the Aborn Opera Co. scored another success when it presented "The Wizard of the Nile," July 25. This opera will be continued throughout the week, and be succeeded by "Florodora." The attendance is increasing daily.

CASINO (Abel Shapiro, mgr.)—The attraction for week of 25 was "The Burgomaster," "Fifty Miles from Boston" Aug. 1.

ARCADE (Will C. Betts, mgr.)—A bill of unusual merit, headed by Clark's Minstrel Troupe and Popy Show, is being well patronized here week of July 25. Harris and Pray are offering an original comedy sketch, which is being well received.

VALENTINE (H. Smith, mgr.)—Vaudeville at this casino any time, is drawing big business. Manager Smith has an attractive bill which always pleases.

GENTRY BROS. Shows come 29.

Mansfield, O.—Memorial Opera House (Albough & Dought, mgrs.) will have a preliminary opening Aug. 3, with the Broadway Burlesquers.

Partello Stock Co., which has occupied this resort the entire season, commencing in May, will conclude its engagement next week, and be succeeded by a week's engagement of Bartolo Brothers.

AIRBORNE (C. L. Heffelman, mgr.)—Patronage excellent. Week of Aug. 2: Connors and Well, Minnie Marx and her Four Nightingales, the Great Kelter, bounding wire act, and Black and Leslie.

Nashville, Tenn.—Casino (S. S. Bott, mgr.) last week is the latest singer, and is making good. Harry Baschard and Florence Pittmar are both being well received. The pictures and the business are good.

HIPPODROME (W. E. Deacon, mgr.)—Moving pictures and songs continue to bring S. C. business.

MAGIC PALACE—Moving pictures and one act of vaudeville are doing a good summer business.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) week of Aug. 2: Will J. O'Hearn and company, Esmeralda, Chafalo Capretto, La Gardina Majico, Chas. Decamo, and Quinlan and Mack.

GRAND OPERA HOUSE (T. E. Elser, mgr.)—Broadway Burlesquers July 31, matinee and night.

Notes—Wm. Whitten is home after a long season with Sells-Floto Shows.

Nashville, Tenn.—Lyric (F. P. Furlong, mgr.) week of July 26: Willis and West, Percival and Shaw, Al Summers, Fortune Bros., Lyricope.

CHANCELOT (W. P. Ready, mgr.)—Good business. Bill week of 26: Paul La Drew and Jerry, Casius and Lamar, Raleigh and Raleigh, moving pictures.

CRYSTAL (Wm. Waseman, mgr.)—Moving pictures and songs.

DIXIE (W. J. Williams, mgr.)—Moving pictures and songs.

Notes—The Grand closed a very successful season, 24. Will re-open Sept. 6, with ten cent vaudeville, as before. All of Jake Wells' theatres, playing vaudeville, closed on same date for the purpose of renovating and improving for next season.

Kapp's Band, at Glendale Park, and the Nashville Military Band, at Centennial Park, continue to draw well. Manager Borsdeler has discontinued vaudeville in the Casino, at Glendale, during the engagement of Kapp's Band.

Chattanooga, Tenn.—Lyric (A. O. Neal, mgr.) closed July 24, to reopen Sept. 1. Full house greeted the last week's performance.

AIRBORNE (W. S. Albert, mgr.)—Week of July 26: Bush-De Vere Trio and company, musical novelty act; Begar Sisters, European whirlwind dancers; Chester and Grace, juvenile entertainers; "Senator" Frank Montrose, on "Woman's Suffrage and Man's Suffering," and Mlle. Marie Ross, vocalist. Splendid business last week.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) attendance is exceedingly gratifying. For week of Aug. 1: Emmy's canine peis, Hannon, Dicks and Burns, Carlette, Howard Jolly and Wilfred Wild, Garfield Brothers, Twentieth Century moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) full houses greeted the Nell company at all evening performances and standing room only at all matinees. Week of July 25, the bill being "Her Own Way." "The Prince Chap" week of Aug. 1.

MAJESTIC (D. Jack Bondy, mgr.)—A strong bill brought very heavy business week of 25. Week of 1: McAllen-Carson Duo, Heila Sandberg, Virginia Lawrence and company, Ren Davis, Mabley and Carey, Corine Thompson, and the camera-graph. Manager Bondy is confined to his house with an attack of pneumonia.

Notes—The attractions at Wildwood, White Bear Lake, week of 25, included Pink's troupe of trained dogs and mules, including "Julia," the smallest educated donkey in existence, and "Sunny Jim," the world's champion hurdle mule. The other attractions are the beautiful new Casino, bowling alley, down the dune, laughing gallery, figure 8 coaster and miniature railway.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—Farris Stock Co. and Florence Stone, in "Salome Jane," week of Aug. 1.

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MARGUERITE AND ADRIEL.

European Comedy Act.

CANOE LAKE PARK (J. Fred Lees, mgr.)—The offering last week, "A Trip to Paris," did well, in spite of the warm weather, as the theatre is cooled by lake breezes. This week, "The Merry Widow."

Notes—The diving horses, King and Queen, have drawn good crowds to Lakeview Park the past week. Willow Dale Park (Howers Bros., mgrs.) are to offer a troupe of colored entertainers this week.

Worcester, Mass.—Poli's (J. C. Cridde, mgr.) week of Aug. 2: The Poli Stock Company in "Clematis." "The Spoilers" drew well week of 26.

Lincoln Park (Wor. Consul, St. Ry. Co., mgrs.)—Week of Aug. 2: "In Mexico." Last week, "The Mikado" pleased large audiences.

WHITE CITY (Robt. H. Kane, mgr.) will play "The Beggar Student." Last week, "The Black Hussar" drew very well.

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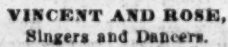
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DRAMATIC AND MUSICAL.

Seattle, Wash.—Moore (John Cort, mgr.)—Marie Doro, week of July 19, created a very favorable impression. Elinor Glyn's dramatization of "Three Weeks," 25-31, followed by "The Girl from Rector's," commencing Aug. 1.
GRAND (John Cort, mgr.)—Ferris Hartman Musical Co. scored another success week of 18. "The Amateur" 25-31, followed by "The Idol's Eye," week of Aug. 1.
MAY (John Cort, mgr.)—Elsa Greengard, mgrs.—Elisa Ryan and company, in "The Blue Mosaic," week of 19, drew capacity. It will be continued week of 25. John Mason week of 15.
SEATTLE (Russell & Drew, mgrs.)—"Cotton Candy," presented by Miss Bentley and company, week of 16, attracted good business. "A Girl's Best Friend," week of 25, followed by "Nettle, the Newsgirl," week of Aug. 1.
ORPHEUM (Carl Heller, mgr.)—Week of July 20: Curzon Sisters, Avedana Quating and Max and Walker, Kelly and Green, Cooper and Robinson, J. Reubens, motion pictures.
PANTAGES (Alex. Pantages, mgr.)—Week of 26: Six Bonessetts, Gogy Trio, Mary Hampton and company, Martin Bros., Harvey and Edna, and company, motion pictures.
STAR (Frank Donellan, mgr.)—Week of 29: Harvard and Cornelle, Wood Bros., Tom Bateman, Murphy-Whitman and company. Three Roehrs, motion pictures.
LOIS (Max, mgr.)—Week of 26: Clark Kimball and company, Daranto, Herbert O'Connor and company, Nan Lewis Nadolny, Willmar and Amel, motion pictures.
LYCEUM (Geo. T. Williams, mgr.)—Week of 26: Demora, Elsters, Jack Atkins David Children, motion picture.
LYRIC (T. J. Beeson, mgr.)—Week of 25: "A Matrimonial Mishap," a musical comedy. "A NOTES"—Clirent, City and Odeon give moving picture pictures and illustrated songs....
20 Melrose and Elm, motion pictures, large crowds to White City and Luna Park....
Cheyenne Bill's Wild West Show was at the grounds of the Western Washington Fair Association, Madison Park, week of 17, and has been a great success. The show is a representative of the Pantages circuit, is in the city for a two weeks' stay, combining business with pleasure.
Racine, Wis.—Racine (W. H. Armstrong, mgr.)—Season will open Aug. 1, with Powell & Cohan Musical Comedy Co., for eight nights only.
BIRCH (F. B. Stafford, mgr.)—Week of July 20 begins Grand Musical Comedy, The Winslows Beulah Benton and Foley Brothers, Robinson and Sully, Harry Baerstein, moving pictures.
PALACE.—Moving picture house put on Riley School Boys, sketch, for three nights and did good business.
NOTES.—Dreamland and Orpheum, moving picture houses, are doing well....City was suddenly billed for Selfs-Flooto Circles to appear here Aug. 5....Interior of Racine has been one of the best cities in the country very clean and pleasing appearance.
Alton, Ill.—Aldrome (W. M. Sauvage, mgr.) week of July 25: Schepp's Circus Adams and Alden, Perry and White, Mike Affertta, moving pictures.
NIXON (J. A. Swanton, mgr.)—The musical comedy engaged two clever amateurs of this city for week of July 26: Tony Crivello and company; Chas. Boercker, acrobat; new pictures.
BIOGRAPH continues with good business.



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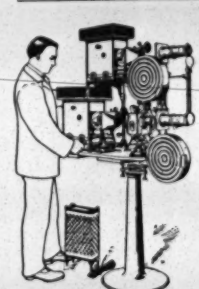
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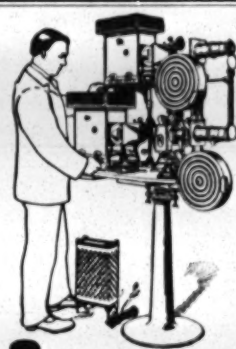
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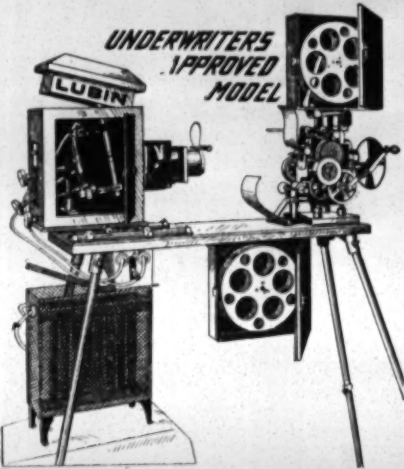
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LENGTH, 530 FEET

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